UNPACKING THE VAULT: HIDDEN NARRATIVES IN THE BENNINGTON ART COLLECTION

a two-phase exhibition co-curated by students

USDAN GALLERY
BENNINGTON COLLEGE
FEBRUARY 27-APRIL 15

OPENING TUESDAY, FEB. 27, 7-9 PM

Unpacking the Vault (Phase 1)
February 27-April 15, 2018

Artists: Kenneth Anger, Tadashi Asoma, Ben Benn, Douglas Brown, David Burliuk, Mary Callery, Sir Anthony Caro, Chryssa, Jim Dine, Stanley William Hayter, Stefan Hirsch, Hans Hofmann, Ralph Humphrey, Mel Hunter, Wolf Kahn, Karl Knaths, Kione Kochi, Isabella Lee, Lucy Lee, Alexander Lieberman, Richard Lindner, Marisol, Agnes Martin, Emily Mason, Hans Moller, Kenneth Noland, Larry Poons, Anne Poor, Diego Rivera, Lorna Simpson, Robert O. Skemp, David Smith, Kiki Smith, Tony Smith, Holland Taylor, Anne Truitt, Barbara Valenta, and Gloria Vanderbilt; plus objects of incomplete provenance.

Student researchers and co-curators: Blair Blumberg, Jenna Brewer, Grace Bullock, Irene (Susie) Dole, Sophia Gasparro, Owen Gerber-Hatem, Clark Glennon, Phoebe Grace, Trevor Harrington, Drew Lucia, Thomas Ludacer, Addie Marfoglia, James McBride, and Fiona Murphy. The exhibition they conceived, opening February 27, will be added to and otherwise transformed by a new class in spring 2018, with a concluding event April 15.

The Unpacking the Vault course is taught by Usdan Gallery Director and Curator Anne Thompson with support from Erin McKenny. The gallery extends special thanks to John Umphlett, Crossett Library, and Buildings and Grounds.