

Bennington College Presents

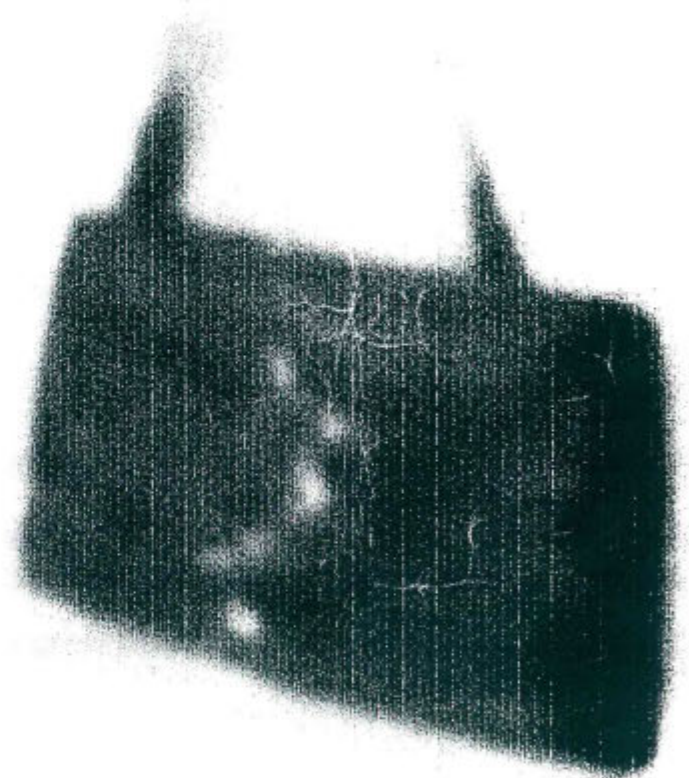
Faculty & Staff

Terry Creach
Tom Farrell
Peggy Florin
Michael Giannitti
Frank La Frazia
Daniel Michaelson
Dana Reitz
Barnabas Rose
Susan Sgorbati

Crew

Technical Director: Frank La Frazia
Stage Manager: Kim Hamlin
Assistant Stage Manager: Kristy Phinney
Light Board Operator: Emilia Keene-Kendrick
Sound Board Operator: Alex Lilly
Wardrobe: Melody Merker, Afi Davis-McClendon,
Michelle Cerone
Poster and Program Design: Beth Kessler
Stagehands: Annie Brown
Light Hang Crew: Lynn Ellen Klarich,
Rivera Cook

STEALING



Dances by Maureen Ellenhorn

October 27 & 28, 2000
Martha Hill Dance Workshop

Mo's da Pug

Dancers: Terry Creach, Maureen Ellenhorn,

Estelle Woodward

Sound: Excerpt from "City Lights" soundtrack

Lighting: Heather Hutton

Costumes: Cayli Cavaco

Sound Engineer: Tom Farrell

- Pause -

Bloom'n Art

Dancers: Agnès Benoit-Nader, Maureen Ellenhorn,

Colleen Leonardi, Jack Magai, Cori Olinghouse

Sound: Bach Goldberg Variations

Lighting: Heather Hutton

Costumes: Cayli Cavaco

Sound Engineer: Tom Farrell

- Pause -

Tuff

Dancers: Maureen Ellenhorn

Sound: Tom Farrell and Maureen Ellenhorn

Photo: Maxine Henryson

Lighting: Heather Hutton

Costumes: Cayli Cavaco

Sound Engineer: Tom Farrell

Thank You:

Tom Farrell, Heather Hutton, Cayli Cavaco,

Frank La Frazia and the Crew, the dance faculty,

Beth Kessler, Ben Hall, Todd Spivak, Andreas and

Elias Nader, The University of Rochester,

and Maxine Henryson

A special thanks to Jennifer Schmitt, and most of all to the dancers for giving their ideas, talent and time to this project.