

Bennington College Presents

The Open Music Ensemble is supported by the Open Music Foundation, a not-for-profit organization for composers and artists dedicated to the promotion of artistic expression based on unconventional, experimental, open-form, and especially graphical, forms of communicating musical ideas. By this, we refer specifically to music that explores the relationship between the visual and the musical: how new forms of visual expression on the page can lead to previously-unknown forms of musical expression.

The Foundation was formed in 2004 though incorporated officially in 2005 by the current Board of Directors: N. Andrew Walsh, Leah A. Muir, Will Redman, Otto Muller, Chris Reba, Casey Farina, and Josh DeScherer. Honorary Directors Chaya Czernowin, David Felder, and Elliot Caplan also advise the Foundation.

The Foundation supports the Open Music Ensemble, a group of over a dozen performers dedicated to performing new and unconventionally-notated works of music.



The Open Music Ensemble

Bennington College presents the Open Music Ensemble
PROGRAM

Edges

Christian Wolff

Andrew Walsh, Contrabassoon; Will Redman,
Percussion; Leah Muir, Piano; Otto Muller
Accordion; Josh DeScherer, Bass; Chris Reba,
Electronics

Four Systems

Earle Brown

Andrew Walsh, Contrabassoon; Leah Muir, piano;
Otto Muller Accordion; Chris Reba, Electronic

Mesostics

John Cage

Otto Muller, Voice

Topolatréia

Andrew Walsh

Andrew Walsh, Contrabassoon; Leah Muir,
Piano; Will Redman, Percussion; Chris Reba,
Bass

INTERMISSION

Three2

John Cage

Leah Muir, Percussion; Will Redman, Percussion;
Chris Reba, Percussion

Book

Will Redman

Andrew Walsh, Contrabassoon; Will Redman,
Percussion; Leah Muir, Piano; Otto Muller
Accordion; Josh DeScherer, Bass; Chris Reba,
Electronics

Anastasis

Anestis Logothetis

Andrew Walsh, Contrabassoon; Leah Muir, Cello;
Josh DeScherer, Bass

N. Andrew Walsh: b.1978, Arlington, Virginia Andrew previously studied at Indiana University and UC-San Diego. His primary interests are in just intonation, a method of defining pitches in terms of simple whole-number ratios. * Andrew is also an active performer of the contrabassoon.

Leah Muir: b.1978, Bennington, Vermont. Leah's music has been performed in many national and international venues, as well as nationally recognized with an ASCAP Young Composers Award. Ensembles that have performed and read her work include the Ensemble SurPlus, the New York New Music Ensemble, the Meridian Arts Ensemble, the Ives Quartet, the Atlantic Brass Quintet, the California Ear Unit, the Buffalo Symphony Orchestra and the Daedalus Quartet. She performs on the piano, plays cello and sings with the Open Music Ensemble in many locations around the Buffalo area, Montréal and Boston.

Will Redman: b.1974, Baltimore, MD Will is a composer and percussionist originally from Baltimore, MD, and is a founding and current member of the Open Music Foundation. He is currently finishing a PhD in composition at UB. Will has performed and recorded as a soloist, played with various rock, jazz, free-improv, and new music ensembles, collaborated with dancers, actors, and filmmakers, and studied composition with Stuart S. Smith, Kevin Norton, Michael Finnissy, and Jeffrey Stadelman.

Otto Muller: b.1981, Hamilton, New York Otto studied jazz piano with Rick Montalbano through high school, and went on to receive degrees in Philosophy and Music Composition at Northwestern University. Otto's current interests lie in the social relevance of experimental music, the moral value of aesthetic judgment, and (with caution) the plausibility of propaganda. Otto plays accordion, piano, Fender Rhodes, guitar, and tenor banjo in a variety of ensembles, and has recently performed at the Burchfield-Penney, HallWalls, SoundLab, and The Squeaky Wheel.

Josh Descherer: b.1977, Tenafly, New Jersey Josh has been fascinated with sound from an early age. Many of his earliest memories involve making a lot of noise, as well as seeing and hearing loud things such as cannons, foghorns, and jackhammers. Josh has played the contrabass for two decades now, the product of an excellent public school music program in Tenafly, NJ, and supplemented by studies in the preparatory division at the Manhattan School of Music.

Chris Reba: b.1979, Tarzana, California Chris is a two-time ArtsBridge scholar and recipient of the Robert Erickson Prize for excellence in research and the Stewert Prize for outstanding creative work. He received his B.A. from University of California, San Diego where he studied composition with Roger Reynolds, Steve Takasugi, Chaya Czernowin and Rand Steiger. He also studied contrabass with Bertram Turetzky. He currently studies composition with Cort Lippe. Chris also plays electric bass in Buffalo experimental rock band Bird With Strings .

April 4th, 2006 8:30 pm