

Vestibolo d'antico Tempio, oltre il quale s'entra nella Cella per eni si gira all'intorno con tre Navate principali. Si scuope pure in Iontano la gran Cappella ore sta situata l'Ara principale pe Sagrifizi

Marthula of And mid o

## A PHOENIX TOO FREQUENT

by Christopher Fry

Facsimile Theatre May 31 - June 3, 1984

DYNAMENE......MARGUERITE FOSTER
DOTO.....VENEITA PORTER
TEGEUS/CHROMIS.....ZARAAWAR MISTRY

The Scene: The Tomb of Virilius, near the city of Ephesus in Ancient Greece.

Director Michael W. Haddad*	Assistant Costume Designer Biba Lawton
Set Designer Matthew Monaghan*	Master Electrician Lynda Field
Lighting Designer Jonas Gjertsson	House Manager Charles Zeleny
Costume Designer Lauryn Axelrod	Costume Mistress L. Ashley Quaine
Stage Manager Abby Gampel	Light Board Runner Jim Nicholson
	Sound Runner Nina Galin
Poster & Program Art based on the etchings	Set Crew Cristo Zanartu
of Giovanni Battista Piranesi.	Lindsey Brown
	Allison Koturbash
Pre Show Music - Camille Saint-Saens	Emily Henderson
Requiem Mass	Light Crew Clare Stadlen

Special Thanks -

Leroy Logan and Mary Doyle (for valuable advice & opinions)

Charles Zeleny (as Virilius)

<sup>\*</sup>In Partial Fulfillment of the Requirements for a Bachelor of Arts Degree.