

DEMONSTRATION OF MODERN DANCE
NEW SCHOOL FOR SOCIAL RESEARCH
DECEMBER 8, 1936

I. Techniques of Movement

- A. Movement classified as to its impetus and reverberation
Bennington College Group
- B. Movement: Flexion, Extension, Rotation
New York University Group

II. Form

- Space - Direction of Movement and Focus- Jane Perry and Alison Smith
- Space - Level - Joyce Abbot and Faith Reyher
- Space - Dimension - Betty Lindeman and Dorothea Smith
- Force - Dynamics - Peg Goodwin and Group
- Time - Tempo - Lydia Vaill
- Time - Cumulative Rhythm - New York University Group
 - (1) 1 to 5 to 1 in lines
 - (2) 1 to 5 to 1 with syncopation
 - (3) 3, 2, 2, plain: with clap: with arms
- Rhythmic Sketch - Irene Del Bene, Dorothy Keusch,
Anna Leibowitz, Ruth Osdin
- Rhythmic Sketch - Fay Cohen, Marie Crotty, Harriet Platzman
- Sketch in Sustained Movement - Mavis Gordon
- Chaconne Louis Couperin
Cherography by New York University Group

III. Content

A. Jazz Idiom

- 1. Sketch - New York University Group
- 2. Sketch - Fay Cohen, Dorothy Keusch, Ruth Osdin, Harriet Platzman
- 3. Sketch - Margaret Kyle
- 4. Sketch - Rose Auerbach, Marie Crotty
- 5. Jazz Study - Alice Rowley (Cherography by Alice Rowley)

B. Mourning

- 1. Sketch - Edna Friedman
- 2. Sketch - Fay Cohen
- 3. Satiric Fragment Prokofieff
(Cherography by Jane Perry)
- 4. Lament Tcherepnine
(Cherography by Delphine Brown)
- 5. Tragica Tcherepnine
(Cherography by Jane Perry and Alison Smith)

C. Greeting and Farewell

- 1. Play Dance of Greeting - Rita Cartmell and Rose Sarno
- 2. Greeting; Farewell - Hortense Lieberthal
- 3. Hail and Farewell - Delphine Brown
- 4. Farewell - Claire Baum and Ruth Goodman
- 5. Farewell - Lillian Solomon
- 6. Farewell - Betty Lindeman
- 7. Farewell - Evelyn Syrlin

D. Unreality - Rita Cartmell, Ruth Goodman, Anna Hajek, Rose Sarno

IV. Dances

1. Sarabande and Gigue Muffat
Cherography by Lydia Vaill
2. Scherzo Esther Williamson
Cherography by Joyce Abbot
3. Ikon Tcherepnine
Cherography by Betty Lindeman and
Dorothea Smith
4. Camptown Races Paul Nordoff
Cherography by Jane Perry
5. Two Dances for the Spring Rathgeber
Cherography by New York University
Group
6. Pastoral Mildred Wile
Cherography by Mildred Wile
7. Three Dances Norman Lloyd
Cherography by New York University
Group
Unreality I
Unreality II
Reality

DANCE: Martha Hill

Music: Bennington College, Esther Williamson

New York University: Ellen Edwards Boyd and Norman Lloyd

Bennington College Group: Betty Lindeman, Student Chairman of Dance,
Joyce Abbot, Peg Goodwin, Jane Perry, Faith Reyher,
Alice Rowley, Alison Smith, Dorothea Smith, Lydia Vaill.

New York University Group: Lillian Solomon, President of Dance Club,
Rose Auerbach, Claire Baum, Delphine Brown, Rita Cartmell,
Beatrice Cohen, Fay Cohen, Pearl Cooper, Marie Crotty,
Irene Del Bene, Norma Diemert, Edna Friedman, Ruth Goodman,
Mavis Gordon, Anna Hajek, Dorothy Keusch, Margaret Lyle,
Anna Leibowitz, Hortense Lieberthal, Ruth Osdin,
Harriet Platzman, Vera Rosen, Rose Sarno, Evelyn Syrkin,
Molly Waxgiser.