BENNINGTON COLLEGE MUSIC DIVISION

Presents

A SENIOR CONCERT

by

ANDREW DILLON

Tuesday April 23, 1985 8:15 p.m. Paul Robeson House

Opening

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Andrew Dillon and Jonathan Bepler, percussion

Reconciliation

ANDREW DILLON Soprano text by SIEPHEN CRANE Baritone text by WALT WHITMAN

Sue Ann Kahn, flute Murray Barsky, clarinet Robert Miller, trumpet David Titcomb, bass trombone Jacob Glick, viola Michael Finckel, cello Jeffrey Levine, bass Andrew Dillon and Jonathan Bepler, percussion Susannah Waters, soprano Michael Downs, baritone Vivian Fine, conductor

Drum Solo

Andrew Dillon, drums

INTERMISSION

Three Piano Pieces

ANDREW DILLON

Andrew Dillon, piano

Group Performance

Robert Miller, trumpet Jonathan Bepler, saxaphones Andrew Dillon, percussion Antony Widoff, piano

Closing

a). Group Composition b). Babinga Pygmy Composition

Jonathan Bepler Andrew Dillon Sherman Foote Robert Miller Antony Widoff

Thanks to the Black Music faculty, the Music faculty, the performers, Gatesie Carrier, Suzanne Jones, and Naomi Given.

Special thanks to my mother and father, Kathryn Michel, and Milford Graves.

This concert is being presented in partial fulfillment of the requirements for the Bachelor of Arts Degree.

STEPHEN CRANE

Soprano Text

There Was Crimson Clash of War

There was crimson clash of war, Lands turned black and bare; Women wept; Babes ran, wondering, There came one who undersood not these things. He said: "Why is this?" Whereupon a million strove to answer him. There was such intricate clamor of tongues, That still the reason was not.

Baritone Text

WALT WHITMAN

Reconciliation

Word over all, beautiful as the sky,

Beautiful that war and all its deeds of carnage must in time be utterly lost,

That the hands of the sisters Death and Night incessantly softly wash again, and ever again, this soil'd world;

For my enemy is dead, a man divine as myself is dead, I look where he lies white-faced and still in the coffin — I draw near, Bend down and touch lightly with my lips the white face in the coffin.