



AT BENNINGTON spring 2019 series | wednesdays | 7:00pm | fishman lecture hall

Poetry at Bennington is a series of readings, lectures, and talks by prominent American and internationally recognized poets which takes place on the campus of Bennington College. It was established in 2012 with generous support from Deborah Klang Smith and Henry Dale Smith, Jr. P '05.

**These events are free and open to the public.**

**MORE INFORMATION:**

802-440-4376  
x 4376 on campus  
vjorgensen@bennington.edu  
www.bennington.edu



## ERICA DAWSON & DORA MALECH | APRIL 17

**Erica Dawson** is the author of the book-length poem *When Rap Spoke Straight to God* (Tin House, 2018), and two previous collections of poetry: *The Small Blades Hurt* (Measure Press, 2014), winner of the 2016 Poets' Prize, and *Big-Eyed Afraid* (Waywiser, 2007). Her work has won a Pushcart Prize, and has appeared in three editions of *Best American Poetry*, *Bennington Review*, *Blackbird*, *Harvard Review*, and *Virginia Quarterly Review*. She is Associate Professor at University of Tampa and Director of the University of Tampa low-residency MFA program.



**Dora Malech** is the author of four collections of poetry, including *Stet* (Princeton University Press, 2018) and the forthcoming *Flourish* (Carnegie Mellon, 2020). Her work regularly appears in such journals as *Bennington Review*, *Kenyon Review*, *The New Yorker*, *Poetry*, *Tin House*, and *The Yale Review*. The recipient of a Ruth Lilly Poetry Fellowship from the Poetry Foundation and a Baker Artist Award, as well as residencies from the Civitella Ranieri Foundation and the Amy Clampitt Fund, she is the co-founder and former director of the Iowa Youth Writing Project, and is an assistant professor in The Writing Seminars at Johns Hopkins University.



## TYEHIMBA JESS | APRIL 24

**Tyehimba Jess** is the author of two books of poetry, *leadbelly* (Wave Books, 2005), a winner of the 2004 National Poetry Series, and *Olio* (Wave Books, 2016), which won the 2017 Pulitzer Prize and the Anisfield-Wolf Book Award, received an Outstanding Contribution to Publishing Citation from the Black Caucus of the American Library Association, and was a finalist for the National Book Critics Circle Award, the PEN Jean Stein Book Award, and the Kingsley Tufts Poetry Award. Jess is the recipient of an NEA Fellowship, a Whiting Fellowship, a Guggenheim Fellowship, and a Lannan Literary Award, and a veteran of the 2000 and 2001 Green Mill Poetry Slam Team. He is Professor of English at College of Staten Island.



## ROBERT FARNSWORTH & CRAIG MORGAN TEICHER | MAY 1

**Robert Farnsworth** is the author of the poetry collection *Rumored Islands* (Harbor Mountain Press, 2010) and two previous collections from Wesleyan University Press, *Three or Four Hills and a Cloud* (1982), and *Honest Water* (1989). He is the former editor of the Phi Beta Kappa society's literary quarterly *The American Scholar*, and taught at Bates College in Lewiston, Maine, from 1990 to 2018.



**Craig Morgan Teicher** is the author of one collection of critical essays, *We Begin in Gladness* (Graywolf, 2018); and three books of poems: *The Trembling Answers* (BOA, 2017), which won the Academy of American Poets Lenore Marshall Poetry Prize; *To Keep Love Blurry* (BOA, 2012); and *Brenda Is in the Room and Other Poems*, (CLP, 2007), winner of the Colorado Prize for Poetry. He also wrote *Cradle Book: Stories and Fables* (BOA, 2010) and the chapbook *Ambivalence and Other Conundrums* (Omnidawn, 2014). Teicher edited *Once and For All: The Best of Delmore Schwartz* (New Directions, 2016) and serves as a poetry editor for *The Literary Review*. He writes about books for many publications, including *The New York Times Book Review*, the *LA Times*, and *NPR*.



## KATIE FORD | MAY 8

**Katie Ford** is the author of four collections of poetry from Graywolf Press: *If You Have to Go* (2018), *Blood Lyrics* (2014), *Colosseum* (2008), and *Deposition* (2002). *Blood Lyrics* was a finalist for the LA Times Book Prize and the Rilke Prize. *Colosseum* was named among the "Best Books of 2008" by *Publishers Weekly* and the *Virginia Quarterly Review* and led to a Lannan Literary Fellowship and the Larry Levis Prize. Ford's poems have appeared in *The American Poetry Review*, *The New Yorker*, *The Paris Review*, *Poetry*, and the *Norton Introduction to Literature*. She teaches at the University of California, Riverside.