

1
2
3
4
5
6
7
8
9

Bennington JAZZ Weekend
3, 4 & 5 April 1964
Bennington College

Martin Williams On Jazz
The New Gallery / Friday at four

The Billy Taylor Trio
The Carriage Barn / Friday at eight-thirty

discussion: The Impact of Jazz On Other Art
Henry Brant, LeRoi Jones, Anna Sokolow, Peter Stroud, Richard Blake
The Carriage Barn / Saturday at eleven

LeRoi Jones Reading His Poetry
The New Gallery / Saturday at two-thirty

The Hall Overton Quartet
The Carriage Barn / Saturday at four-thirty

The Anna Sokolow Company
a) Dreams (Webern, Bach, etc); b) premiere: Quest (Teo Macero)
with Julie Arenal; Margarete Asbery; Ze'eva Cohen; Francia Rosane;
Jess Duncan; Ronnie Johnston; Joseph Kipnis; Jack Moore; Chester
Wolenski
The Theatre / Saturday at eight-thirty

Group Improvisation
The Carriage Barn / Saturday at midnight

discussion: 'The Shape Of Jazz To Come'
Lou Calabro, Fred Koenig, Teo Macero, Hall Overton, Billy Taylor,
Cecil Taylor, Martin Williams
The Carriage Barn / Sunday at twelve-thirty

The Cecil Taylor Unit
The Carriage Barn / Sunday at three