

WEEKLY ANNOUNCEMENTS
FOR THE BENNINGTON COLLEGE
COMMUNITY

APRIL 4-12, 1992 VOL. CXX, NO. 5

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

SATURDAY, APRIL 4

LUMNI DANCE CONCERT

The Dance Division presents choreographers Erin Fitzgerald and D.D. Dorvillier in an alumni dance concert for one performance only. They are recent alumni who have been showing their work in New York City, at the Dance Theater Workshop and the Performance Space 122, respectively. *Martha Hill Dance Workshop*, 8:00 p.m.

TWISTER BENEFIT

Come and play Twister to raise money for the Humane Society. It's fun and it's for a good cause! Refreshments, prizes, a raffle, and much more. Bring a friend or someone you want to get to know better. Just be there! Stokes Living Room, 7:30 p.m.

*FILM: TAMPOPO

Repeat of last night's film. Juzo Itami's film follows the life of a young widow who runs a small noodle restaurant in Tokyo and her quest for the perfect bowl of ramen. A satire about food and sex. Barn 1, 8:15 p.m.

HIGHLIGHTSOOFOTHEOWEEK

MUSIC DIVISION

Bennington College Music Division presents April Music: Five, Four Da Capo, Three, Two Rosenblum-Stein Piano Duo on Wednesday, April 8, in Greenwall Music Workshop at 8:15 p.m. Performers will include: Betty Rosenblum, Joan Stein, Elizabeth Wright, piano; Maxine Neuman and Nathaniel Parke, 'cello; Maria Lattimore, french horn. All are cordially invited to attend.

SPECIAL EVENT

One of the biggest events ever produced by the students is about to go down on campus on Friday, April 10. Fugazi and the Lunachicks are coming to benefit Project Against Violent Encounters (PAVE) at Greenwall Music Workshop at 8:30 p.m. We will be hosts to a lot of people from a lot of places. Please show your support and good will. If you are going to the show, it's advised that you arrive at 8:30 sharp.

DRAMA DIVISION

The Brama Division presents "End Game," on Saturday, April 1 1 at 8:00 p.m., in the Margot Tenney Theater. This Samuel Beckett play is about life and the family structure. Directed by Shana M. Silverman, sets by Sally Jules, costumes by Carol Oldhary, lights by John Bailey, stage managed by Abe Ober with Dylan Curran, Zack Goodwin, Matt Swan, and Rachel Balowitz. All are cordially invited.

LEASE NOTE: DUE TO LONG WEEKEND (APRIL 15-19), NEXT WEEK'S COLLEGE WEEK WILL COVER THE ERIOD OF APRIL 11-26. IF YOU WISH TO SUBMIT A FORM FOR CALENDAR EVENTS AND ANNOUNCEMENTS HAT TAKE PLACE DURING THAT PERIOD, THE DEADLINE WILL BE TUESDAY, APRIL 7, AT NOON IN THE STUDENT SERVICES OFFICE.

SUNDAY, APRIL 5

*FILM: TAMPOPO

Repeat of last night's film. Barn 1, 8:15 p.m.

MONDAY, APRIL 6

INTENDED SCIENCE MAJORS

Anybody who is writing their plan is invited to attend this informal student meeting. The SEPC reps for the Sciences will be there to answer your questions. *Dickinson Reading Room*, 1:30 p.m.

GERMAN TABLE

Everyone is invited to attend the German table for informal conversation in German. Every Monday. Dining Halls, 5:30 p.m.

STUDENT COUNCIL

Student Council invites everyone to attend our weekly meetings on Monday evenings. Long live the Loon! Dining Halls (Purple Dining Room), 6:30 p.m.

DRAWING EXTRA

Two-hour drawing sessions with two or three models per night; all levels welcome. Newsprint is supplied. Please bring drawing materials. VAPA D204, 7:30 p.m.

*LECTURE: CONFERENCE ON THEORY AND PRACTICE Professor Stephen Toulmin of Northwestern University, one of the most influential philosophers of his generation, author of numerous books on ethics (Reason in Ethics), rational discourse (The Uses of Argument), the history and philosophy of science (The Discovery of Time, The Architecture of Matter, The Fabric of the Heavens, Foresight and Understanding), cultural history (Wittgenstein's Vienna, co-authored with Allan Janik) and, more recently, of Human Understanding and Cosmopolis: The Hidden Agenda of Modernity, will offer the third and concluding public lecture on "Experience & Experiment: The Place of Theory in the Humanities." The lecture is sponsored by the Division of Social Sciences. Barn 1, 8:15 p.m.

TUESDAY, APRIL 7

*LECTURE: "MEDIA BAPTISM" David Reed, an artist whose paintings have been widely shown nationally and internationally, will present a lecture entitled, "Media Baptism." He has been the recipient of the Guggenheim Fellowship and National Endowment for the Arts Grant. He has taught and lectured in many schools including Cooper Union, San Francisco Institute of the Arts, and the New York Studio School. The topic of his lecture will be film and painting. Sponsored by the Visual Arts Division. Barn 1, 7:30 p.m.

WEDNESDAY, APRIL 8

*CHILDREN, BOOKS & SOCIETY VIDEO SERIES

Treasure Island will be shown twice today in this video series for the course "Children, Books & Society." All are welcome. Barn 103, 3:00 p.m. & 6:30 p.m.

CHINESE TABLE

Everyone is invited to attend the Chinese table for informal conversation in Chinese. Every Wednesday. Dining Halls, 5:30 p.m.

DRAWING EXTRA

Join us for a two-hour session. All levels welcome. VAPA D204, 7:30 p.m.

*CONCERT: APRIL MUSIC

Bennington College Music Division presents April Music: Five, Four Da Capo, Three, Two Rosenblum-Stein Piano Duo. The program will include Sonate for Piano Four Hands (1918), Francis Poulenc; Hymns (1991) for Two Pianos, Cello and French Horn, Vivian Fine (Commissioned from the Woolley Fund of Bennington College); Sonate for Piano Four Hands (1938), Paul Hindemith; Hymns, da capo, Vivian Fine: Andante and Variations (1843) for Two Pianos, Two Celli and French Horn, Robert Schumann Dreyblatt for Piano Six Hands (c.1843), Wilhelm F.E. Bach; Valse and Romance for Piano Six Hands, (1890), Sergei Rachmaninoff. Performers: Betty Rosenblum, Joan Stein, Elizabeth Wright, piano; Maxine Neuman and Nathaniel Parke, 'cello; Maria Lattimore, french horn. All are cordially invited to attend. Greenwall Music Workshop, 8:15 p.m.

THURSDAY, APRIL 9

DANCE WORKSHOP

We invite everyone interested in dance, especially those taking dance, to come to Dance Workshop. Dance is shown and discussed by students and faculty in an informal and relaxed fashion. Videos of old and new dance will occasionally be shown. Don't worry — you will not be forced to dance. Come and join us to see what it's all about. Get involved with dance without sweating it. Martha Hill Dance Workshop, 4:30 p.m.

SPANISH TABLE

Everyone is invited to attend the Spanish table for informal conversation in Spanish every Thursday. Watch for announcements regarding Spanish films and videosalso on Thursday evenings. *Dining Halls*, 5:30 p.m.

DRAWING EXTRA

Join us for a two-hour session. All levels welcome. VAPA D204, 7:30 p.m.

FRIDAY, APRIL 10

*FILM: MATADOR

This Almodovar film focuses upon a love affair between a retired Torero and a beautiful lawyer. This campy, erotic film punctuates passionate sexual imagery with the art and technique of bullfighting. Barn 1, 8:15 p.m.

BENEFIT CONCERT FOR PAVE

This is it. One of the biggest events ever produced by the students is about to go down on campus. Fugazi and the Lunachicks are coming for good reason – to benefit Project Against Violent Encounters (PAVE). We will be hosts to a lot of people from a lot of places. Please show your support and good will. If you are going to the show, it's advised that you arrive at 8:30 sharp. Thanks for the support from Maryellen Gilroy, Joan Goodrich, the President's Office, Rec Committee, Paul Renzi and all the student participants. If you haven't already done so, buy your \$5.00 ticket at Bennington Record Exchange, North Street or Toonerville Trolley Records in Williamstown. Greenwall Music Workshop, 8:30 p.m.

SATURDAY, APRIL 11

DRAMA PRODUCTION: "END GAME"

This Samuel Beckett play is about life and the family structure. Directed by Shana M. Silverman, sets by Sally Jules, costumes by Carol Oldhary, lights by John Bailey, stage managed by Abe Ober with Dylan Curran, Zack Goodwin, Matt Swan, and Rachel Balowitz. Margot Tenney Theater, 8:00 p.m.

FILM: MATADOR

Repeat of last night's film. Barn 1, 8:15 p.m.

SUNDAY, APRIL 12

FILM: MATADOR

Repeat of last night's film. Barn 1, 8:15 p.m.

UPCOMING EVENTS

FILM: PROSPERO'S BOOKS

The film *Prospero's Books* will be shown on the following dates in Tishman: **Monday**, April 13, 7:00 p.m.; Tuesday, April 14, 6:00 p.m.; and Wednesday, April 15, 7:00 p.m. Vincent Canby of the *New York Times*, had this to say: "Knowing I lov'd books, he furnish'd me from mine own library with volumes that I prize above my dukedom.' Thus speaks Prospero when early in *The Tempest*, he tells his daughter Miranda how they came to be living on this isolated isle. It is no accident that Prospero's lines about his library are the recurring theme heard and seen throughout *Prospero's Books*. Peter Greenaway's splendiferous new film phantasmagoria. Among other things, the movie is a kind of obsessed collector's inventory of the Renaissance world: its thought, art, architecture, religion, superstitions, music, painting and, well, anything else that might be mentioned."

*CHILDREN, BOOKS & SOCIETY VIDEO SERIES

Upcoming films in the video series for the course, "Children, Books, & Society" will be shown on Wednesdays, in Barn 103, at 3:00 p.m. and 6:30 p.m. The schedule of films is as follows:

April 22	Sounder
April 29	The Chocolate War
May 6	The Lion, the Witch and the Wardrobe
May 13	The Phantom Toll Booth
May 20	Tex
June 3	The Hound of the Baskervilles

ANNOUNCEMENTS

STUDENT VOLUNTEERS NEEDED

Attention: Volunteers needed. Mt. Anthony Union High School is looking for Bennington College students who can participate in their Global Awareness Week for April 6-10. Students from non-western cultures are particularly sought. Each college student who volunteers will be given the opportunity to make a presentation on one aspect of his/her particular culture on April 7 for 35-40 minutes. Presentations can include dance, music, a language lesson or some other creative expression. Transportation to and from the college may be available. For further details, please contact Sandra Dunn in the Literature and Languages Division or Henrietta Marshall in the Dean of Studies Office.

ACADEMY OF AMERICAN POETS POETRY PRIZE

The Academy of American Poets announces its annual college poetry contest. A \$100 prize will be offered for the best poem or groups of poems submitted to the English Department. The winner will be announced in the Spring. Students should submit 5-10 pages of poetry to Barn 84 by deadline: Friday, April 10. Submissions must be made anonymously accompanied by a cover page with name of individual submitting poetry along with titles of poems.

DEVELOPMENT STUDENT PHONATHONS

Student Phonathons will be held on the nights of April 6, 7, 8, & 9 from 6:00 to 9:30 p.m. and WE NEED YOUR HELP. Work as many or as few nights as you wish. CWS or Regular Pay is available. Tempting treats will be served every night. Phonathons are a direct way for students to help raise funds for the College. If you are interested, please contact Joan Edwards, extension 368 or stop by Barn 17A as soon as possible. Join us for the Student Phonathons.

ADMISSION PHONATHON

We need students to phone admitted prospectives to tell them all of the good stuff about Bennington. Answer questions, make new friends! Earn \$4.60 an hour! Tuesday, April 7 & Wednesday, April 8, 7:00 to 9:00 p.m. Sign up with Aaron in Admission.

OPEN HOUSE FOR ADMITTED STUDENTS

We need overnight hosts for our Open House, Sunday, April 12, share your floor! Make a new friend! Take someone to dinner! Please call Admission (x255) or drop us a note to sign up. This is your chance to have an impact on next year's class.

ROOM INSPECTIONS

Room inspections will be conducted on April 6 & 7. Below are the dates and approximate times for each house.

April 6
Swan, 9:00 a.m.
Wooley, 9:30 a.m.
Stokes, 10:00 a.m.
Franklin, 10:30 a.m.
Canfield, 11:00 a.m.
Dewey, 11:30 a.m.
Fels, 1:30 p.m.
Sawtell, 2:00 p.m.
Noves 2:30 n m

April 7
Leigh, 9:00 a.m.
McCullough, 9:30 a.m.
Bingham, 10:00 a.m.
Welling, 10:30 a.m.
Kilpatrick, 11:00 a.m.
Booth, 11:30 a.m.
Welling Town House, 12:00 a.m.

PPLE REPRESENTATIVE TO SHOW PRODUCTS

Fantastic savings on Apple products for students, staff, and faculty. An Apple Computer Representative will exhibit the Macintosh LC, the Classic II 4/40, and the

Powerbook 140 along with the Stylewriter Printer. Come to the Common's Lounge on Thursday, April 9, from 11:00 a.m. to 2:00 p.m., and have your questions answered.

GET MACS AT EDUCATIONAL PRICES

The Administrative Computer Center, Barn 53, is offering Apple computer products at reduced educational prices. You are welcome to stop in at Barn 53 during regular business hours to see some of the products we support and get information on prices and ordering.

*SHOW: WORKS FROM THE COLLECTION (OF BENNINGTON COLLEGE)

Paintings and sculpture from the permanent collection of Bennington College will be displayed through April 10, including works by: Olitski, Warhol, Noland, Wofford, Adams, Martin, Gottlieb, etc. *Usdan Gallery*. Hours: Monday-Saturday, 1:00-5:00 p.m

PLANT SALE

A collection of house plants, small and large, common and uncommon, for sale at reasonable prices on Friday, April 10, from 10:00 a.m. to 4:00 p.m. in Greenhouse Lab (Dickinson 149). Proceeds support purchase of trees for campus.

JEWELRY SALE

Silver Shamrock will be selling discount silver and 14K gold jewelry in Commons on Monday, April 13, from 11:00 a.m. to 6:00 p.m.

ORIENTATION COMMITTEE

All students interested in applying for Fall, 1992 Orientation Committee positions should contact Alison Mock (Booth #2, ext. 281) or Steven Hernandez (Wooley #9, ext. 273) before long weekend. An applicant's meeting will be scheduled in April.

ATTENTION VIDEO USERS

Attention Video Users: The checkout period for library videos has been changed to 24 hours because of high demand. This is effective immediately.

MUSIC LIBRARY

The overdue fee for music is now \$.25 per day. If you're in trouble with Jennings, you're in trouble with Crossett! Thank you for your cooperation.

TALK! STUDENT COUNCIL IS LISTENING!

Leave a message for Student Council at ext. 203 any time, day or night. Let the phone ring 6 times. It's worth the wait!

DOWNSTAIRS CAFÉ

We're open Wednesday through Saturday, 8:00 p.m. to 2:00 a.m. and now Sunday afternoons. The Café will be pumping out its usual rare and enticing energy to the beat of student input. Check out the regular Wednesday evening music improvs between 9:00 and 11:00 p.m. with some of Bennington College's precious own. Look for special events in College Week and on posters. See you there!

FUNK AEROBICS

Funk Aerobics will be held in the Upstairs Cafe on Tuesdays from 5:15 to 6:15 p.m. This is a mostly low-impact class designed to burn calories and be fun! Will include upper and lower body work and good music. The class will be instructed by Jane Setteducato, who is ACE & CPR certified and has taught in the U.S. and Italy for 10 years.

LIBRARY HOURS AND INFORMATION

Regular Hours:

Monday-Friday 8:30 a.m.-midnight
Saturday 10:00 a.m.-midnight
Sunday 12:00 p.m.-midnight

Please note: Overdue fines are \$.25 per day (more for Reserve materials) beginning the day the book is overdue. Three warning notices are sent out, the first as close to that day as possible, but look at the due date in back of the book. Be warned!

Slide Borrowing Policy: Students may borrow 20 slides at a time for 1 day. Faculty may borrow an unlimited amount for 2 weeks. If you need help or have questions about the slide collection contact Maud Sugg in the library or call her, ext. 176.

PSYCHOLOGICAL COUNSELING SERVICES

Psychological Services is open Mondays, Wednesdays, and Fridays from 9:00 a.m. to 5:00 p.m., and Tuesdays and Thursdays from 9:00 a.m. to 9:00 p.m. To make an appointment, please call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our Post Office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, and ACOA meetings, and NA meetings both on campus and in town. If you have an emergency, dial 210, and security will put you in touch with the counselor who is on call.

SEXUAL HARRASSMENT ADVISORS

Ricky Blake is available by appointment at ext. 318.

Linda Campbell can be contacted in person in the Housing Office or at ext. 349, Monday through Friday, 9:00 a.m. to 5:00 p.m.

Yael Caspi can be contacted in person in Wooley 2, ext. 272, or through her post office box.

Omri Elisha can be contacted in person at Kilpatrick 10, ext. 302, or through his post office box.

Ernie Paquette can be contacted in person in the Security Booth or at ext. 291. Sally Sugarman is available Tuesday and Friday mornings, 9:00 to 11:00 a.m. and by appointment at ext. 119.

HEALTH SERVICE HOURS

The Health Service is open daily from 8:00 a.m. to 11:00 p.m. (noon to 8:00 p.m. on weekends), with a nurse on duty. In the event of an emergency when the Health Service is closed, call the emergency extension 210. A college physician is available Monday through Friday for clinic hours. Check with the Health Service for exact hours. Doctor appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call the emergency ext. 210 when the Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.

CWS TIMESHEET SCHEDULE

The timesheet schedule for College Work-Study and Student Regular Employment is as follows:

Timesheets Due	Check Issued
4/06	4/15
4/27	5/08
5/18	5/28
6/01	6/09
6/15	6/24

It is more important than ever that timesheets be submitted by the deadline; late timesheets will be processed for the next payroll.

"DIAL-A-MENU"

The Dining Halls' Staff is pleased to announce that we have instituted "Dial-A-Menu" at extension 604. You may call this number from any college phone at any time for information pertaining to the menu.

COLLEGE WEEK INFORMATION

Forms for submission to *College Week* can be found in the Office of Student Services. The deadline for submissions is Tuesday at 5:00 p.m. for the following week-no exceptions. If forms are incomplete or illegible, the information will not be included in *College Week*.

OFF-CAMPUS EVENTS

SAGE CITY SYMPHONY YOUNG PEOPLE'S CONCERT

The Sage City Symphony will present its annual Young Peoples' Concert on Sunday, April 5, at 4:00 p.m. in the Mt. Anthony Union High School Auditorium. Under the direction of guest Conductor Michael Finckel, the full orchestra will present Peter and the Wolf. Ray Willard of North Adams will perform the Weber Clarinet Concertino, and Vivian Fine, a renowned composer and former Bennington faculty member, will perform Fanfare. For more information, call Christine Graham at 447-0256.

*NO BIAS

The North Bennington Independent Artists' Space (NO BIAS) will be exhibiting recent paintings by Jeff Crane'89 and recent sculpture by Shaun Cassidy, currently the sculpture assistant at Bennington College, until April 10. It is free and open to the public. NO BIAS is located on the third floor of the B.C.I.C. Building on Route 67A in North Bennington.

RHYTHMCIZE

One-hour workout with live percussion including warm-ups, step combinations, and ending with partner, stretch, and massage. Bring a friend. Call Kathleen Oliver 823-7791. Begins **Tuesday**, **April 14**, 7:00 p.m. at the BCIC Building (JLF Studio Space, 3rd floor).

AMERICAN RED CROSS TRAINING PROGRAM

The American Red Cross offers courses in life-guarding, disaster response, sailing, canoeing, kayaking, first aid, and CPR from June 27 through July 3 in Lake George, N.Y. More information is available in Student Services.

PLEASE · RECYCLE · THIS · PAPER!!