

The Production Wishes to Thank

Everyone who donated their time and energy into making this production a possibility

Student Endowment for the Arts

Alexander Dodge

Roger Silva

Jennette

Dave Groupé

Josh Blackwell

Garrick Jones

Gladden Schrock, Janis Young, and Derek Campbell

Mikey and Leslie

Michael Geanitti and Tom Farrel

Alan DelVecchio

Anne Resch

Nejem

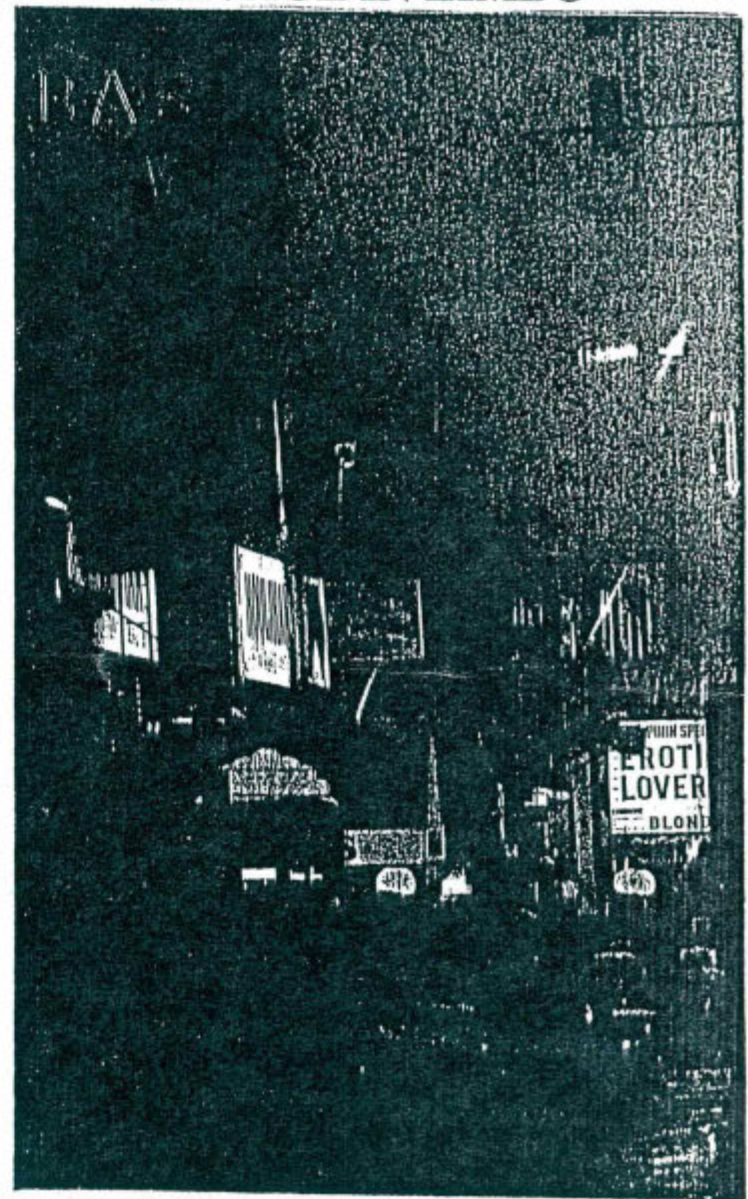
Terry Teitlebaum

...and Jason Little (for awakening the enema inside all of us)

There will be no eating, drinking, smoking, taking of flash photography or leaving during tonight's performance.

Thank you.

Enjoy the show.
SAVAGE IN LIMBO



LESTER MARTIN THEATRE MAY 20 & 22 1994

a Student Endowment for the Arts* production of

SAVAGE IN LIMBO

by John Patrick Shanley

Lester Martin Theatre...Friday, May 20 & Sunday, May 22 1994

Produced by Melissa Feldman

Artistic Director: Robyn Okrant

Set and Lights Designed by Alexandra Dewez

Costumes Designed by Doug Palardy

Creative Genius Supplied by Jason Little

CAST:

(in order of appearance)

Murk.....PAUL KYLE

April White.....MADELINE McDONOUGH-MAHER

Denise Savage.....MELISSA FELDMAN

Linda Rotunda.....ROBYN OKRANT

Tony Aronica.....MATT SWAN

The action takes place in Scales, a Bronx bar, on a Monday evening

*This production was made possible solely through a grant from the Student Endowment for the Arts

Bennington, Vermont

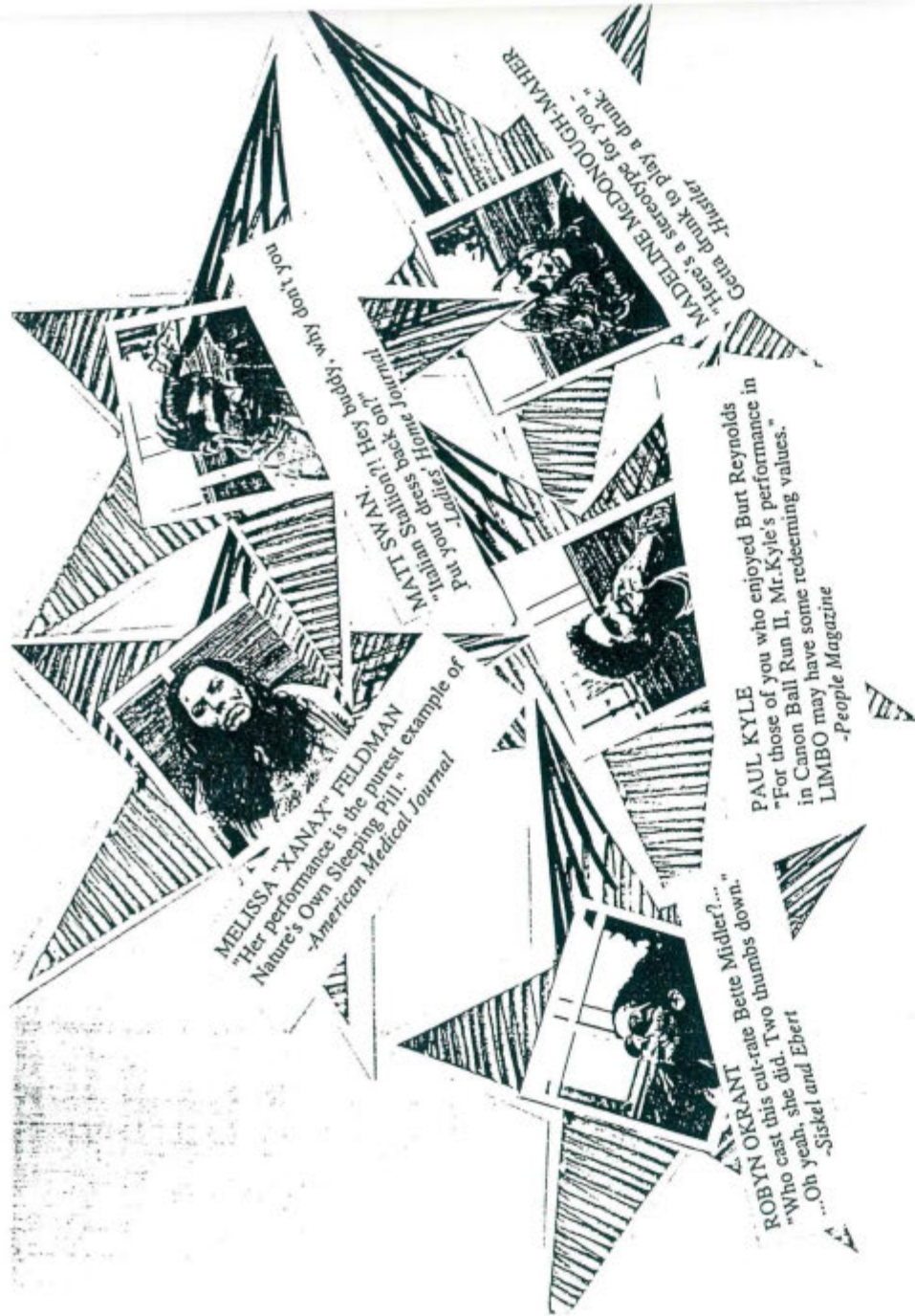
"What do you get when you put 1/2 teaspoon of townie, a pinch of white trash, 2 Jews, and a sculptor in a bar in the Bronx? Well, whatever it is, it sure left a bad taste in my mouth. If anyone out there has ever been curious as to how excruciating it could be to have your nose hairs pulled out one by one...let me tell you, the Student Endowment for the Arts production of SAVAGE IN LIMBO comes pretty damn close. All of the performances in LIMBO were pure, unadulterated agony...Lord knows I've witnessed better acting in the church Christmas pageant. It would have been more pleasant to be locked in room full of flatulent mimes than sit through this blatant bastardization of American theatre. Truthfully, if push came to shove, I would choose to watch ACE VENTURA - PET DETECTIVE for a week straight, locked in a room with smoking infants, rather than have to sit through another rotten performance of SAVAGE IN LIMBO...

...However, there is one redeeming quality to the production that I have neglected to mention...

...it was free."

-Frank Rich

New York Times



Production Staff

Production Manager.....Robyn Okrant

Stage Managers.....Jennifer Barry & Sylvie Kulik

Technical Director & Master Electrician.....Alexandra Dewez

Set Contruction.....Jennifer Barry, Paul Kyle

Costume Construction.....Doug Palardy

Pat Sajak's Wardrobe.....Jason "24 inch jointed skeleton" Little

Painters.....Alexander Dodge, Sylvie Kulik,
Robyn Okrant, Roger Silva, Jennifer Barry

Light Hang & Focus.....Matt Swan, Madeline McDonough-Maher

Pyrotechnics Designer.....Jason "Madame" Little

Light Board Operator.....Jennifer Barry

Sound Board Operator.....Sylvie Kulik

Animation Sequences.....Jason "Chita" Little

Props.....Josh Blackwell, Nathan Parker, Jen & Sylvie

Hairdresser.....Nikki Antoniadès

Stunt Coordinator.....Jason "Robert Guillaume" Little

Poster Design.....Garrick Jones

Program Design.....Robyn Okrant

Animal Trainer.....Jason "Big Like" Little