

BENNINGTON COLLEGE

Presents

THE LEGHORN HAT

By Eugene Labiche and Marc Michel

Translated from the French by Clair Vincent Chesley

College Theatre
At 9:00 P. M.

June 30, 1947
July 1, 2, 1947

SYNOPSIS OF SCENES

PROLOGUE

The park at Vincennes

ACT I

Scene I

Fadinard's house

Interlude

Going to the Registrar

Scene II

The shop of Clara, a dressmaker & milliner

Interlude

Going to the Baroness de Champigny's

Scene III

The Salon of the Baroness de Champigny

INTERMISSION

(12 minutes)

PROLOGUE

Going to Fadinard's house

ACT II

Scene I

The bedroom of Monsieur Beauperthuis

Interlude

On the way to Baudoyer Square

Scene II

Baudoyer Square, in front of Fadinard's house

THE CAST

(In order of appearance)

THE HORSE	Georgabell Henley, Mary Elaine Watts
FADINARD, the bridegroom	Raymond Malon
MADAME ANAIS, wife of Beauperthuis	Sally Abrams
EMILE, a lieutenant in the African service; friend to Anais	Paul Rockwell
FELIX, valet to Fadinard	Richard Golden
VIRGINIE, his friend; Beauperthuis' maid	Elizabeth Bacon
FATHER NONANCOURT, the bride's father	Edward Thommen
HELENE, his daughter	Marjorie Geltman
BOBIN, her cousin	Richard Baldrige
VEZINET, her deaf uncle	Ray Gain
HER AUNTS	Blayne Anderson, Pamela Soldwedel
HER YOUNG COUSINS	Marion Marsh, Mary Louise White
CLARA, the milliner	Claire McIntosh
MADAME TARDIVEAU, her bookkeeper	Marilyn Carlson
THE BARONESS DE CHAMPIGNY	Muriel Seelye
CLOTILDE, her maid.	Diane Bishop
MONSIEUR BEAUPERTHUIS, Anais' husband	Bernard Tone

THE LEGHORN HAT

Labiche's "Leghorn Hat", now about one hundred years old, is one of the most famous and popular farces of the French nineteenth century theatre. It has been produced all over the world and in a wide variety of styles. Rene Clair, for instance, made a leisurely and nostalgic film of it, shortly before World War II; and as a musical comedy called "Horse Eats Hat", with music by Virgil Thompson, it was one of the most successful productions of the Federal Theatre.

Compared with French comedy of the best period---Moliere or even Mariveaux---"The Leghorn Hat" is rather wooden and naive; yet it has, especially in the handling of the wedding party, a certain simple effectiveness, like that of "primitive" or folk art. This is the quality which the present production tries to bring out, with settings, costumes and staging inspired by the painting of the Douanier Rousseau.

PRODUCTION STAFF

Regisseur. Carol Martin

Construction Raymond Malon

Crew. Paul Rockwell, Bernard Tone, Jennifer Brown, Mary Elizabeth Gibson, Kathryn Ballantyne, Annie Briggs, Alexandra Crawford, Joan Marcotte, Georgabell Henley, Elizabeth Bacon, Muriel Seelye, Sally Abrams, Irene Moore, Beverley Butler, Diane Bishop, Claire-Lise Boepple

Costumes. Richard Baldridge
Assisted by Deane Worth

Crew. Kathryn Black, Joanne Evans, Blayne Anderson, Kathryn Ballantyne, Beverley Butler, Jennifer Brown, Patricia Hogan, Claire McIntosh, Elizabeth Bacon, Mary Louise White, Marilyn Carlson, Edmar von Henke, Sarah Liberman, Cynthia Lee, Anne Borman, Georgabell Henley, Ellen Denson, Hudas Schwartz, Joan Braun, Alexandra Crawford, Christina Marquand, Mimi Grodinsky, Joanne McCallum, Nancy Johnston, Annie Briggs, Doris Chapman, Irene Moore, Gloria Berger

Properties Joan Marcotte

Crew Joanne Evans, Sarah Liberman, Blayne Anderson, Irene Moore, Joanne McCallum

Set Design Richard Baldridge

Lighting Jane Cole

Crew Linda Borden, Stanja Lowe, Betty Anne Gillett, Nola Dorbritz, Mary Burrell, Janet Rouse

Music. Hazel Johnson, Janet Rouse, Marcia Ireland

Dressers Christina Marquand, Patricia Hogan, Doris Chapman, Nina Carpenter, Ellen Denson, Irene Moore, Gloria Berger

Acknowledgment Mrs. Foucher, Mrs. Vosberg, Mrs. Duncan

Curtain. Suzanne Lochhead, Joan Tewksbury