

## SPECIFICATIONS FOR JUDSON DANCE THEATER: 1962-1966 EXHIBITION

### Contents: 150 photographs

Photographers: Peter Moore, Al Giese, Terry Schutte, Robert McElroy, Hans Namuth and Robert Morris.

Choreographers/performers represented: 47 total, including most prominently Trisha Brown, Lucinda Childs, Judith Dunn, David Gordon, Deborah Hay, Fred Herko, John Herbert McDowell, Robert Morris, Steve Paxton, Yvonne Rainer, Robert Rauschenberg and Carolee Schneemann. Selection also includes performance photographs of artists working as contemporaries to JDT, including Al Hansen, Jackson MacLowe, Claes Oldenburg and Robert Whitman.

15 scores, both choreographic and musical, by George Brecht, Philip Corner, Malcolm Goldstein, John Herbert McDowell, Steve Paxton, Yvonne Rainer, Carolee Schneemann, Elaine Summers, and others.

### 2 90-minute videotape programs

Program #1 includes interviews about JDT with Robert Rauschenberg, Alex Hay, Trisha Brown, Lucinda Childs, Al Carmines, Yvonne Rainer, David Gordon, Elaine Summers, John Herbert McDowell, Carolee Schneemann, Deborah Hay, Philip Corner and Steve Paxton.

Program #2 includes dance recreations or performances by Yvonne Rainer, Elaine Summers, Trisha Brown, Steve Paxton and Carolee Schneemann, as well as Judson-period performance and movement footage by Claes Oldenburg, Elaine Summers, Robert Whitman and John Herbert McDowell.

1 120-minute musical tape program featuring music or soundtracks composed for Judson performances by Philip Corner, Steve Paxton, Malcolm Goldstein, John Herbert McDowell, Simone Forti and Robert Morris, as well as music utilized by Judson performances by John Cage, Lamonte Young, Karlheinz Stockhausen, Christian Wolff, and others.

Production: Curated by Wendy Perron and Daniel Cameron, and coordinated by Daniel Cameron. Produced with the assistance of Judson Memorial Church, NYC, and Bennington College Dance/Drama Division and Video Studies Program. Organized under the auspices of the National Endowment for the Arts, New York State Council on the Arts, the New York Community Trust, and others.

Technical Requirements: (a) 1 or 2 3/4"-video deck(s) and monitor(s), with automatic rewind (a temporary anteroom needs to be constructed for this);  
(b) open reel tape recorder, with automatic rewind.

Shipping: 3 crates, ea. under 6'x4'x2', average weight 250-300 lbs. each, received prepaid.

Rental: \$1000 for museums, \$800 for college and university museums (one-way shipping not included)

Availability: Beginning April 1982, until December 1983; bookings are for not less than 4 and not more than 7 weeks.

Catalog: 96 pp., including 40 illustrations (30 plates); essays by Jill Johnston and Sally Banes, foreword by Wendy Perron, preface by Daniel Cameron.

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