

3 DAYS IN OCTOBER

October 5,6,7 1994 Carriage Barn, Bennington College

—performances and panel discussions—

8:00pm on Wednesday

reconvening at 1:00pm Thursday and Friday

RASHIEDBAKR GREGGBENDIAN DAVIDBINDMAN
JOHNBLUM '91 ARTHURBROOKS CHINOL
MICHEALCHORNEY LAWRENCECOOK TED DANIEL
BILL DIXON EHRA NELISHA '88 LUZFLEMMING '97
JOHNGREY JEREMY HARLOS '91 RAQUIBHASSAN
STEVEHAYNES '80 BILLHEMINWAY MARKHENNEN
HONGTING '97 ALEXHUBERTY '95 JACKSONKRALL
MARKLEONARD '92 SAMLOBELL GLYNISLOMON '75
NOAHMALTZBERGER '91 HALONSERUD RAYPACZKOWSKI
WILLIAMPARKER DAVEPECK JUSTINPERDUE '91
VANCEPROVEY LARRYROLAND CRAIGSCHILDHAUER
ALLEN SHAWN NICKSKROWACZEWSKI '94 LINCOLNSMITH '95
TORSNYDER LISA SOKOLOV '76 MARYSPRINGER '95
SHAWNETTE SULKER '95 CECILTAYLOR SARAHVIZER '95
DAVIDWARREN MATTWESTON '95 LESLIEWINSTON '77
BEN YOUNG JASON ZAPPA '94 ERICZINMAN '85

Commemorating the October Revolution in Jazz

In October 1964 in New York City, Bill Dixon organized a series of concerts to create an awareness of this music among other artists, club owners and the public. The performances and discussions helped to form a community of musicians whose influence continues to be felt today. These three days will be an opportunity to honor that event, talk about what has happened since 1964, and make new contacts for the future.