

COLLEGE WEEK

Weekly announcements for the Bennington College Community

April 30 - May 6, 1979

Vol. LXXVI No. 9

CAMPUS EVENTS

Monday, April 30

1-2 p.m.

Commons Theater

NOONDAY CONCERT: Flute and Clarinet Duos. Music by Riegger, Schonbeck, Honneger, Villa Lobos, etc.

10 p.m.

Tues. at 9 p.m.

Tishman

FILM: Sealed Soil

Tuesday, May 1

1-2 p.m.

Commons Theater

NOONDAY CONCERT: Clarinet Ensemble - Music by Students, Faculty, Alumnae, etc.

4 p.m.

Tishman

THE VERMONT PUBLIC INTEREST RESEARCH GROUP (VPIRG) brings Bennington the movie More Nuclear Power Stations. An excellent movie covering the range of issues and uncertainties in one of our country's most controversial technologies. Everyone should know more about it.

7:30 p.m.

Carriage Barn

THE BLACK MUSIC DIVISION WILL PRESENT A PHOTOGRAPHY EXHIBIT AND LECTURE BY ARNOLD HINTON. His exhibit will focus mainly around George Barrow, Hadley Fellow in Black Music during the Spring of 1978, with the addition of various other musicians that he has photographed over the years. Mr. Hinton states, "When photographing musicians I attempt to give visually as much as the musician or musicians are giving in their performances. This allows the viewer to feel the positive vibes coming from the performer." As a photographer he has travelled throughout Western Europe, the Southern United States, South America and Africa on assignment for magazines and various agencies. Everyone in the community is invited to attend.

8:15 p.m.

Greenwall

CONCERT BY NATALIO GALAN, CUBAN COMPOSER. (Cosponsored by the Literature and Languages Division, the Music Division, and Escandalar, Inc.)

Wednesday, May 2

1-2 p.m.

Commons Theater

NOONDAY CONCERT: Woodwind Trios by Mabel Daniels, Otto Luening, Piston, and Koecklin. Performed by Gail Schonbeck, Gunnar Schonbeck, and Maurice Pachman.

4:15 p.m.

Barn 1

FACULTY MEETING

8 p.m.
Barn I

THE SOCIAL SCIENCE DIVISION PRESENTS A TALK ON "The Crisis of The Welfare State" by IAN GOUGH, who is a visiting professor in political economy at the University of California, Berkeley. Professor Gough has an economics degree from Cambridge University. He is a lecturer at Manchester University, and author of "The Political Economy of the Welfare State."

8:15 p.m.
Greenwall

A SENIOR CONCERT BY GENEVIEVE BEAUDET. The evening's program will include: Vingt Regards sur l'Enfant-Jesus, OLIVIER MESSIAEN; Le coeur ecartele, G. BEAUDET; Attitudes prises (Taken attitudes), G. BEAUDET; Sonata op. 57, "Appassionata" BEETHOVEN. Performers: G. Beudet, L. Bouchard, L. Cook, E. Bicknell-Finckel, M. Finckel, J. Glick, Georges Guy, J. Kraus, and M. Pachman.

Thursday, May 3
1-2 p.m. Commons T.

NOONDAY CONCERT: Japanese Court Music & Dance - For Koto, Flutes, Voice, Dance, & Poetry.

8 & 10 p.m.
Fri. at 8 & 10 p.m.
Sat. at 8 p.m.
Old Scene Shop
(Behind Commons
Theater)

PERFORMANCE: Dan Cameron, Lauren deMoll, David Hurwith, and Leland Lawder will present Knocking Ground, a short (30 minutes) piece for four performers written by Cameron. Because the room is small and seating limited, there will be five performances on 3 nights. Everyone is cordially invited.

8:15 p.m.

LECTURE BY NATALIO GALAN, CUBAN COMPOSER.

Thursday-Saturday
May 3-5
time ??
Commons West Studio

DANCE DIVISION: Minimal Tech Dance Concerts. Mary Ashton, Caitlin Corbett, Mary Lyman.

Friday, May 4
1-2 p.m.
Commons Theater

NOONDAY CONCERT: Brass Music for Trombone Ensemble by Schonbeck, Fux, Pezel, Schein, Nelhebel. Performers: L. Counihan, C. Shaide, G. Scala, R. Diebold, J. Dreyfous, and G. Schonbeck.

Saturday-Monday
May 5-7
7:30 p.m.
Carriage Barn

BALCK MUSIC: Poetry readings and workshop, Malkia Mbuzi.

Saturday, May 5
8 p.m.
Tishman

FILM: Enter the Dragon (1973) Director Robert Clouse. With Bruce Lee, John Saxon, Jim Kelly. Lee is sent on a mission to the Chinese island belonging to the evil han to break up a gang of white slaves and drug smugglers.

ANNOUNCEMENTS

From Student Services: MISSING EMERGENCY CARDS: Congratulations to surnames starting with A, C, F, J, N, O, P, S, V, Y, and Z -- all complete. The rest of you who received a blank Student Service emergency card, please return them soon.

COLLEGE BUS TO WILLIAMSTOWN: will not run this Saturday because of Long Weekend.

RETURN LIBRARY BOOKS: Library books borrowed by students before April 18 should be returned or renewed by Tuesday, May 1. Also, please do not forget any books which may be due at the Williams College Library.

LIBRARY: Please return the 2 softball bats to the library so others can use them.

FINANCIAL AID OFFICE: All College Work-Study time sheets are due in the F.A.O. no later than 3 p.m. on Thursday, May 3, 1979. ONLY THE TIME SHEETS FOR APRIL AND MARCH WILL BE PROCESSED. Any LATE time sheets will not be paid until the June pay date.

ALL regular time sheets are due in the Business Office no later than 3 p.m. on Thursday, May 3, 1979. Any late sheets will not be paid until the June pay date. ONLY THE TIME SHEETS FOR APRIL AND MARCH WILL BE PROCESSED.

PSYCHOLOGICAL SERVICE: If you wish an appointment with a counselor come to the North Suites offices (2nd fl.) 9-5, Mon.-Fri. Or call ext. 208. Or leave name and class schedule in our mailbox. Emergency calls after 5 p.m. or on weekends should be made through ext. 220 or Switchboard.

APPLICATION MATERIAL FOR THE 1980-81 FULBRIGHT, DANFORTH, MARSHALL, AND RHODES FELLOWSHIP PROGRAMS HAS BEGUN. Students interested in applying for any of these should stop by Dickinson 103 any Tues. from 11:30-12:30 to talk to Ron Cohen. Although completed applications are not due until Fall Term, 1979, it is important to begin gathering information and application materials now. Any third-year student interested in these awards should find out about requirements now.

NEARBY

Park-McCullough House, N. Bennington (442-2747)
Sun. May 6 - 5 p.m. Concert - Gora Gordon, violin and
Lionel Nowak, piano.

NATURAL HISTORY COURSE: Trees Flowers and Other Small Plants. Wed. evenings, 5-8 p.m., Center for Environmental Studies, Williamstown. Open to the public. May 2-23. Taught by Jerry Jenkins of the White Creek Field School. Fee \$15. To register, please call 413-597-2346.

IMAGES CINEMA, WILLIAMSTOWN

May 2-3, 7 & 9:15 p.m. AN UNMARRIED WOMAN Directed by Paul Mazursky. With Jill Clayburgh, Michael Murphy.
May 4-5, Agatha Directed by Michael Apted.

CHELSEA HOUSE FOLKLORE CENTER, BRATTLEBORO, 257-1482

May 2, 8 p.m. Song Swap and Jam. Adm. free
May 4, 8 p.m & 10 p.m. Bob McQuillen with April Limber, also
Cindy Mangeen. Adm. \$3.
May 5, 8 & 10 p.m. Dave Mallett and Cindy Maugeen. Adm. \$3.

RETURN LIBRARY BOOKS: Library books borrowed by students before April 12 should be returned or renewed by Tuesday, May 1. Also, please do not forget any books which may be due at the William College Library.

LIBRARY: Please return the 2 additional data to the library so others can use them.

FINANCIAL AID OFFICE: All College North-Study time sheets are due in the F.A.O. no later than 3 p.m. on Thursday, May 3, 1973. ONLY THE TIME SHEETS FOR APRIL AND MAY WILL BE PROCESSED. ANY LATE time sheets will not be paid until the June pay date.

All regular time sheets are due in the Business Office no later than 3 p.m. on Thursday, May 3, 1973. Late time sheets will not be paid until the June pay date. ONLY THE TIME SHEETS FOR APRIL AND MAY WILL BE PROCESSED.

PSYCHOLOGICAL SERVICE: If you wish an appointment with a counselor come to the North Student Offices (2nd fl.) 9-5, Mon.-Fri. Or call ext. 308. Or leave name and class schedule in our mailbox. Emergency calls ext. 3 p.m. on weekdays and 24 hours through ext. 308 or 308-202.

APPLICATION MATERIAL FOR THE 1980-81 FULCRUM, DUNGORTH, MARSHALL AND RHOES FELLOWSHIP PROGRAM HAS BEGUN. Students interested in applying for any of these should stop by Dickinson Hall (1st fl.) from 11:30-12:30 to talk to Don Gorman. Material collected applications are not out until 11:30 a.m. May 1. It is important to begin gathering information and application materials now. Any third-year student interested in awards should find out about requirements now.

MAY 31

Part-McCullough House, N. Burlington (443-2327)
Sun. May 6 - 2 p.m. Dinner - 6000 Goshen Village and
dinner - 6000 Goshen Village.

NATURAL HISTORY COURSE: Trees, flowers and other small plants. Meet Wednesday, 7 p.m. at Center for Environmental Studies, Williamson. Open to the pub. May 2-31. Teaching by Betty Lanning of the White Creek Field Station. Fee \$12. To register, please call 413-237-2346.

WILLIAMSTON

May 2-3, 7 & 9:15 p.m. AN UNUSUAL WOMAN PRESENTED BY Paul Maxworthy. With Bill Clavette, Michael Murphy, May 4-5, 7 & 9:15 p.m. AN UNUSUAL WOMAN PRESENTED BY Paul Maxworthy. With Bill Clavette, Michael Murphy.

WILLIAMSTON, NEW HAMPSHIRE, 033-1-1922

May 2, 8 p.m. Song Swap and Jam. Open to the pub. May 3, 8 p.m. Song Swap and Jam. Open to the pub. May 4, 8 p.m. Song Swap and Jam. Open to the pub. May 5, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 6, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 7, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 8, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 9, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 10, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 11, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 12, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 13, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 14, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 15, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 16, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 17, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 18, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 19, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 20, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 21, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 22, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 23, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 24, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 25, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 26, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 27, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 28, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 29, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 30, 8 & 10 p.m. Song Swap and Jam. Open to the pub. May 31, 8 & 10 p.m. Song Swap and Jam. Open to the pub.