# THE HEALING COLLECTIVE Resource library

\*++++ Catalog Gude \*\*\*+\*\*\*\*\*

This library (un both physical of degital forms) is meant to nightight the voices, experiences of legalies of black women's thought of labor. In our collection, we pay specific attention to the Combathee River Collective of the work of Brack queer folks. Essential, are the multiple lineages of brack fininist theoryte from Harviet Tubman & Patricia Smith to Omise'eke Matasha Tinsky & Julie Dash.

\*\*\* this library is meant to be added to & amended.

folks can add request new

resources for

trus collection \*\*\*

Suggestions for use & distribution

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  book I write anote on the card (thought, love, etc.)
- \* go to the digital kerource library (on the Bunnington College library grueles) & me what movies, music or order resources. Share, watch & eisten with folks you feel safe uster
- \* Let everyone know the library is here!!
- \* Add materials you feel you seed
- \* Add your own work around Brock funition x0x0,
  The Healing Collective

### Single Author Book: Fiction

The author within this section are multi-faceted, not just limited to writing fiction; within this work, they no explore identity categories of race, gender, and queerness. These works address, and practice, ways to fragment narrative form, relationships to time and history, and relationships to violence. We choose writers like Dionne Brand, who writes of landscape, history, and relationships between women; Tori Morrison, who explores mythology and historical presences; and, Zora Neale

This Hurston, who thinks about the dynamics of certain free black communities. Many books in this collection offer ways to rethink narrative structures and devices so that Black nomen can address their own image histories, and relationships.

#### Single Author Books: Non-fiction

These works of non-fiction focus on Black women's collectivities, bringing together seemingly disparate practices; these texts center literature as a way to envision/imagine Black women's lives, histories, foodways, and religious thought. Ultimately, these texts theorize upon Black women's histories/stories. By providing these texts that center intimate inquiries/practices, we also seek to decenter particular narratives of Black women as only caretakers; and instead, re-invigorate the conceptions of care for ourselves.

#### **Anthologies**

Within this project, the Healing Collective is engaging in a practice of articulating the work of Black women as vital ways of thinking and being. These works inherently speak to a relationality/conversation between Black women. These anthologies also speak to the multiple ways Black women have challenged "feminism" and advanced Black radical politics. The anthology, But Some of Us Are Brave (ed. Hull, Bell-Scott, and Smith), speaks to this intervention directly and shares a dearth of resources throughout the anthology (including a bibliography on Black Feminist Thought). We build on the creation of these central houses of information by providing anthologies that have advanced and broadened the work of these editors across the gender spectrum and across the African Diaspora.

#### **Essays**

This collection digs deep into various understandings and formulations of Black feminism, and Black women's thought. They challenge the categories of "woman" and "queer" to imagine and create Black female subjectivities--and practices of care/survival/intimacy--beyond Euro-American frameworks of gender and queer theory. These texts also present new frames with which to imagine "feminism." Our choice of essays ultimately places our own connections to Black women's praxis within this work.

The Healing Collective was informed, in part, by creating a zuni called: "salvation is the issue: a self-coure zuni for women of color " The work of creating & distributing zine was been another way to think through trangible processes of ritual & care. We have found & collected gives, chap backs, I welcome other zines from PoC. (specifically, recipes, rituals, quides, poetry)

#### Cook books

· Toni Tipton-Martin has done a significant amour of labor to archive the contributions of Black cooks to the U.S. food landscape in her book The Jeming Code: Two Centuries of African American Cookbooks. Much of her work highlights the labor of black nomen specifically in defining mechanisms 2 modes of cultural and physical survival through recipes (some of which have been recorded, others of which have not).

#### **Art Books**

In their work, The Black Female Body: A Photographic History, Deborah Willis and Carla Williams explore how Black female-identified bodies have been portrayed throughout the history of photography. Their work is integral in understanding the ways in which Black women have had limited autonomy over their own images. However, the artists in this collection seek to re-imagine images of, and for, Black women. Many of these artists explore lineage, gender, and landscape through multiple mediums. We ask that this section is not only filled with contemporary artists in conversation with larger social and political landscapes, but also students of color at Bennington who are still in the process of articulating their work.

SO MUCH HAPPENIN

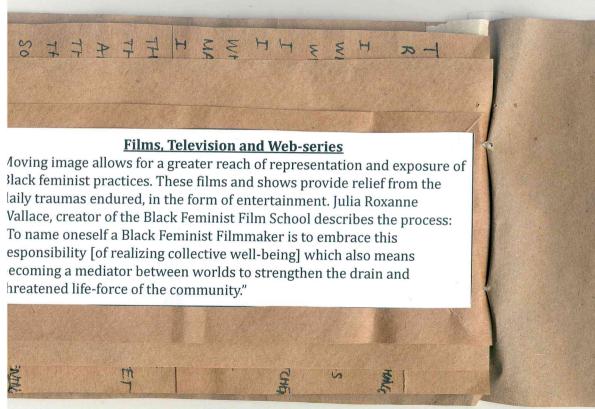
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#### **Online Resources**

These online resources address the larger, incredibly various, practices of Black feminism. Many of the resources here are in conversation with the zines available in the library. Resources range between podcasts, videos, organizations and articles. These resources represent the work of Black women and nonbinary folk as ongoing and intersectional. Through these resources, we recognize that the role of Healing Justice work is responsive and coming from multiple contexts outside (but inclusive) of our own.

#### Music

Music plays a liberatory role in the Healing Collective, providing a space for members to lift up their voice and showcase the Black feminist texts that are dear to us. The artists and albums included in this resource library provides the same liberatory expression in the lyrics and within the harmony and melodies. The artists included in this library are not only skilled musicians who possess an intuitive rhythm which makes listening to their music a healing experience. These artists also make work in conversation with contemporary Black feminist thought.



tighting a diverse array of Black women's poetic voices shows our engagement with Nature, history, of language itself through boding experience, memory, & voice. These pock engage with multiple archives - account for address gaps - bodily, textual, recorded, oral. The array of poets in this collection do not carry a singleson aestrutice, but write to nurvival practice and, to the existence of multiple poetics within a history of Not being reen as poets.

to dote, there are no Black lesbian anthologies of portry. Well-known Black-lestian poets unclude: Audie Lorde, Cheryl Clarke & Pat Parker. While this section reachly recognizes poetic foremothers from the For & 80s, we also seck to provide openings for Black queer pocts. Arexis Pauline Gumbs affirms these contributions un her collection of pocky, Spill, which draws heavily on Hortense Spillers. Calling back to these poils helps us find mays to expand, challenge, I speak to these writings for ourselves.