

# POETRY<sub>at</sub> BENNINGTON

Poetry at Bennington is a series of readings, lectures, and talks by prominent American and internationally recognized poets which takes place on the campus of Bennington College. It was established in 2012 with generous support from Deborah Klang Smith and Henry Dale Smith, Jr. P '05. **These events are free and open to the public. MORE INFORMATION:** 802-440-4373 | x 4373 on campus | [jessicalynn@bennington.edu](mailto:jessicalynn@bennington.edu)

spring 2021 series | wednesdays | 7:00 pm | virtual | [www.bennington.edu/poetry-bennington](http://www.bennington.edu/poetry-bennington)



## SAWAKO NAKAYASU | MARCH 10 | CO-SPONSORED WITH BENNINGTON TRANSLATES

**Sawako Nakayasu** is a poet and translator whose books include *Some Girls Walk Into the Country They Are From* (Wave, 2020), *The Ants* (Les Figue, 2014), *Texture Notes* (Letter Machine, 2010), and the translation of *The Collected Poems of Chika Sagawa*, winner of the PEN Award for Poetry in Translation, as well as unconventional translations such as *Tatsumi Hijikata's Costume en Face* (Ugly Duckling Presse, 2015), a handwritten notebook of dance notations; and *Mouth: Eats Color – Sagawa Chika Translations, Anti-translations, & Originals*, a multilingual work of both original and translated poetry. The coeditor of an anthology of 20th century Japanese poetry forthcoming from New Directions, she is an assistant professor of Literary Arts at Brown University.



## PHILIP METRES & VALZHYNA MORT | MARCH 24 | CO-SPONSORED WITH BENNINGTON TRANSLATES

**Philip Metres** has published multiple books, including the poetry volumes *Shrapnel Maps* (Copper Canyon, 2020), *Sand Opera* (Alice James, 2015), and *To See the Earth* (Cleveland State, 2008); the critical studies *The Sound of Listening: Poetry as Refuge and Resistance* (University of Michigan, 2018) and *Behind the Lines: War Resistance Poetry on the American Homefront since 1941* (University of Iowa, 2007); and translations of Russian poets Arseny Tarkovsky, Lev Rubinstein, and Sergey Gandlevsky. His work has garnered a Lannan Foundation fellowship, two NEA fellowships, six Ohio Arts Council Grants, three Arab American Book Awards, the Lyric Poetry Prize from the Poetry Society of America, and the Cleveland Arts Prize. He is professor of English and director of the Peace, Justice, and Human Rights program at John Carroll University in Cleveland, Ohio.



**Valzhyna Mort** is a poet and translator from Minsk, Belarus. She is the author of three poetry collections: *Music for the Dead and Resurrected* (FSG 2020), a book of letters for the dead, named one of the Best Poetry Books of 2020 by *The New York Times*; *Collected Body* (Copper Canyon, 2011), and *Factory of Tears* (Copper Canyon, 2008). Her work has been honored with a Lannan Foundation fellowship and the Bess Hokin Prize from *Poetry* magazine, and has appeared in *Best American Poetry*, *The New Yorker*, and *Granta*. Translating between English, Belarussian, Russian, Ukrainian, and Polish, Mort has received the *Gulf Coast Prize in Translation* and an NEA fellowship for Polina Barskova's *Air Raid* (Ugly Duckling 2021). She is also coeditor of *Gossip and Metaphysics: Russian Modernist Poems and Prose*. (Tupelo, 2014). She is an assistant professor of literature and translation at Cornell University.



## RICK BAROT | MARCH 31

**Rick Barot** was born in the Philippines and raised in the San Francisco Bay Area, and is the author of four books of poetry: *The Galleons* (Milkweed Editions, 2020), which was longlisted for the National Book Award; *Chord* (Sarabande Books, 2015), winner of the 2016 UNT Rilke Prize, the PEN Open Book Award, and the Publishing Triangle's Thom Gunn Award; *Want* (Sarabande, 2008), a finalist for the Lambda Literary Awards; and *The Darker Fall* (Sarabande, 2002). The recipient of NEA and Guggenheim fellowships, and until recently the poetry editor of *New England Review*, Barot is a professor at Pacific Lutheran University in Tacoma, Washington, where he is the director of the Rainier Writing Workshop low-residency MFA program.



## MARK WUNDERLICH | APRIL 14

**Mark Wunderlich** is the author of four collections of poetry, *God of Nothingness* (Graywolf, 2021); *The Earth Avails* (Graywolf, 2014), which won the 2015 UNT Rilke Prize and was a finalist for the Kingsley Tufts Award; *Voluntary Servitude* (Graywolf, 2004), and *The Anchorage* (U of Massachusetts Press, 1999), winner of the Lambda Literary Award. He has received fellowships from the NEA, the Guggenheim Foundation, and the Amy Lowell Trust, and his widely anthologized poems have appeared in *The New York Times Magazine*, *The New Yorker*, *The Paris Review*, and *Poetry* magazine. He lives in the Hudson River Valley and has taught at Bennington since 2004. Since 2017, he has served as director of the Bennington Writing Seminars MFA program.



## CATHERINE BARNETT & LILLIAN-YVONNE BERTRAM | MAY 5

**Catherine Barnett** is the author of three books of poetry: *Human Hours* (Graywolf, 2018), winner of the Believer Book Award; *The Game of Boxes* (Graywolf, 2012), winner of the Academy of American Poets James Laughlin Award for Best Second Book; and *Into Perfect Spheres Such Holes Are Pierced* (Alice James, 2004). Her work has appeared in *Best American Poetry*, *Bennington Review*, *Kenyon Review*, *The New Yorker*, *The New York Review of Books*, *Poetry*, and *The Washington Post*. The recipient of a Guggenheim Fellowship and a Whiting Writers' Award, she is a Distinguished Writing Fellow at Hunter College, and also teaches at Barnard College and NYU.



**Lillian-Yvonne Bertram** is the author of four books of poetry: *Travesty Generator* (Noemi Press, 2019) which was long-listed for the National Book Award and received the Poetry Society of America's Anna Rabinowitz Prize for Interdisciplinary Work; *Personal Science* (Tupelo, 2017); *a slice from the cake made of air* (Red Hen, 2016); and *But a Storm Is Blowing from Paradise* (Red Hen, 2012), a finalist for the Hurston/Wright Foundation Legacy Award for outstanding works of literature published by people of African descent. The recipient of an NEA fellowship and director of the Chautauqua Institution Writers' Festival, they are an associate professor of English at the University of Massachusetts-Boston, where they direct the MFA program in creative writing.



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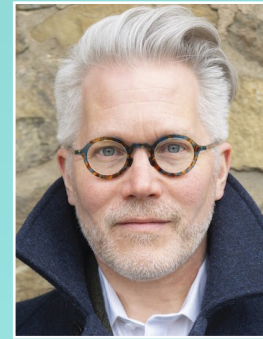


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