

THE BENNINGTON COLLEGE MUSIC DIVISION

Presents

A CHAMBER MUSIC CONCERT

Wednesday
November 13, 1985

8:15 p.m.
Greenwall Music Workshop

Fantasia (1681)
Transcribed for 4 cellos by Maxine Neuman

HENRY PURCELL

Maxine Neuman
Michael Severens
Jared Shapiro
Jennifer Weiss

Concerto Grosso, opus 3, No. 11
Transcribed for 4 cellos by Laszlo Varga

ANTONIO VIVALDI

Maxine Neuman
Michael Severens
Jared Shapiro
Jennifer Weiss

Sonata à Quattro for Flutes, Cello and Harpsichord

GEORG P. TELEMANN

Jeanne Kompare, flute
Magnus Peterson, flute
Holland Mills, flute
Michael Severens, cello
John Hendrick, harpsichord

Variations for Mandoline et Harpsichord

LUDWIG VAN BEETHOVEN

Todd Creel, mandolin
John Hendrick, harpsichord

INTERMISSION

Insbruck Ich Muss Dich lassen for Recorders

HEINRICH ISAAC

Albert Eberle
John Hendrick
Reinhard Humburg
Andrea Kane

Sonata for 3 Alto Recorders and Bass

JOSEPH BODIN DE BOISMORTIER

Andante, Presto

Maxine Neuman
Albert Eberle
Andrea Kane
John Hendrick

String Quartet, No. 575

W.A. MOZART

Alice Wu, violin
Anatto Ingle, violin
Naomi Givin, viola
Jennifer Weiss, cello

Trio in A minor for Clarinet, Cello, and Piano

JOHANNES BRAHMS

Claudia Friedlander, clarinet
Michael Severens, cello
Sylvia Halpern, piano