

DANCE WORKSHOP

Bennington College Theatre  
8:30 p.m.

PROGRAM

Tuesday, Wednesday, Thursday  
November 28, 29, 30, 1950

1. PRISM Jarnach and Hasting  
Composed by Aileen Passloff  
Danced by Nancy Holmes, Nancie Miller, Aileen Passloff
2. "I'VE GOT A HEAD LIKE A ROCK" Traditional (Recording)  
Composed and danced by Ruth Liebbling
3. REEL FOR ONE Traditional  
Composed and danced by Yvonne Franz  
Violin - Ruth Miller  
Piano - Herbert Millington
4. TRILOGY Lopatnikoff  
Composed by Diane Boyden  
Danced by Diane Boyden and Carol Bondy, Elaine Levin,  
Ruth Liebbling, Helen Shapiro, Heidi Strickler
- \*5. PURITAN ALLEGORY  
Adapted from The Scarlet Letter of Nathaniel Hawthorne  
Composed and directed by Suzanne Sessions Kaplan  
Music by Eugene Lester  
Set designed by Regina Klein  
  
Cast:  
Pastor Charles Czarny  
Chorus Carol Bondy, Diane Boyden, Nancy Holmes,  
Aileen Passloff, Sophie Ruderman  
Woman Suzanne Sessions Kaplan  
Man Colin Craig  
  
Piano - Eugene Lester, Herbert Millington
- INTERMISSION -
6. SERENATA Text by Garcia Lorca  
Composed and danced by Carol Bondy  
Read by Robert Jones
7. CANZONE Adrian Willaert (Recording)  
Composed by Joan Pauley  
Danced by Joan Pauley and Olivia Donovan,  
Yvonne Franz, Sally Rounds
8. SAN HALL Traditional  
Composed and danced by Alvin Schulman  
Sung by Colin Craig  
Guitar by Vanni Mechau

9. HANDS

Traditional

Composed by Nancy Harrow  
Danced by Nancy Harrow and Susan Edelmann,  
Janet Gay, Nancie Miller

\*\*10. PRAIRIE PASSAGE

An expression of the journey and the joy of achievement ritualized  
through the celebration and memory of travels at the moment of arrival

Composed and directed by Letitia Evans

Music by Lionel Nowak

Set designed by Janet Alexander

Danced by Letitia Evans and Suzanne Sessions Kaplan, Joan Pauley,  
Sally Rounds, Colin Craig, Charles Czarny, Robert Jones, Alvin Schulman

Violin Ruth Miller

Percussion Herbert Millington

Piano Eugene Lester

\* - Senior Project

\*\* - Fellow's Project

- - -

Program under the direction of William Bales, Letitia Evans, Martha Hill

Musical Director - Eugene Lester; Assistant - Herbert Millington

Design and Technical Direction - William Sherman

Production Assistants - Yvonne Franz, Sally Rounds

Technical Director - Renee Marron

Stage Managers - Olivia Donovan, Elaine Levin

Members of the Dance Group - Carol Bondy, Diane Boyden, Olivia Donovan,  
Susan Edelmann, Yvonne Franz, Janet Gay, Nancy Harrow, Nancy Holmes,  
Suzanne Sessions Kaplan, Elaine Levin, Ruth Liebling, Nancie Miller,  
Aileen Passloff, Joan Pauley, Sally Rounds, Sophie Ruderman, Helen Shapiro,  
Heidi Strickler, Colin Craig, Charles Czarny, Robert Jones, Alvin Schulman.

Crew: Joyce Clark, Aileen Passloff - Co-heads

Judith Beach, Joan Davidson, Lynne Gossert, Abby Paskine, Sue Petrone,  
Joan Rothbart, Nancy Shapiro, Martha Sherwin.

Lighting Crew: Carol Bondy, Wanda Peck - Co-heads

Anne Burley, Jean Diamond, Maxine Friedman, Patricia Johnson, Dinah Lee,  
Betsy Mautz, Nancy Smith, Anne Topping.

Costume Crew: Maureen Mahoney, Nancie Miller - Co-heads

Lynne Boller, Judith Bloom, Martha Dow, Ellen Firestone, Barbara Fritz,  
Carol Gewirtz, Sally Lockley, Virginia Mackoy, Nanette Offray, Sandra Rubin,  
Herm. Schiffer.

The Dance Group wishes to thank Marjorie Benstein, Barbara Godley, Lionel Nowak,  
and Gunnar Schonbeck for their cooperation.

This program will be presented for the benefit of the Bennington College  
Scholarship Fund at 3:00 p.m., December 3, 1950, at the Theresa M. Kaufman  
Auditorium, Y. M. & Y. W. H. A., Lexington Avenue at 92nd Street, New York 28, N.Y.  
Telephone Atwater 9 - 9456. Tickets reserved at \$1.80 and \$1.20.