

## Playwright's Notes

"What this country needs is a couple of damned good three-beer passion plays."

Walt 'Bull' Alling, on the occasion of his hearing the news.

TAPS was commissioned by The Guthrie Theatre (in association with Grove Press) sometime ago, as a companion piece to GLUTT, with the above bogus ascription framing them both. Tailored explicitly for actors trained in sustained aria and compacted language, TAPS eventually drifted off into the closet, after sundry oddment performances of it here and there, in various countries. Then, of late, there has seemed to be a renewed conjunction of high-stakes issues converging at large, both human and natural, which upped the ante on the theatrical inquiry forming the core of TAPS. In that spirit of recycling pertinence, I thought to try, here, a workshop approach to the piece. My deep appreciation to designers cast and crew: a game and plucky brood from the start. Special thanks to Abe and Brian, Manju Shandler, Becky Tasker, Danny Michaelson, and Tom Farrell.

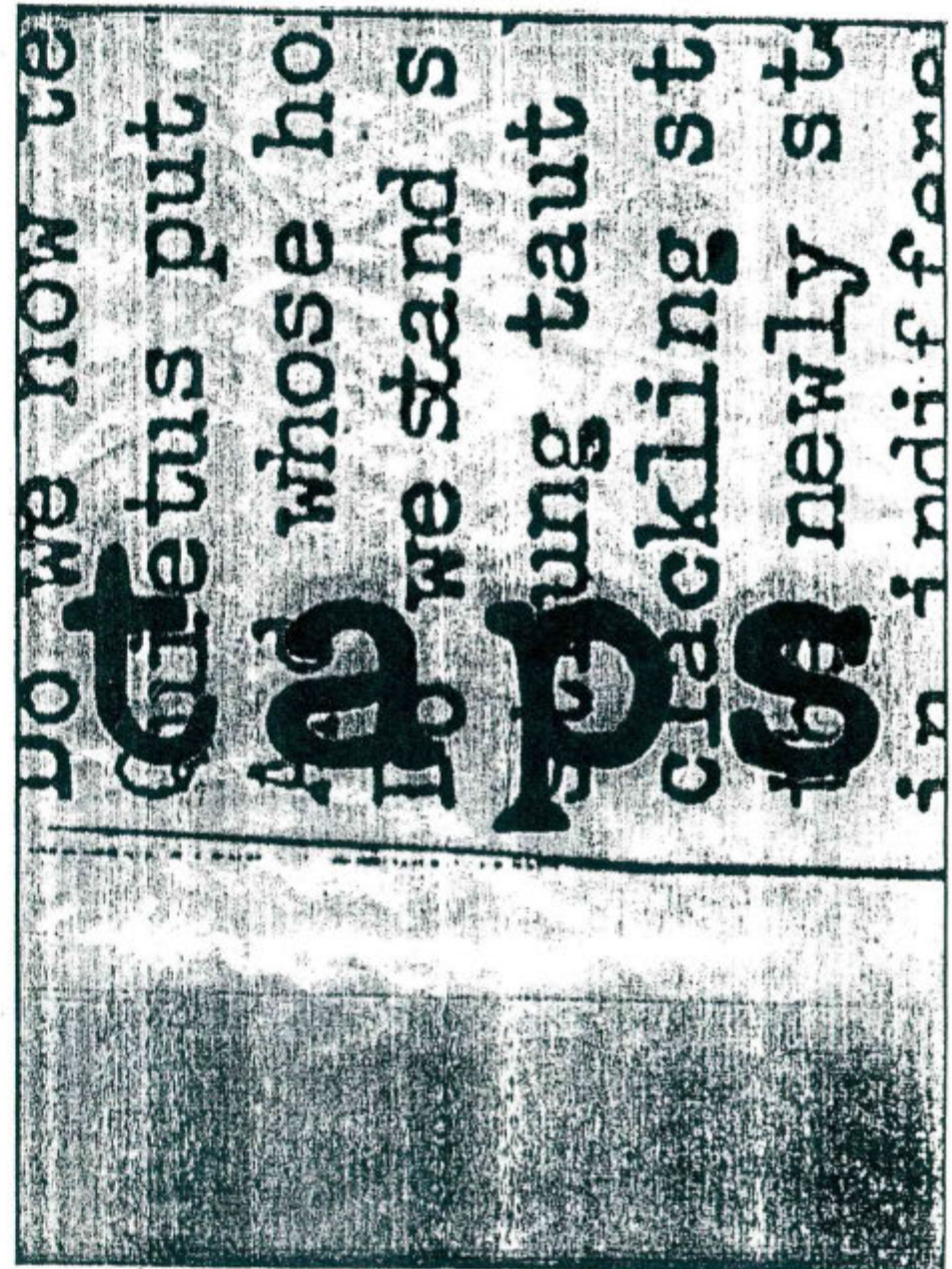
Thanks to: David Groupé, Allan Del Vecchio, Liz Covey, Sally Jules, John Paine, Terry Teitelbaum

This production in memory of Brian Healey, who was to have been a member of the cast.

### Drama Division Faculty and Staff:

David Beach, Derek Campbell, Elizabeth Covey, Alan Del Vecchio, Micheal Giannitti, Shannon Giannitti, David Groupé, Marion McCorry, Danny Michaelson, Ann Resch, Gladden Schrock, Terry Teitelbaum, and Janis Young.

We would also like to thank the faculty and staff of Bennington College.





Bennington College Drama Division Presents  
A Faculty Workshop production

# Taps

A CIRCUS SHORT FORM HISTORY OF MANKIND  
Directed and written by: Gladden Schrock

There will be no intermission

Nov. 21, 22, 23      1992  
Lester Martin Theatre

Stage Manager: Abe Ober  
Set and Costume Design:  
    Alexander T. Dodge      Karen Greene  
Lighting Design:      Sebastian Lane  
Music: Tom Farrell  
Masks: Manju Shandler

## Cast:

Sir Ralph:	J. Hadwin Kingsley
Lady Margaret	Jessica Blake
Moderator:	N. Theseus Raheem
Attendant#1	Carol Oldham
Attendant#2	Joe Caliguire
Attendant#3	Tarini Bedi
Attendant#4	Megan Austin Oberle

Assistant Director: Nicole Barnette  
Assistant Stage Manager: Brian Miller  
Master Electrician: Jonathon Bailey  
Technical Director: Karen Greene

## Crews:

**Welding:** James Davis  
**Poster and Cover art by:** Becky Tasker  
**Assistant mask maker:** Katrina Santore  
**Set, and props construction:**  
    Nathan Parker      Sara Licastro  
    Heidi Johnston      Matt Dillon  
    Owen Harvey  
**Light Hang and Focus:**  
    Jennifer Powers      Jessie Webber  
    Laura King      Erik Hughes  
    Liz Cook      Thomas Dunn  
**Costume Construction:**  
    Rebecca Schaeffer      Manju Shandler  
    Katrina Santore  
**Props Collection:**  
    Megan Moore      Zoe Poledouris  
    Noah Musler  
**Run Crew:**  
**Light Board Operator:** Ashvin Kumar  
**Sound Board Operator:** Amy Brooks  
**Wardrobe:** Jill Foster  
    Gilana Gelman  
**House Manager:** Sonny Orsini  
**Floor Crew:** Jenny Brown  
    Jenik Munafo