

Library

Dance Group Presents Fall Workshop

The Dance Department will present its fall workshop tonight and tomorrow night in the Theater at 8:40 p. m. Tickets for admission must be obtained beforehand at the store. The program for the presentation is as follows:

1. **DUOLOGUE**—Choreography by Aileen Passloff
Aileen Passloff, Alvin Schulman
2. **BALLADETTA**—Choreography by Ruth Liebling
Ruth Liebling, Sophie Ruderman
Clarinet—Barbara Pfeffer
Recorder—Eugene Lester
3. **REALM OF PERIL**—Choreography by Yvonne Franz
Susan Edelman, Joan Sheckley, Barbara Shivitz, Alvin Schulman
4. **CEREMONY OF INNOCENCE**—Choreography by Sophie Ruderman
Sophie Ruderman
- *5. **GERMINAL**—Choreography by Sally Rounds
Martha Haskell, Elaine Levin, Aileen Passloff, Helen Shapiro, Barbara Shivitz
6. **A PSALM OF DAVID**—Choreography by Alvin Schulman
King Saul—Irving Burton
Jonathan—Charles Czarny
David—Alvin Schulman
7. **TRIBAL MORN**—Choreography by Letitia Evans
Letitia Evans and Carol Bondy, Yvonne Franz, Suzanne Kaplan, Joan Pauley, Sally Rounds
Piano—Eugene Lester
Drums—Herbert Millington
Chorus—Joan Sheckley, Frances Smith, Irving Burton
- INTERMISSION**
8. **SALUTATION**—Choreography by Letitia Evans
Carol Bondy, Sally Rounds, Irving Burton, Charles Czarny and Yvonne Franz, Janet Gay Elaine Levin, Ruth Liebling, Aileen Passloff, Joan Pauley, Sophie Ruderman
9. **MAVERICK**—Choreography by Joan Sheckley
Joan Sheckley
- *10. **NIGHT MIND**—Choreography by Charles Czarny
Carol Bondy, Yvonne Franz,

(Continued on Page 4)

Freshman To Perform Japanese Plays

by Lenore Janis

Five Japanese No plays will appear in drama workshop December 3 at 4:15. The members of the Introduction to the Theater classes are presenting the plays in conjunction with their study of the Japanese theater.

The NO plays originally began as religious rites and took place in the Shinto Temples. There is a great tradition amongst the NO play actors. They are trained in the NO technique from childhood until the age of thirty or more when they are then considered well enough prepared to perform. I masks are often used by the actors when they play demon arts, god parts or female parts.

The plays that will be performed Monday afternoon are **The Damask Drum**, Eboshi Ori, Tsunemasa, Benkei on the Bridge, and Kantar. All these plays were written in the fifteenth and sixteenth centuries.

This drama workshop production is open to the whole community.

War Psychosis "NOT SO," States Boston U. Educator

Boston, Mass. (I. P.)—Is today's college student going to pieces under the pressures of a steady stream of crises in the international situation? "Not so," a Boston University educator states. "There is a distinct lack of demoralization in college students in these demoralizing times," he adds emphatically.

Dr. Edgar S. Brightman, head of the department of philosophy at Boston University, gave these views in an interview in which he praised the calm determination of today's college men and women. Students tend to take the long view, he believes. They sensibly see today's crises as important, but also know that man has always been faced with problems.

"Today's low morals are not a new thing," Dr. Brightman said. "Go back in history, before Jesus and just after Homer. The Greek poet, Hesiod, exposed the wrongs of the day in his poems. And they sound very much like the exposures one reads today in the newspapers."

He believes that today's students have far less "war psychosis" than had the students during

the last two great wars. "Compared to the students of my day, for instance," the noted scholar said, "the present generation of students is more informed and social-minded. Students have far more concern with international matters. They attempt to apply their ideals to the solutions of problems."

However, the ideals of today's college students are not of the lost-in-the-clouds type. Dr. Brightman said. "Today's vast and complicated problems demand from students a great amount of faith in the ultimate goal of man, if these problems are to be solved." He sees that faith in students, and notes that they are continually developing it.

"Another noticeable difference in today's college student is frankness," he concluded. "In the matter of conformity to tradition, especially in sex matters, the college student today is likely to have what we'd call a 'looser' attitude. But the chief difference from yesterday's student is in frankness. Sex was not a talked-about subject. Today, it is frankly talked up."

Benn. Night Offers Varied Program

The trustees of Bennington College are presenting "Bennington Evening" on Monday, December the tenth in New York. The place is the Hunter Playhouse at East Sixty-eighth Street and the time is nine o'clock. All tickets are reserved and there is no charge for admission.

The program is divided into three parts. The music division, the dance division and the drama division will each present their own program.

Thomas P. Brockway, our acting president, will preside over the evening. After the intermission, Mary J. Shelly, Colonel, U.S.A.F., will speak to the people gathered there.

The theatre holds approximately seven hundred people, and it is expected to be filled to capacity. Students from Bennington will usher. One student will speak on the government of the community.

Paintings, ceramics, and architectural displays will be exhibited in the lobby of the theatre. There will also be a publication distributed, explaining the teaching in the Literature, Social Science and Natural Science Divisions and of the Non-Resident Term.

The purpose of "Bennington Evening" is to give those interested a chance to see what Bennington does. This will also be profitable to students who are considering entering the college. Two hundred and fifty of the expected audience are people who have been directly suggested by students at Bennington.

Mrs. Matthew A. Meyer, who is chairman of the New York Committee for Bennington College, wishes to thank all the students who have given her so much help in every way.

Challenging NRT Jobs Available

Miss Funnell, NRT Director, who has been investigating the most interesting and profitable possibilities of employment for Bennington students announces that new jobs are becoming available daily. Some openings are:

Bureau of Labor Statistics of U. S. Department of Labor in Washington, D. C., will be able to employ up to 10 students for clerical or jobs of a semi-research nature, depending on experience. Wages begin with at least \$50.00 a week.

Barbara Morgan (author of "Summer's Children") would like a junior or senior student who has had some work in social studies and/or philosophy, to work with her during the winter period as a research girl. No remuneration, except prestige of credit when the book she is working on, is published.

A student who has her own car might be interested in being a guide and chauffeur for part of the Institute of International Education group. This is an exciting opportunity whose details will be explained by Miss Funnell.

The possibilities for work projects at the Fellowship House in Missouri, whose director is a Bennington graduate, are infinite and flexible. A student could choose her own project and try it out just as long as it was within the House's general framework. Most needed projects at the moment are:

Research of various kinds, office work, drama, art, music and writing seminars and a tuition as assistant program director. They can house at least ten girls and will probably include room and board. Other financial possibilities might be arranged. See Miss Funnell for further details.

Consider Your Elections Carefully They Are Important

Community School of Benn. Sponsors Square Dance

A Square Dance Festival will be held in the Bennington Armory Saturday night, December 1, at 8:30. Dr. J. Howard Schultz, president of the New England Folk Festival Association and a professor at the University of New Hampshire, will be the caller. He will be making his first appearance in southern Vermont. Herbert Warren, vice president of the association, will also be present.

The school dance team of Fairlee, that has won fame throughout Vermont for its demonstrations, has been invited to take part.

Both amateur and "professional" dancers are urged to come. Adult tickets are 75 cents plus 15 cents tax. High school tickets are 42 cents plus 8 cents tax. Refreshments will be available in the armory.

This dance festival is being sponsored by the Community School of Bennington, all proceeds going to the school.

The Community School of Bennington is a progressive private school directed by Mr. Raymond Sanders. It has, at the moment, 15 students enrolled, from the first grade through the eighth grade. The school is held at 143 Main Street in Bennington. Mrs. Sanders is in charge of the musical activities at the school, and several mothers of pupils help with specific problems.

Rec. Council Proposes 75 Cent Activity Fee

Recreation Council proposed at the last Community meeting to assess each student 75 cents a term. This will give the Committee a fund with which to work. So far they have relied on making a profit on the two dances a year, but after losing money on the fall dance they find it necessary to either stop having any activities or else collect money from the students.

If Recreation Council can collect this money they will be able to plan at least two square dances per term, an informal dance and other activities. They will also be able to cut the price of dance week-end considerably. This proposal will be voted on in the next house meeting. If you have any questions or suggestions speak to any member of Recreation Council within the next week.

College Receives Invitation To National Bridge Tournament

This college is one of the more than 300 invited to compete in the 1952 National Intercollegiate Bridge Tournament. Invitations and entry blanks have been received by college officials from Louis D. May, Jr., of the University of Pennsylvania, Chairman of the National Intercollegiate Bridge Tournament Committee.

Only undergraduates are eligible to play in the duplicate Contract Bridge event for the title and trophy. A preliminary round will be played by mail in February, and the sixteen highest ranking pairs will meet for the face-to-face finals at the Blackstone Hotel in Chicago on April 18 and 19, with their expenses paid by the Tournament Committee.

In last year's Intercollegiate tournament, which was won by the team from Washburn Univer-

Three Topics Of Interest At Wed. Meeting

Mr. Brockway Speaks of Apathy and Communication

by Maggie Davis

Wednesday's Community Meeting began with a discussion of whether it would be advisable to leave the men's washrooms where they are in Booth, Dewey, Canfield, Kilpatrick, Stokes-Sanford and Commons or to let each house make their own arrangements. The point was made that if the houses did decide independently to allow their washrooms to be used they would have to do it in such a way as not to violate the no men in rooms after 6:30 rule. Discussion ended on this point and the amendment was left where it started and will automatically be put on the ballot for a vote some time in the near future.

Toot Hornblower followed with a report from judicial committee reviewing some of the more difficult problems left over from last week's community effort. The first point was a clarification of the rule on what to wear in town, after hours, and in general. The judicial committee feels that this is more or less a matter of common sense; their advice, judge the situation and then dress for it. The smoking rules have been strengthened for the benefit of the fire department and signs will be posted in danger areas. "Will not be tolerated", a phrase happily understated by the committee thus far was redefined for those in doubt. The meaning is simple enough but should be clearly understood; the judicial committee has the right to take appropriate action if an individual breaks a rule. Appropriate action can take the individual anywhere from a note in her box the next morning to a quiet rest at home while on social probation, or in extreme cases—expulsion. The rule, forbidding men in students' rooms after 6:30, seemed reasonable to the judicial committee and they proposed leaving it intact.

Solveig Peterson gave the Recreation Committee report which began with a run-through of their

(Continued on Page 4)

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Member

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SUBSCRIPTION RATES

On Campus	\$1.40 Per Term—\$2.75 Per Year
Off Campus	\$1.50 Per Term—\$3.00 Per Year

EDITORIAL

Whether or not the new Community Government framework results in a better system of campus communication depends largely on the students who will comprise Executive Committee. After the present elections are over, the methods of procedure and action will be in the hands of the newly-elected officers. It will be their task to work out and work over the eternal organization of the Government and to establish the Community Council.

From then on the twelve Executive Committee members and the two Executive officers will have the responsibility of giving concrete form to what is at present an untried concept. It is up to these girls, and to members of all other Committees to see that the Community Council becomes the primary opinion and interest focus of the college. It is up to these girls and to the members of all other committees to see that Community Council performs its function of clearly defining and crystallizing all aspects of issues brought before the Community in Community meeting.

Besides these preliminary responsibilities it is important that the Executive Committee members elected by their individual houses, be chosen as much for their ability to work with various aspects and groups of college life, as for their personal relations within the house. They will be the direct channel of communication between the government and the campus, and will be in charge of orientation.

The two Executive officers will work in a purely administrative capacity. It should be borne in mind in the election of these officers, that the Secretary automatically becomes Chairman after one term, and that the Chairman will conduct both Community Council and Community Meetings. These two girls will have the initial responsibility of setting up the lines of communication between the committee and between the Government and the Community. They will have to work with the new ideas, new concepts inherent in the changed organizational structure, and particularly to develop the relationship of Community Council to the Government and to the Community itself.

Possibilities Of Co-Education Are Being Investigated

In reference to a number of rumors and comments emerging from various corners of the campus relating to co-education at Bennington College, Emily Mason, Ellin Friedman and Judy Van Clute are issuing a few statements on the subject.

These students are investigating the possibilities of such a program and will, as soon as is feasible, notify the campus of all the information they have gathered.

For the time being the following is for the reader's perusal: The impulse to investigate Bennington life with a co-educational

view in mind was instigated by the fact that the catalog states one of the prime objectives of the school is to prepare the student for life in an adult world. The adult world, however, consists of both sexes which is not the case at Bennington; therefore this preparation is somewhat handicapped. The school exists as only half a community because of the unnatural absence of the male. "An integration of education and social life," state the triplets, "might result in beneficial and intelligent association."

Mary Of Bethany

Am I to blame,
Leaning against his imperial knee like a sinner,
That I wanted the strength to drop any sooner
So, my hair without sheen, my cheeks without bloom?

While the valley of ease
Kept from my nostrils the savor of pine-bark and resin,
Did not my motives recede through the dark of his Reason
Till I stood impaled in the terrible light of his eyes?
Francis Golfing.

Psychology

by Francis Golfing

The teller of lies annoys me by taking me for a fool. The teller of half-truths does worse: he presumes on my patience.

We pardon one another's foibles and sap one another's strength.

The glow of contentment on his face does not reveal an empty mind: it argues the legitimate pride of a mind that has managed for years to conceal its emptiness.

A man's way of relaxing tells us more about him than his most strenuous efforts; a man's clearing his throat more than the story that follows, etc. The reason: we can infer his more controlled actions from those he controls less, but not the other way round.

Don't let the convention of gesture deceive you. What the boy whispers into the girl's ear may carry less suggestion than what he shouts to her across the town-square.

X. was a riddle to me until I met his wife. A neutral shade, she set off his hidden hues and made them flash out like a revelation.

There are two complexes which the mind attacks again and again without catching a glimpse of their mechanism: a motive and a motif.

You wonder about D.'s mirthless laugh? He is willing to part with his laugh but prefers to keep his mirth to himself.

Delight sires delight; and no matter what psychologists may tell us to the contrary, all staidness requires an antecedent staidness to come into being. It is the tincture of staidness in delight that makes it decline—a tincture rarely perceived at the start and extravagantly resented once the whole stuff is dyed.

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Faculty News

Franklin Ford will read his paper on FORMS OF GERMAN NATIONALISM at the Special Faculty Seminar of The European Institute at Columbia University on December 20. Sixteen participants from nine different colleges will contribute to the discussion of Central Europe.

Robert Stange's analysis of Tennyson's poem THE HESPERIDES entitled TENNYSON'S GARDEN OF ART will be published by The Modern Language Association of America in their September '52 issue of P.M.L.A.

Harold Kaplan's poems PARADOX OF FRUIT and ONCE LANGUAGE WAS AN ACROBAT will be forthcoming in SEWANEE REVIEW.

Two poems of Howard Nemerov's DIALOGUE and GYROSCOPE TOP have been accepted by THE NEW YORKER. Mr. Nemerov's rather extensive poem THE SCALES OF THE EYES will appear in this winter's issue of SEWANEE REVIEW. Reminder: The second issue of THE MARBLED GODWIT will go on sale this Monday.

Engagements

Cary Lou Pennybacker to Private Robert D. M. Accola. Wedding planned for December 23 in White Plains.

Sarah Lockley to Austin Crittenden Tait, Jr. Marriage will take place December 22 in Rochester, New York.

Marriages

Betsy Mautz to Robert Downing Christie on November 14, at The Little Church Around the Corner, New York City.

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Better Than Most

by Jimmie Violin

Detective Story is playing at the Paramount Theatre in North Adams, November 30th and December 1st. Based on Sidney Kingley's 1949 stage hit, the picture describes an eventful day in a Manhattan detective squad room. The most striking and ironic incident of the day is when the sadistic and uncompromising Detective McLeod (Kirk Douglas) finds out that his own wife (Eleanor Parker) had been connected with a criminal abortionist whom he has been determinedly pursuing for months. **Detective Story** is enhanced by fine performances by the principals and the supporting cast (many from the Broadway show), as well as expert direction by William Wyler, who helps blend an accurate police station atmosphere of humor and pathos with the tragic and brutal account of McLeod's personal problem.

Captain Boycott, a British import showing in Williamstown on Tuesday, December, is a clever and exciting film, depicting the tenant-landowner conflict of 19th century Ireland. Basically, the plot concerns itself with a group of farmers resisting—through the technique of non-cooperation—the unscrupulous methods of the pompous land owner, Captain Boycott. Around this central conflict, from which the term "boycott" originated, many entertaining incidentals and characterizations are brought in which give to the film authenticity, wit and charm. Stewart Granger, Kathleen Ryan, Cecil Parker, and Alistair Sim are all impressive and properly Irish.

A French picture entitled **The Loves of Verona** is playing in Williamstown Wednesday and Thursday. Nobody seems to have heard of this, but it might be worth the trip alone to witness the frustrations of the Williams student as he shrieks and howls over the female lead, described by the theatre's owner, Cal King, as "some babe". The co-feature here is **Sirocco** starring Humphrey Bogart in a trench coat.

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Dynamic Sculpture Pieces Exhibited by David Smith

by Seena Israel

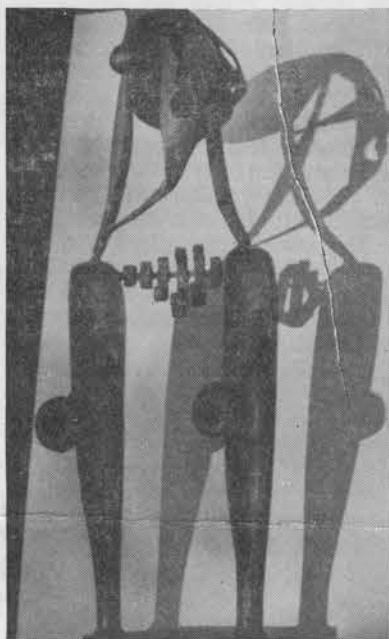


DAVID SMITH

The recent showing of David Smith's metal sculpture has been accompanied by a good deal of reaction, both favorable and otherwise. An important quality of the work is that it is too dynamic for anyone to approach or leave it unmoved. The viewer is compelled to use his imagination, since the forms are indicated rather than physically executed. That is, volumes are created by the interplay of lines and large surface areas are suggested by lines and planes. The show was varied in forms and, interestingly enough, in color. By the use of varied metals and acid

treatments several values of grey were achieved, ranging from the goldness of stainless steel to rich, black tones. There were touches of pink and blue and two pieces, "Burnt Finish" and "Four Soldiers", were done in rust.

The latter piece was created from some curious hooks. With a little embellishment and a great deal of imagination, the artist has composed a group of four active figures in various stages of combat. The second of the two rust pieces is a long, horizontal piece of twisting and jutting shapes. The forms might have been suggested by drawings Mr. Smith had made of patterns on birch bark, since he habitually employs nature forms. The end product is extremely dynamic and gives the impression of powerful motion and expansion. Another strong work is "Portrait of the Eagle's Keeper". This appears to be more massive or solid than the piece just described. Within this mass there is a play of smaller, more active shapes, which enliven

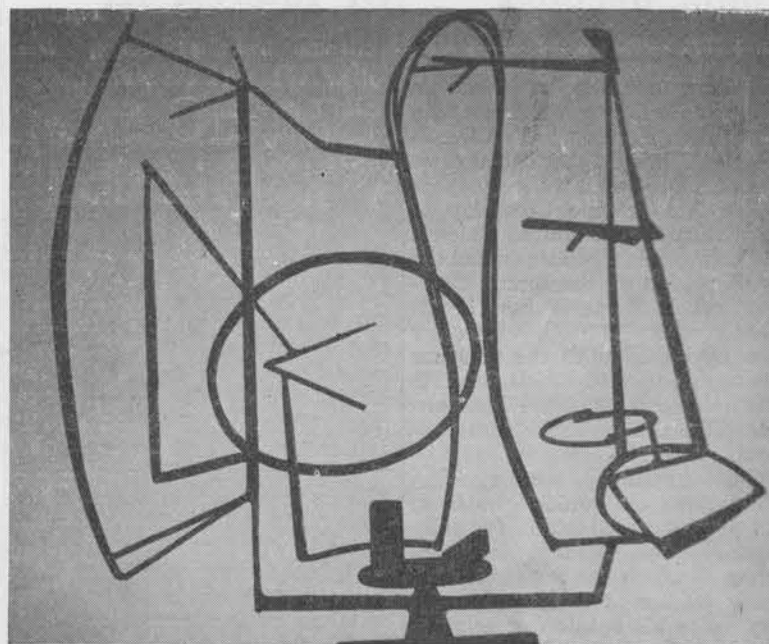


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"STAINLESS STEEL"

Photographs by Mardi Buell

this portrait of the "toughness of wrought iron." "Stainless Steel" makes a different sort of statement than these other pieces. The light quality of the metal itself and of the free flowing contours produces an active play of lines and planes. This is the most linear piece and appears to have the greatest freedom of space.

There was a variety of other works, ranging from the massive "Cello Player", to me, the least exciting but displaying amazing technical skill, to the simple statement of "Head". There were

smaller pieces such as "Horizontal Composition", strong and vigorous shapes, and "Seaman and Siren", more intricate and lyrical in conception.

In all, this "living junkyard" creates a sensational effect. Mr. Smith's work contains a vitality and imagination that is found in very few sculptural works today, and when it is found it is gratifying to know that the artist is still actively working.



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Dance Group Presents Fall Workshop

(Continued from Page 1)

Frances Smith, Charles Czarny

11. MONSTER RALLY—

Inspired by the cartoons of Charles Adams

Choreography by Joan Pauley

A Woman—Sophie Ruderman

A Boy—Ruth Liebling

His Mother—Joan Pauley

12. JUBILEE—

Choreography by Carol Bondy

Carol Bondy, Charles Czarny

and Janet Gay, John Pauley,

Sally Round, Frances Smith

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DRYSDALE'S

Class Attends Union Meetings

Mr. Soule's Labor Problems class has been actively interested in the position of labor in this area and has attended two labor union meetings: The Amalgamated Lithographer's Union of America composed of employees of The Polygraphic Company of America and The United Electric Workers' Union whose members are employed by the Bijour Company. The former union is affiliated with the CIO, the latter once associated with the CIO has recently detached itself and is now a component of the Independent Union, a national organization.

The meetings are exciting orientations on union business and procedure which is formally governed by parliamentary action and which the members seriously adhere to. Any person may voice his opinion or express a comment. The discussion at the Lithographic union meeting principally consisted of a training school for employees where members would be trained for the corresponding department in which they were employed. A report on the national CIO Union convention recently held was given by the local representative.

At the Independent Union meeting most of the time was spent discussing the rights of individuals in the union and the general power of the organization. A resume was included in reference to a report on their national convention also recently held which consisted of the position of labor in reference to the Price Stabilization Board.

The members of the Labor Problems class were free to ask questions and usually did. The answers were often illuminating, and resulted in a closer understanding of labor's position in relation to management.

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Three Topics Of Interest At Wed. Meeting

(Continued from Page 1)

activities to date, and ended with their financial report. According to the Rec. Council no money means no activities and the Rec. Council has no money. If they are to function at all next term the community will have to raise the cash in advance. The suggestion was made that if each student would donate 75 cents at the beginning of the term the committee could easily go wild and guarantee a loaded term with activities for each and every character on campus. Solveig ended with a short pep talk and a restating of the Rec. Council's motto: and active social life and a good deal for every student at as little cost as possible. A vote will be taken on the proposed student fund in the individual house meetings.

The meeting ended with a report from Mr. Brockway who spoke briefly on how to beat apathy by communication. On a recent visit to Radcliff, Mr. Brockway noticed the posters around campus were fighting the same cause as the Bennington posters; apathy. The Radcliff solution was a song contest, Mr. Brockway's solution is a bigger and better communication system. Steps have already been taken by the "one Solution" group on campus and more can and should be done. The administration has already started an investigation of the counsellor-counselee situation and is planning to analyze the problem from both angles as neither party seems particularly satisfied. The administration feels that a closer relationship between counsellor and counselee would aid community communication and tend to tighten the community in all its activities. The suggestion was made to Mr. Brockway by an unidentified student that perhaps more inter-departmental workshops and in general more cooperation between departments would give the confused new student and the even more confused older student a better idea of just what was going on

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Public Relations Comm. Increases Communication

As a means toward establishing closer contact with secondary schools, the public relations office, in cooperation with the students involved, is planning to notify the schools when one of their graduates enters senior division.

Such communication will enable us to discuss our educational program in terms of the individual student's progress, the factors contributing to her choice of a major field and the more specific aspect of the field toward which she is directing her study.

This is an extension of a plan already underway—that of notifying secondary schools and home-town newspapers when a student is elected to an office at Bennington.

Public Relations Committee.

around campus. And if a workshop could be presented by each division at the beginning of the term in order to define clearly the aims of that department, the student might be able to decide with less trouble where she belonged and why. Mr. Brockway agreed with the discussion of the previous meeting that the aims of the college should be redefined and invited any interested parties to feel free day or night to come to the administration with their ideas. Mr. Brockway ended with an announcement of the coming events for the week in an effort to facilitate communication and build audiences. There was no old or new business. The meeting was adjourned.

For The Browser

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