

# *Twilight Flood*

Songs of Expectation & Longing

*Deane Carriage Barn*

*May 16th 2001*

*8 o'clock post meridian*

There is a moment as you jump into water when time stops. Suspended between the upward force of your leap and the downward pull of gravity, possibilities suddenly come alive and breathe. You have no control. Inevitability looms, but still a secret part of your mind races to explore the "what-ifs". And you hesitate to hold your breath, floating in mid-air, before crashing through the night barrier between water and sky.

"Wavering between the profit and the loss  
In this brief transit where dreams cross  
the dreamcrossed twilight between birth and dying"

-T.S. Eliot *Ash Wednesday* IV

One

Columba Aspexit

Hildegard vonBingen

*Sequenria de sancto Maximino (12th century)*

A Plain Chant presenting a vision of St. Maziminus as a celebrant  
at Mass

Doch bin und bleibe ich vergnügt

J.S. Bach

*BWV cantata 150 (1708-1709)*

"I am and shall remain content... though troubles strike me, Right  
is and remains eternal."

Schlummert ein

J.S. Bach

*Anna Magdalena Songbook (1722-1725)*

"I have enough.... World, I no longer remain a part of you."

Two

*Trois poemes de Stephane Mallarme (1913)* Maurice Ravel

Soupir

Sighing for the ephemeral nature of life

Placet Futile

A futile petition for the love of a coquettish courtisan

Surgi de la croupe et du bond

Having arisen from the croup, there is only the bittersweet

\*\*\* PAUSE \*\*\*

### Three

Scene I: The Journey

Benjamin Britten

*The Turn of the Screw* (1954)

An English governess is traveling via carriage to a new and  
ominous home

The Trees on the Mountain

Carlilse Floyd

*Susannah* (1953-54)

A woman mourns the unexpected departure of the father of her  
newborn child

### Four

\*Three Poems by Emily Dickinson

Charity Dove

I felt a funeral

1999

After great pain

2000

\*\*The saddest noise

2001

\*Written for the 2000 Frank Baker Song Commission

\*\*World Premier

### Five

Hocket

Meredith Monk

*Facing North* (1990)

Two people come together in a barren northern wilderness,  
working to communicate and survive

*Charity Dove, Soprano*  
*Yoshiko Sato, Piano, Synthesizer*

John Van Buskirk, piano      Chris Molina, Baritone  
Mike Close, Cello      Ron Blatt, Guitar  
Eun Shin Lee, Violin

Vocal Ensemble

Chris D'Agostino, Larraby Fellows, Chae Gellar,  
Beth Kessler, Amanda Parla, Narayani Sharp

Graphic Design - Beth Kessler  
Lighting Design - Kryssy Wright  
Welcoming Host - Lise Johnson

This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54, Henry and Ruth Blaustein Rosenberg Foundation, the Frank Baker Song Commission, and the Woolley Fund of Bennington College.

## *Thank you...*

Programs:	Daya Iyer, Beth Kessler, Adeia Thompson
Audio Recording:	John Brauer
Video Recording:	Jenette Lipiello
House Manager:	Bromwen Davis
Reception:	Larraby Fellows, Dan Levitis, Rebecca Zafonte
Chauffeurs:	Laura Guillen, Lise Johnson, Chris Molina
Keyboard Loan:	Ron Blatt
Voice Teacher/ Coach:	Tom Bogdan
Composition Instructors:	Stephen Siegel, Allen Shawn
Jennings Music Coordinator:	Suzanne Jones
Jennings Music Librarian:	Susan Reiss
Faculty Advisor:	Terry Creach

For years I've sought to forge my own place within the context of being the only child of two singers, who themselves are part of a larger musical heritage. What I discovered was that I never needed to create an identity within the world of music- rather the musical world had already forged its own place within my identity as a person. Thank you to my parents and to all the many beautiful people who have come into my life to help shape me as a musician, but more importantly, as a human being.