

events

FALL 2009
at BENNINGTON COLLEGE

The list below presents a selection of highlighted events taking place at Bennington College this term. It is not a comprehensive catalog of all fall term events and dates, times, and locations are subject to change. For a complete schedule of events and the most up-to-date information, please visit www.bennington.edu and click on “calendar.” All events are open to the public. Events are free unless otherwise noted.

Threfifty Duo

FRIDAY, OCTOBER 2, 2009 | 8:00 PM | DOWNSTAIRS CAFÉ

It's easy to continue describing **Brett Parnell** and **Jeremy Schulick '03** as a “classical guitar duo with a rock edge,” but after years of writing and performing and now with a second album under their belt, Threfifty Duo's stylistic tendencies have expanded, their genre blurred by an intensely personal sound.

Jesse Alejandro and The Big Fatt

SATURDAY, OCTOBER 3, 2009 | 8:00 PM | DEANE CARRIAGE BARN

With horns, strings, drums, and shouts, The Big Fatt sifts through the remnants of classical harmony, injecting onto these forms the sounds of funk, blues, and pop. Institutionally trained in the art of soul exorcism using music, The Big Fatt will have you dancing one moment and crying the next.

Horse's Mouth

SATURDAY, OCTOBER 3, 2009 | 9:00 PM | DEANE CARRIAGE BARN

Brooklyn-based bandmates **Tavo Carbone '07**, **J.J. Beck '07**, **Matt Scott '07**, **Michael Chinworth '08**, **Heather Sommerlad '06**, and **Adele Mori '06** celebrate the release of their new album with a performance at their alma mater. Guest artists will include **John Eagle '09** and **Sam Clement '08**.

Megan Schubert Sings Stockhausen

SUNDAY, OCTOBER 4, 2009 | 8:00 PM | DEANE CARRIAGE BARN

Megan Schubert '05 and **Jeff Gavett** will perform Karlheinz Stockhausen's theatrical work “Am Himmel Wandre Ich” (“In the Sky I am Walking”), a musical ritual performed a capella by two voices. Its settings of Native American texts evoke a universal human experience through a whole range of emotion and symbolic gestures.

Big Bang TV

SUNDAY, OCTOBER 4, 2009 | 9:00 PM | DEANE CARRIAGE BARN

Frantic, post-punk guitars stumble in and out of pools of Atari synth and turntable chirps. Male/female vocals lazily dance around each other until they're swept up by a driving break beat and booming bass. Big Bang TV's music is catchy and complex, intimate and epic, and comforting yet slightly creepy.

Parnas/Serkin Trio

TUESDAY, OCTOBER 6, 2009 | 8:00 PM | DEANE CARRIAGE BARN

The distinguished American artist and pianist **Peter Serkin**, a child prodigy himself, introduces the young and very gifted string players violinist **Madalyn Parnas**, 18, and sister cellist **Cicely Parnas**, 16. The Parnas/Serkin Trio will perform piano trios by Beethoven, Ravel, and Brahms.

Jaime Manrique • *Literature Gathering*

WEDNESDAY, OCTOBER 7, 2009 | 7:00 PM | FRANKLIN LIVING ROOM

Jaime Manrique is the award-winning author of the memoir *Eminent Maricones*, and the novels *Latin Moon in Manhattan*, *Twilight at the Equator*, and *Colombian Gold*. A contributor to Salon.com, *BOMB*, and other publications, he has taught at Mount Holyoke College, New York University, and The New School for Social Research and is currently an associate professor in the creative writing program at Columbia University.

Mediators Beyond Borders

WEDNESDAY, OCTOBER 14, 2009 | 7:00 PM | STUDENT CENTER

Mediators Beyond Borders is a non-profit, humanitarian organization established to partner with communities worldwide to build their capacity for preventing, resolving, and healing from conflict. **Kenneth Cloke**, founder and president of Mediators Beyond Borders, director of the Center for Dispute Resolution, and author of numerous books and journal articles on mediation and conflict resolution, will discuss his work.

Michael Klare

THURSDAY, OCTOBER 22, 2009 | 7:00 PM | BARN 100

Michael T. Klare, the Five College Professor of Peace and World Security Studies (a joint appointment at Amherst, Hampshire, Mount Holyoke, and Smith Colleges and the University of Massachusetts at Amherst) will deliver a lecture titled “Oil, Obama, and American Foreign Policy toward the Middle East.” Professor Klare has written widely on U.S. defense policy, the arms trade, global resource politics, and world security affairs. His most recent book is *Rising Powers, Shrinking Planet: The New Geopolitics of Energy*.

David Basskin • *Social Science Colloquium*

MONDAY, OCTOBER 26, 2009 | 7:00 PM | BARN 100

With so much content now available online, the internet seems to be taking a giant step toward the democratization of knowledge. But where does that leave the artists, musicians, writers, and scholars who create this content? This term's Social Science Colloquium, themed “Who Really Owns the Internet?” will address these questions through a series of three guest lectures and one faculty roundtable discussion. David Basskin, the first lecturer in the series, is a musician, lawyer, host of a jazz show, and president of the Canadian Musical Reproduction Rights Agency. His lecture is titled “The Day After the Apocalypse: Searching for Consensus on the Blasted Heath.” (See additional Social Science Colloquium events: November 16 and 30 and December 7.)

Emmett Leader • *Visual Arts Lecture Series*

TUESDAY, OCTOBER 27, 2009 | 7:30 PM | TISHMAN LECTURE HALL

Emmett Leader '77 works primarily with clay, but often incorporates wood, archival materials, and found objects to communicate the narratives, texture, and spirit of real and imagined places that once existed throughout the Jewish world. This lecture is presented in conjunction with Leader's exhibition at the Bennington Museum, on display September 12 to November 8.

Michael Krueger Exhibition Opening

WEDNESDAY, OCTOBER 28, 2009 | 6:30 PM | USDAN GALLERY, VAPA

Michael Krueger is a father, artist, and teacher. Currently an assistant professor of art at the University of Kansas, his work has been included in over 30 public collections. His media include printmaking, drawing, and digital arts. Following the opening reception, the exhibition will remain on display until Friday, December 4. Usdan Gallery hours are Tuesday through Saturday from 1:00 to 5:00 p.m.

Gary Wilson

FRIDAY, OCTOBER 30, 2009 | 9:00 PM | STUDENT CENTER

In 1977, Gary Wilson released an odd and wonderful album called *You Think You Really Know Me*. Following 20 years of obscurity, the experimental musician and performance artist returned to the stage in 2002 as a cult hero. The viability of Wilson's material has not diminished over time; the honesty of his lyrics and the complexity of his music stand out, scream out, and demand intelligent listening.

Allen Shawn & Yoshiko Sato

TUESDAY, NOVEMBER 10, 2009 | 8:00 PM | DEANE CARRIAGE BARN

Bennington music faculty member and pianist Allen Shawn and Bennington piano instructor and accompanist Yoshiko Sato will perform solo and two-piano music by Beethoven, Bernstein, Scarlatti, and Shawn.

Kelly Joe Phelps

FRIDAY, NOVEMBER 13, 2009 | 10:00 PM | GREENWALL AUDITORIUM, VAPA

Kelly Joe Phelps is an American musician and songwriter whose music has been characterized as a mixture of delta blues and jazz. His latest album, *Western Bell*, is an instrumental solo guitar recording featuring folk blues with a touch of avant garde and occasional glimpses of yesteryear rags and hollers. “Cryptic, hushed, confoundingly beautiful,” writes Thom Jurek in the *All Music Guide*, “this is a brilliant, deeply moving work by an artist who has created a new language on the acoustic guitar.” For tickets, contact the Office of Student Life at studentlife@bennington.edu or 802-440-4330.

Martha Hill Dance Concert

FRIDAY, NOVEMBER 13 & SATURDAY, NOVEMBER 14, 2009 | 8:00 PM
MARTHA HILL DANCE THEATER, VAPA

Current Bennington College students perform.

David Bollier • *Social Science Colloquium*

MONDAY, NOVEMBER 16, 2009 | 7:00 PM | BARN 100

The Social Science Colloquium theme “Who Really Owns the Internet?” continues with “The Power of the Commons in a Market-Obsessed World: The Curious Case of the Internet,” a lecture by David Bollier. Bollier is a policy strategist, journalist, activist, and consultant whose work is focused on the politics, economics, and culture of the commons. He is the author of *Viral Spiral: How the Commoners Built a Digital Republic of Their Own*. (See additional Social Science Colloquium events: October 26, November 30, and December 7.)

As You Like It

FRIDAY, NOVEMBER 20—SUNDAY, NOVEMBER 22, 2009 | 8:00 PM
LESTER MARTIN THEATER, VAPA

Bennington students and faculty present *As You Like It*, William Shakespeare's comic celebration of love. **Kathleen Dimmick**, Bennington drama faculty member, directs this adapted version with songs. Reservations are recommended and can be made by contacting the Box Office at 802-440-4572 beginning November 13.

Adrian Johns • *Social Science Colloquium*

MONDAY, NOVEMBER 30, 2009 | 7:00 PM | BARN 100

“For and Against Universal Libraries,” a lecture by Adrian Johns, is the third guest lecture in the Social Science Colloquium series, “Who Really Owns the Internet?” A professor in the Department of History at the University of Chicago, Johns' areas of expertise include the history of science, the history of the book, and intellectual piracy and property from the Renaissance to the present. (See additional Social Science Colloquium events: October 26, November 16, and December 7.)

Who Really Owns the Internet? • *Social Science Colloquium*

MONDAY, DECEMBER 7, 2009 | 7:00 PM | BARN 100

In this final Social Science Colloquium event on the theme “Who Really Owns the Internet?”, Bennington College faculty members Nick Brooke, music; Ron Cohen, psychology; and Robert Ransick, digital arts, along with Oceana Wilson, director of library and information services, will engage in a lively roundtable discussion about the ideas, issues, and debates raised by the previous three Social Science Colloquium guest lecturers. (See additional Social Science Colloquium events: October 26 and November 16 and 30.)