

June 25, 1981

Dear Terry,

First of all, I checked with the business office at Bennington and they said both checks have gone out to you. I hope you have received them by now and that they clear quickly.

For review, here are the points to be covered in the contract:

1. Duration of loan: the length of the tour, ~~xxxxxx~~ which will be in the vicinity of 1½ or 2 years.
2. After the loan, the photos remain ~~x~~ in the ownership of the photographer.
3. Copyrights Peter is checking on whether the copyright symbol and year have to be included in each label, ~~xxxxxx~~ or whether something can be posted in the gallery that says all rights reserved and that no cameras are allowed. Also, think about whether you want the year ~~xxxxxx~~ of copyright to be the year the photo was taken or the current year. Barbara says that ~~xxxx~~ if the copyright year is 1978 or after, the protection is better.
4. Insurance: we will insure each photo for its stated value, probably \$200 per print.
5. Loan fee: \$20 per print, or at least ~~xxx~~ \$200 as a minimum fee
6. In the case of a purchase: you had said the photographer's cut should be 90% but we're still investigating this. Obviously it's not a gallery situation, but it doesn't seem fair that we only get 5% either.
7. All curatorial decisions about the show are ours.

Terry we discussed framing and decided to go with the pass-partout--two panes of plexiglass--because of aesthetics and, I think cost. They'll be shipped in crates with slots and interspersed with pieces of felt or something to prevent scratching. Both Dan and I don't like the idea of a lot of aluminum framing in the show.

WE went over all the contact sheets we have here, taking into consideration some of the shots you suggested we look at, and sometimes we changed from our original preferences, ~~as~~ I'll start a new page with the list we came up with.



June 24, 1981

Prints requested of T. Schutte  
by D.Cameron and W.Perron

<u>Sheet</u>	<u>Number of shot</u>
TR2 .....	#36A (R Rauschenberg alone. Not 36)
TR3 .....	34A-35
TR3 .....	22-22A (we decided against 11, 13A, or even 35)
TR4 .....	29
TR 5 .....	none
TR 6 .....	16 (not 20)
TR 7 .....	30A-31 (Deborah's face is the only sharp thing in this but we sort of like that) (not 7A)
66.1 .....	12 and 22A-23
66.1 .....	22A-23
64.1 .....	13 (This may be from the Pocket Follies but that's ok)
64.1 .....	32 (We prefer this Raga one to 31.)
63.3 .....	#5 if possible, but 6 is ok if 5 is impossible
63.4 .....	7
63.8 .....	1 (not 4 or 6 or 11)
63.9 .....	none
PMK 66.2	Side view of Blow-out <u>AND</u> front view
PKM 66.5	The one you liked of Meredith and Phoebe looking out, not the one where they're pulling a cage of people. By the way, I checked with Phoebe and she says this piece is "Portable," not "Beach." (She also told me the one of KK and MM on stilts etc. is "Duet w Cats Scream & Locomotive"
PMK ?	The one of Kenneth in "Camouflage," soldier etc.

Also, you said you'd look for a good one of Aileen Passloff.

I count 18 shots in all

\*and we don't need that either.)