

1942

*True - copy I send to
Art Dept - W. m. g.*

Bennington, Vt., December 4 - Two exhibitions opened at Bennington College this week to remain until December 19th. They are open to the public from 9 a.m. to 6 p.m. daily. At the Carriage Barn are hung thirty-five American oils. These paintings are mostly nineteenth century but include examples of the work of such distinguished contemporaries as John Sloan, Morris Kantor and Max Weber. There are several notable examples of the work of early nineteenth century anonymous artists; two fine canvasses by Eilshemius, and one representative of the American impressionist school by Childe Hassam.

The exhibit on the third floor of the Commons building represents the most recent work of Fernand Leger, some of which are being shown for the first time. Leger, one of the most prominent contemporary French painters, was born in France in 1881. Along with Braque and Picasso he was responsible for the founding of Cubism. Leger has been working in this country since the fall of France.