

A Piano Recital by Chris Molina

November 10th 2001 at 8 pm, Bennington College

PROGRAM

Rain Tree Sketch II (1992) – In Memoriam Olivier Messiaen –	Toru Takemitsu (1930-1996)
Sonatine (1905) 1. Sonatine 2. Mouvement de menuet 3. Animé	Maurice Ravel (1875-1937)
Rain Tree Sketch (1982)	Toru Takemitsu
Ballade No. 1 in G minor, Opus 23	Frederick Chopin (1810-1849)
 — PAUSE — 	
Piano Sonata (2001)	Chris Molina
The Poltergeist – Rag Fantasy (1971) from “Three Ghost Rags”	William Bolcorm (b. 1938)
Piano Variations (1930)	Aaron Copland (1900-1990)

This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation.

Chris Molina teaches music as composer intern at Bennington College. A recent graduate of Middlebury College, he continues his studies in composition, piano, voice and conducting in anticipation of graduate school. He wishes to thank his colleagues and mentors at Bennington, including Allen Shawn, Stephen Siegel, Tom Bogdan, and John Van Buskirk, for their guidance and insight during his residency at the college. He would like to thank composer Su Lian Tan and pianists Diana Fanning, Emma Tahmizian, and Joel Sachs for their wisdom and counsel in shaping this program. He owes a debt of gratitude to the members of his extended Bennington family, namely Yoshiko Sato, Jason Sabol and Suzanne Jones, for their assistance and friendship. And finally he owes a most profound thanks to his loving parents, family, friends and girlfriend for their enduring support and encouragement.