

April 28th 87

265 Brighton Rd. Worthing.
W. Sussex. BN11 2HG. England

Hi - Thank for yr. letter - So its 20yr Weekend
already - time gallops (even in the void (mine)) -
Have had to delay Paris trip slightly as my health
is a bit shaky at moment - having teeth pulled and
other delights! (The penalty of yrs of foulmouth!)
So won't see Sean there, but send all the gang
love (as i guess i mentioned) - Lisa gave a somewhat
gory description of Richards video, mainly the ambience
in which it was shown - and we didn't quite manage
to get equipment for my shooting or piece of luv and
Christie (add to my list of things almost achieved!)
I heard about Maria for my Contafina, and
was real sorry it had proved too much of a story -
guess she's still shaky after her auto-accident of
last year. I agree with Leroy that Mary isn't really
up to teaching the design stuff, but is certainly
good at much of the shop end of things - Anyway
I ~~am glad~~ hope it's all settled ok. I wrote to
Norman at Wilmington as was also concerned for
him (I find the replacement by Ed. Swindlehurst
pretty funny i guess) - Also glad that some

2.

Good sounding video activity was afoot - and that Claire is doing her stuff (say hi to her for me). Students maybe thrown by her a little also because she tends to say if she doesn't know something rather than judge it - which comes over kinda dry i guess - but she sure can see good thru a camera (i also suspect she shoves off her own abilities a bit) -

Thanks for thing for City University - have been confidently doing an arts admin. course here but think the timing is off - Things here are very slow indeed - i've not yet been able to fix any gigs for the 'fall' (unless the Architect Association thing really does happen, which is a 60/40 chance) - quite a lot of interest like "Hic" maybe we could fix a "workshop" but mostly no loose money and less equipment, --- so am getting a mite worried - unemployment here is now over $2\frac{1}{2}$ million - we have had a couple of bits for my mother's house (as obviously she must go to somebody smarter) but again its proving very hard to find someone for her to go as 1 in 10 are over 75 in this part of the woods (I too am beginning to feel like the next to youngest generation!) -

Anyway enough of my groans - (Gee don't a groan)
and De Lard will provide and if willing I still
intend to be back in U.S.A. early '82 -

The possible Ben. student re dance never did
get in touch - I've been looking into some design
programs here re: Ben abroad students, but it's
so god-darned institutionalized (as is life in
general) that there's little "short-term" stuff on offer.
Congratulations on NEA ~~grant~~ Fellowship.

Re recruitment: (A) For your position - I'm
sure that you are right in seeking much
support - and think short time of Marthen really.
Obviously if there is anything I can add, write
or do I would be delighted to do so. I so
glad you are here anyway -

(B) Re: Peter Avery - I spoke to him on the
phone yesterday and he is still interested.
At the time I sent him his resume I also
sent it to Leroy & Patrick of Creen but
have heard no response - I have told him
to write direct to both yourself and Leroy

4.

I'm sure he has letter of recommendation available, and his teaching experience is quite substantial. Patrick (I know, before I left) was not too enthusiastic about another "foreign" designer - wanted a Yankee - But I'm far from a representative of these Blessed Isles (a permanent alien transient) and it seems to me more about capabilities - possible compatibility with the Ben Way, than race — I can certainly forward my support on an official letter basis if needed, But I'm not sure that my input would help Peter in some quarters - By the way his London address is: PETER AVERY, 59 MARCHMOUNT ST. LONDON W.C.1. ENGL. —

Again - if I can follow up this end (that is if Gork divisions wish to consider him) I can do so.

Re JUD - SON -

Yet to get Pans response - but will I hope when I do get there - did write Denise Luccioni with all the details — suspect the American Centre is the place for it - and they also have all the info - as do about 6 other possibls.

5

Great to have the work prints — too-toot-
it all is getting there — Glad Dan is doing it —
I will write him all official details, contacts
of this end etc to Clinton St — I agree He
should look after the touring in general as he
has the facts and figures to hand — and I will
clear him in. Also think of trying the Gullbuckin
Foundation from this end for European money —
but don't want to cross lines with Dan's
Umbrella — will send it out more and keep
both you & Dan informed — I will also write
to Dan and Jim about earlier suggestion of 3,000
pounds from my leaveings! (In fact Dan phoned
me last week rather mysteriously, but obviously
sounding me out about my future moves & guess
--- as if I even knew.) —

Glad Mendish is included — ok maybe not
central, but work is central! But I think
the extended usage into other "performance"
actions and makes a real link from the
PRIME LOT to the WIDE OPEN SCENE! —→

6 Xerox me reviews eh!

Heard for Tom Blair - that Kitchen was good -
(I am in no way responsible for the intrusion
of my Tubby vox - its just that there are
awful residues in the airwaves - its called
EAR POLLUTION!) - Say hi to her if u see -
also to Don, Shanna, Michael etc etc - Also
to Sally Banno (why isnt Turpsshore distributed
here - it should at least be at the Riverside and
I.C.A. bookshops) - ask her if she read Patricia
Highsmith? (as one detective fiction to another)
Also Hello to Harry Sheppard indeed - And
a good P.S.I. (sounds a decent series) -

So - for now - so long - o yes and
say hello to North Bennett for me -

KEEP ON DANCIN'

Love

T.C. (a refugee)

