

\*\*\*\*\*      \*\*\*\*\*      THE COLLEGE WEEK      \*\*\*\*\*      \*\*\*\*\*  
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July 18, 1946

Vol. X, No. 16

SPECIAL COMMENCEMENT EDITION

No programs for individual events will be given. Please save this copy as it contains all of the information needed.

Schedule of Events

Thursday      8:00 p.m.      Theatre

Drama-Dance Workshop

Friday   6:30pm   Jennings Hall Gardens

Buffet supper for seniors and their guests, faculty and trustees.

Friday   7:30pm   Jennings Hall Gardens

Music by chorus and orchestra

Friday   8:30 p.m.      Carriage Barn

Commencement address by the Reverend Reinhold Niebuhr.

Saturday   9:45 a.m.      Barn Quadrangle

Bell Ringing

Saturday   10:00 a.m.      Barn Quadrangle

Conferring of Degrees

Saturday   12:00 Noon      Front of Commons

Buffet Lunch

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Art Exhibits

Examples of work done by the art students will be on exhibition in the following places during the rest of this week.

Graphic Arts - in the red and blue dining rooms.

Introductory Painting - green dining room.

Art Exhibit cont'd

Advanced Painting - center dining room and faculty dining room.

Senior Projects:

Painting - Mary Bacon, Dorothy Barbour, Ann Breese, Barbara Burton and Harriet Swift - in the pit of the Carriage Barn.

Architecture - Kelita Boas, Charlotte Cullingham, Judith Horton, Louise Perry, Jean Thompson, Virginia Tishman in the lounge of the Carriage Barn.

Sculpture - Noel Gay Gleason, Gertrude Gray, Marianna Van Hoogendyk, Constance McMillan, Katherine Sawtelle, also in the lounge of the Carriage Barn.

Books made in the Graphic Arts Studio in the Library.

Sculpture and Ceramics in the glass cases on third floor Commons, West Side.

Graphic Arts and Introductory Painting in the glass cases on the third floor Commons - East Side.

Prints by Mr. Charles Smith of the Art faculty on the first floor of the Barn.

Other student work may be seen in the following studios:

Photography - third floor Commons - West Side

Introductory Painting - Welling Basement.

Advanced Painting - third floor Commons - East Side

Architecture and Planning - third floor Commons - West Side

Sculpture and Ceramics in the sculpture Studio. (Near the Nursery School)

Graphic Arts in the Bingham Basement.



From the President's Office

I am pleased to announce gifts and pledges to Bennington College amounting to \$83,000 which have been received during the current year. More than \$41,000 of this total has come from Trustees, parents, and friends of the College in individual gifts and pledges ranging from one thousand to twenty thousand dollars. It is especially gratifying that \$15,000 has been contributed to the Alumnae Scholarship Fund by graduates, former students and parents. To all who have contributed I wish to express the deep appreciation of the entire Bennington College Community.

Lewis Webster Jones  
President

From the Library

Books made by Mr. Smith's students in Graphic Arts during the past ten years are on exhibit in the Library.

Senior theses and written senior projects are also on display.

Library Hours: July 18 - 20.

Thursday - 9:00 - 1:00; 2:00 - 6:30

Friday - 9:00 - 1:00; 2:00 - 5:00

Saturday - Open for visitors after the Commencement ceremony until 12 noon.

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Offices Closed

The College Offices will be closed Saturday morning.

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Chorus List

Priscilla Andrews  
Elizabeth Bacon  
Sally Ann Baker  
Diana Beebe  
Joya Bovington  
Rosemary Brown  
Sally Brown  
Isabella Cameron  
Barbara Cart  
Shirley Cohen  
Charlotte Cullingham  
Marion Day  
Florence Gallup  
Constance Hart  
Elizabeth Johnson  
Eileen Josten  
Marjorie Kleino  
Diane Krenn  
Nancy Lindau  
Jean McAllaster  
Nadya Margulies

Chorus List Cont'd

Jane Marston  
Carol Martin  
Jean Noyes  
Elizabeth Parrish  
Phoebe Pierce  
Drusilla Penn  
Jane Perry  
Martha Perry  
Sarah Price  
Mary Rickard  
Trescott Ripley  
Bitta Romsland  
Anne Russell  
Patricia Ryan  
Katharine Sawtell  
Elizabeth Sherwin  
Joanne Sokol  
Paula Weldon  
Fay West  
Sally Whiteley  
Mary Wiggin

Orchestra List

Joya Bovington  
Isabelle Cameron  
Tholma Churchill  
Marcia Ireland  
Elizabeth Johnson  
Betsy Jolas  
Eileen Josten  
Ruth Lyons

Bell Ringers

Mrs. Boepple  
Muriel Seelye  
Ann Pratt  
Helen Chapman  
Marcia Ireland  
Ruth Lyons  
Eileen Josten  
Susan Pierce

Ushers: Ann Hart, Barbara Moore, Mary Hewitt, Rosalie Gittings, Ella King Russell, Alexandra Crawford, Phoebe Pierce.



CANDIDATES FOR GRADUATIONArt

✓ Mary Bacon  
✓ Dorothy Barbour  
✓ Kelita Boas  
✓ Anne Breese  
✓ Barbara Burton  
✓ Narcisse Chamberlain  
✓ Charlotte Cullingham  
✓ Cecily Hickler Gill  
✓ Noel Gay Gleason  
✓ Gertrude Gray  
✓ Judith Horton  
✓ Constance McMillan  
✓ Louise Perry  
✓ Katharine Sawtell  
✓ Harriet Swift  
✓ Jean Thompson  
✓ Virginia Tishman

*Marianna Van Rosen Hoogendyk*

Drama

✓ Shirley Cohen  
✓ Elizabeth Parrish  
✓ Sarah Price  
✓ Trescott Ripley  
✓ Genevieve Tobin

Dance

✓ Brenda Briden  
✓ Patricia George  
✓ Carrol Kobin  
✓ Joan Skinner

Literature

✓ Elinor Brisbane  
✓ Aurelia Brown  
✓ Mary Hammond  
✓ Janet Hart  
✓ Eileen MacVeagh  
✓ Joanne Wheeler

Music

✓ Polly Braun  
✓ Betsy Jolas  
✓ Ann McMillan  
✓ Jean Noyes  
✓ Lynn Phillips  
✓ Louise Robinson  
✓ Anne Russell  
✓ Joanne Sokol  
✓ Mary Wiggin

Social Science

✓ Frances Harris  
✓ Marjorie Kleine  
✓ Nancy Kluge  
✓ Patricia Powers  
✓ Margaret Black Richardson  
✓ Margaret Shackelford  
Eleanor White

Science

✓ Elizabeth Brierley  
✓ Patricia Chapin  
✓ Idolone Hogemann

Political Economy

✓ Joya Bovingdon  
Nonie Hood  
Hannah Reich  
✓ Margaret Stearns  
✓ Mary Walsh

## DRAMA-DANCE WORKSHOP

Thursday, July 18th

8 P.M.

Theatre

## I

Side by Side by the Seaside. . . . .Composed and directed  
by Patricia Powers

## II

Remembering. . . . .Composed and danced  
by Brenda Briden

## III

Elsewhere. . . . .Composed and danced  
by Sally Price and Katharine Sawtell

## IV

Occasion . . . . .Composed and danced  
by Beth Olson

## V

Mask Against Tragedy . . . . .Composed and directed  
by Patricia George

## VI

"Where Did You Leave Your Lamb?" . . . . .Composed and danced  
by Patricia Powers

## VII

Kansas City Stomps. . . . .Composed and danced  
by Ann Hart

## VIII

Bachianas Brasileras. . . . .Composed and danced  
by Linda Strobel

## IX

In Due Season. . . . .Composed and directed  
by Joan Skinner

## X

Showboat. . . . .Directed by Edward Thommen



C O N C E R T

Friday, July 19

7:30 P.M.

Jennings Hall Gardens

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I

"Sinfonia da Camera" for Strings and Continuo. . . . .  
Franz Xaver Richter (1709-1789)  
Allegro moderato - Andante - Fuga

II

"To Everything There Is a Season". . . . . Betsy Jolas  
(Ecclesiastes 3:1-8)  
For Women's Chorus of Seven Voices

III

"Standchen" (Serenade) op. 135. . . . . Franz Schubert  
For Mezzo Soprano, Women's Chorus and Piano  
Betsy Parrish, Solo Voice  
Muriel Cummings Boepple at the Piano

IV

"Eine Kleine Nachtmusik" (K.525). . . . . W. A. Mozart  
("A Little Serenade")  
Allegro-Romanze(Andante)-Menuetto(Allegretto)  
Rondo(Allegro)