

ART EXHIBITIONS

Spring Term 1935

MURALS AND PHOTO-MURALS BY NEWYORK ARTISTS.....March 31, 1935

Loaned by Mural Painters Society and Museum of Modern Art

Contributors:	Louis Ferstadt	H.V. Poor
	Stefan Hirsch	George Biddle
	Ben Shahn	Lucia Wiley
	Henry Billings	Stuart Davis
	Jane Berlandina	Jacob Burck
	Thomas Benton	Bernece Abbott
	Duryea, Locher, and William Rittase	

WATER COLORS.....May 12, 1935

Loaned by Little Studio, Eastern Point, Gloucester, Mass.

ART EXHIBITIONS

Fall Term 1935

WORKS OF ALBERS, DREWES, DRIER, KELPE.....Fall

Howald.....FERDINAND HOWALD COLLECTION.....Fall

Matisse.....LANDSCAPE.....Nov. 29

UNE DE SEINE

INTERIOR WITH FLOWERS

Loaned by Pierre Matisse, Fuller Building, N.Y.C.

also.....INTERIOR WITH FIGURE.....

HEAD

HEAD

Loaned by Mr. Catesby Jones

Matisse.....THREE PAINTINGS.....Nov.-Dec.

Loaned by T.Catesby Jones, 94 John Street, N.Y.C.

ART EXHIBITIONS

Fall Term 1937

PREHISTORIC ROCK PICTURES.....September 20-30
Loaned by Museum of Modern Art

ARCHITECTURAL DESIGNS AND MATERIALS FOR THE NEW.....October 16
MUSIC BUILDING AND THEATRE AT BENNINGTON

Mr. Lauterer.....STAGE DESIGNS.....October 16-25

OLD MASTERS FROM JUAN PONS TO DELACROIX.....October 22-
November 3

Juan Pons.....ADORATION OF THE MAGI.....October 22-
Loaned by Berkshire Museum, Pittsfield, Mass. November 8
One-Picture Exhibition

DESIGNS, CONSTRUCTIONS, AND DRAWINGS.....October 25-
Loaned by Design Laboratory, N.Y.C. November 8

Benozzo Gozzolli.....ST. STEPHEN.....November 8-19
Loaned by Dr. Hays Schaeffer, Schoeffer Galleries,
61-63 East 57th Street, N.Y.C.
One-Picture Exhibition

PITTSBURGH GLASS INSTITUTE COMPETITION.....November 9-15
Loaned by Pittsburgh Glass Institute, Pittsburgh, Penn.

A demonstration of the use of glass in modern architecture and decoration. The exhibition consisted of photographs of buildings and objects in which all types of structural or ornamental glass had been used.

DRAWINGS.....November 19-
Loaned by Fogg Museum December 1

Lucas Cranach.....JUDGMENT OF PARIS.....November 19
Loaned by Metropolitan Museum of Art December 1
One-Picture Exhibition

PHOTOGRAPHS: VERMONT.....December 1-8

Mr. Hirsch.....OLD AND NEW WORKS.....December 9-20

Eugene Delacroix.....MASSACRE OF SCIO.....December 10-20
Loaned by Smith College Museum
One-Picture Exhibition

ART EXHIBITIONS

Spring Term 1938

Juan Gris.....ABSTRACTION.....March 18-25
Loaned by Rhode Island School of Design
One-Picture Exhibition

Orozco.....PROPHECY OF QUETZACOATL.....March 25-30
Loaned by Delphic Studio, N.Y.C.

PAINTINGS FROM THE AMERICAN ARTISTS CONGRESS.....April 7-16
Loaned by Mr. H. Glintenkau, 100 W. 13th St., N.Y.C.

A group of 19 works of art, chosen from an exhibition of the American Artists Congress in New York. The Title of the exhibition was "In Defense of World Democracy". It showed one particular trend in American art today: the increasing attention given by artists to the extra-aesthetic problems of world affairs. The significant fact is that artists of widely divergent political, philosophical, and artistic faiths are absorbed by the events of today's world. Most of the works in this exhibition were about Spain. Spain, however, is but one of the subjects which appear on exhibition lists of American painting. China is another.

The work shown was by competent, seasoned artists of wide experience in their media and techniques whose art is of recognized and distinguished quality, whatever its subject matter.

GRAPHIC ARTS TECHNIQUES.....April 25-May 6

RESETTLEMENT PHOTOGRAPHS.....April 26-May 6
Loaned by U.S. Department of Agriculture, Wash., D.C.

Alvar Aalto.....DESIGNS AND CHAIRS.....May 9-21
Loaned by Museum of Modern Art, 14 W. 49th St., N.Y.C.

AMERICAN FOLK SCULPTURE.....May 23-28
Loaned by Downtown Gallery, 113 W. 13th St., N.Y.C.

ART EXHIBITIONS

Fall Term 1938

Caroline Crossett.....CROSSETT PHOTOGRAPHS.....September
Loaned by C. Crossett, Lynwood, Wianno, Mass.

SPANISH GOVERNMENT POSTERS.....September
Loaned by Museum of Modern Art, N.Y.C.

SPANISH CHILDREN'S DRAWINGS.....October
Rented from Mrs. Claire Demarest, 9 E. 46th St., N.Y.C.

FEKE PAINTING.....October
Loaned by Dr. H.W. Foote, 112 Clifton St., Belmont, Mass.

Vanderlyn.....VANDERLYN PAINTING.....October
Loaned by Down town Gallery, 113 W. 13th St., N.Y.C.

Kollowitz.....KOLLOWITZ PRINTS.....November
Loaned by Hudson Walker Gallery, 38 E. 57th St., N.Y.C.

Eakins.....EAKINS PAINTING.....November
Loaned by Addison Gallery of American Art, Andover, Mass.

Ferguson.....FERGUSON SCULPTURE.....December
Loaned by Duncan Ferguson, Whitney Museum of American Art,
Bodoin College, Brunswick, Maine

ART EXHIBITIONS

Spring Term 1939

Picasso.....PICASSO EXHIBITION.....March 13-27
Loaned by Wildenstein and Co., 19 E. 64th St., N.Y.C.
and Marie Harriman Gallery, 61-63 E. 57th St., N.Y.C.

LATIN AMERICAN EXHIBITION.....April 10-19
Loaned by Mrs. Edith Sweeney, Grace Line, Hanover Square, N.Y.C.
and Mrs. Blanche Bonestell, 6 E. 57th St., NYC
and Mr. and Mrs. Hirsch, Bennington College, Bennington, Vt.

STUDENT RENDERINGS.....May 1-13
Loaned by N.Y. School of Fine and Applied Art,
2239 Broadway
and Rhode Island School of Design, Providence, R.I.

LOW-COST HOUSING EXHIBITION.....May 1-13
Loaned by Alley Dwelling Authority, Washington., D.C.
Bureau of Agricultural Engineering, Wash., D.C.
National Bureau of Standards, Wash., D.C.
Federal Housing Administration, Wash., D.C.

DANCE PHOTOGRAPHS.....May 7-13
Loaned by Marian Knighton Bryan, 19 Perry St., N.Y.C.

CONTEMPORARY AMERICAN SCULPTURE.....May 15-29
Loaned by Jose de Creeft, 6 Minetta St., N.Y.C.
and Robert Laurent, United States New York World's Fair
Commission, U.S. Building, N.Y. World's Fair Building
Flushing, New York
and Oronzio Madlerelli, 54 W. 74th St., N.Y.C.
and William Zorach, 276 Hicks St., N.Y.C.

ART EXHIBITIONS

Fall Term 1939

Lehmbruck.....SCULPTURE BY LEHUBRUCK.....October 9-18
Loaned by Walter P. Chrysler, Jr., Chrysler Building, N.Y.C.
and Carl Zigrosser, East Weyhe, 794 Lexington Avenue, N.Y.C.

WORK OF GRADUATE STUDENTS OF HARVARD ARCHITECTURAL SCHOOL..October 23-
November 1
Loaned by Harvard University, Cambridge, Mass.

ART EXHIBITIONS

Spring Term 1940

- Purves.....WORK BY AUSTIN PURVES, JR.....March 4-17
Loaned by Austin Purves, Jr., Litchfield, Connecticut
- STUDENT WORK FROM PRATT INSTITUTE.....March 25-
Loaned by Mr. J. Patterson, Supervisor of Exhibits April 4
Pratt Institute, Brooklyn, New York
- Beckmann.....PAINTINGS BY BECKMANN.....April 8-18
Loaned by Buchholz Gallery, 32 E. 57th St., N.Y.C.
- Lurcat.....PAINTINGS AND GOUACHES.....May 6-16
Loaned by Bignon Gallery, 32 E. 57th St., N.Y.C.
- Bauhaus.....BAUHAUS EXHIBITION.....May 19-
Loaned by Museum of Modern Art June 9
- Edmonson.....SCULPTURE BY WILLIAM EDMONSON.....May 20-30
Loaned by Miss Hazel Kingshury, %Louise Dahl-Wolfe,
58 W. 57th St., N.Y.C.
- Harrison.....MAPS BY RICHARD EDES HARRISON.....June 3-8
Loaned by R.E. Harrison, 22 W. 48th St., N.Y.C.
- PORTRAITS BY CONTEMPORARY AMERICAN ARTISTS.....June 3-15
Loaned by Miss Alice Sharkey, Whitney Museum of American Art,
10 W. 8th St., N.Y.C.

ART EXHIBITIONS 1940-1941

Exhibitions

Loaned by

Date

Design in Landscape

c/o Miss Frances Bankson
Secr. Art Division
Wesleyan University
Middletown, Conn.

April 22-May 6

ART EXHIBITIONS 1941-1942

<u>Exhibition</u>	<u>Loaned by</u>	<u>Date</u>
Mr. Ozenfant	W.S. Budworth & Sons 424 West 52nd St., N.Y.C.	Sept. 17-Oct. 1
Ossip Zadkine		April 13-25
Silk Screen Prints	Mr. Edward Landon The Silk Screen Group 326 Bleeker St., N.Y.C.	Apr. 25-May 9
Paul Klee	Nierendorf Gallery 18 East 57th St., N.Y.C.	May 15-29
Student Exhibitions	Bennington College	June 4-July 4
Feeley, Smith, Park	Bennington College	August 4

ART EXHIBITIONS

Spring Term 1944

CAROL BLANCHARD.....May 14-June 1

Loaned by Bennington College

SCULPTURE PHOTOGRAPHS.....June 1-22

Loaned by Bennington College

JOSEPHINE SWIFT.....July 15-22

Loaned by Bennington College

ART EXHIBITIONS

Fall Term 1944

Mr. and Mrs. Moselsio.....PHOTOGRAPHS.....September 1-15
Loaned by Bennington College

Xceron.....MR. JEAN XCERON.....October 1-14
Loaned by Jean Xceron, 54 West 74 St., N.Y.C.

Phillips.....PAINTINGS.....October 15-28
Loaned by Marjorie Phillips, 2101 Foxhall Rd., Wash., D.C.

Albeb.....PAINTINGS.....October 29-
Loaned by Mr. Josef Albeb, Black Mountain College, November 11
Black Mountain, North Carolina

Weinnch.....PAINTINGS.....November 12-26
Loaned by Miss Agnes Weinnch, 8 Commercial St.,
Provincetown, Massachusetts

ART EXHIBITIONS

Spring Term 1945

- JOHN GERARD..... April 15-28, 1945
Loaned by Phillips Memorial Gallery, 1600 21st St., N.W.
Washington, D.C.
- MRS. MERIC CALLERY..... April 30-May 13, 1945
Loaned by artist, 168 East 68th Street, New York 21, N.Y.
- MERVIN JULES..... May 20-June 7, 1945
Loaned by artist, Depot Road, Huntington Station, L.I., N.Y.
- LYONEL FEININGER..... May 28-June 11, 1945
Loaned by artist, 235 East 22nd Street, New York 20, N.Y.
- HARWELL HARRIS..... June 11-25, 1945
Loaned by artist, 2311 Fellowship Parkway, Los Angeles, Calif.
- JOSEPH MEIERHANS..... June 25-July 9, 1945
Loaned by artist, 113 West 11th Street, New York, N.Y.
- BUILDING IN USSR..... June 27-July 12, 1945
Loaned by Miss Mary Marcus, National Council of American-Soviet
Friendship, 114 East 32nd Street, New York 16, N.Y.

ART EXHIBITIONS

Fall Term 1945

LOUIS SCHANKER..... October 4-24, 1945
Loaned by Willard Gallery, 32 East 57th Street, New York 22, N.Y.
c/o Miss Marian Willard

GYORGY KEPES..... November 25-December 4, 1945
Loaned by artist, 688 Rugby Road, Brooklyn, N.Y.

E. MICHAEL CZAJA..... December 5-15, 1945
Loaned by artist, no address indicated.

ART EXHIBITIONS

Spring Term 1946

FULLER POTTER..... April 18-May 1, 1946
Loaned by artist, 232 East 84th Street, New York, N.Y.

ANDRE MASSON..... May 3-16, 1946
Loaned by Buchholz Gallery, 32 East 57th Street, New York 22, N.Y.

EDWIN AVERY PARK..... May 18-June 1, 1946
Loaned by artist, Beekman Tower, 3 Mitchell Place, New York, N.Y.

BENNINGTON CAMERA CLUB..... Late May-early June, 1946
Loaned by club, c/o Mr. Reuben Greene, North Bennington, Vt.

REPRODUCTIONS..... June 18-30, 1946
Loaned by Buchholz Gallery, 32 East 57th St., New York 22, N.Y.
c/o Curt Valentin

SMITH COLLEGE DORMITORY COMPETITION EXHIBITION..... June 30-July 10, 1946
Loaned by Smith College, Northampton, Mass. c/o Mrs. Myrtle Willard

ART EXHIBITIONS

Fall Term 1948
Spring Term 1949
Fall Term 1949

EARLIEST PAINTINGS AND SCULPTURES..... October 11-25, 1948
No information available.

GEORGES ROUALT..... October 28-November 13, 1948
Loaned by Mr. Louis W. Black, Goulston & Storrs, 80 Federal Street,
Boston, Mass.

LITHOGRAPHS..... November 18-December 3, 1948
Loaned by Buchholz Gallery, 32 East 57th Street, New York, N.Y.
c/o Mr. Curt Valentin

MEDIEVAL WORLD..... April 1-16, 1949
Loaned by Life Photography Exhibitions, 9 Rockefeller Plaza,
New York 20, N.Y.

SMALL SCULPTURES..... April 17-May 3, 1949
Loaned by Jane Wasey, Clay Club Sculpture Center

GRAPHIC ARTS..... May 1-15, 1949
Loaned by Bennington College

SCULPTURE..... May 15-30, 1949
Loaned by Jane Wasey, Clay Club Sculpture Center

ARCHITECTURE..... May 30-June 22, 1949
Loaned by Mr. Kessler (Lescaze's designs)

EXHIBIT CONNECTED WITH DANCE WORKSHOP..... June 22-26, 1949
Loaned by Mr. Bales, Bennington College

INDIAN PAINTINGS..... October 26-November 12, 1949
Loaned by Miss Anne Forbes, Gerry's Landing, Cambridge, Mass.

AGE OF ENLIGHTENMENT..... November 12-30, 1949
Loaned by Life Photography Exhibitions, 9 Rockefeller Plaza,
New York 20, N.Y.

THE CLAY CLUB SCULPTURE CENTER

LOAN EXHIBITION TO BENNINGTON COLLEGE THROUGH JANE WASEY - APRIL 17 to MAY 3, 1949

<u>SCULPTOR</u>	<u>TITLE</u>	<u>MEDIUM</u>	<u>PRICE</u>
Ibram Lassaw	Fragment from Aldebarra	Aluminum Alloy	175.
George Cerny	Mother and Child	Mahogany	500.
	Nocturne	Ebony	200.
Louise Nevelson	Golden Calf	Bronze	300
Stuart Halden	Aries	Varied Marbles	150
Muriel C. Kelsey	Puma	Bronze	125.
Joseph A. Costanza	Spiritual Dance	Lignum Vitae	95.
Jean de Marco	La Nubia	Limestone	200.
Cleo Hartwig	Little Hen	Vermont Marble	150.
	Reclining Figure	Vermont Marble	400.
Nina Winkel	Gargoyle	Terra Cotta	NFS
Barbara Lekburg	Acrobats	Bronze	45.
	Road Runner	Steel Direct	125.
Julian Martin	Girl on a Toy Horse	Poplar	250.
Lorrie Goulet	Salome	Mahogany	125.
Carroll Saia	Bird	Vermont Marble	50.
Glenn Chamberlain	Dancer	Ebony	200.
	The Tower	Wire	200.
Blanche Dombek	Rima	California Ribbonwood	NFS
Leo Amino	Drilling Machine	Lead	75.
Jean Woodham	Mother and Child	Bronze	250.
	Witch-Cat	Steel Direct	75.
Judith Wilson	Silver Strings	Terra Cotta	150.
Harry Stinson	Young Girl	Botticino Marble	200.
Hildreth Alexander	Salut au Monde	Terra Cotta	100.

ART EXHIBITIONS

Spring Term 1950

CHILDREN'S ART..... March 17-April 10, 1950
Loaned by Paul Feeley, Bennington College

AMERICAN ART..... April 10-21, 1950
Loaned by the Museum of Modern Art, New York, N.Y.

PAINTINGS BY BENNINGTON COLLEGE ALUMNAE..... April 21-May 8, 1950
Loaned by Bennington College

CHARLES VIRGA..... May 8-31, 1950
Loaned by artist, 64 West 46th Street, New York, N.Y.

THE PROTESTANT REVOLUTION..... June 1-15, 1950
Loaned by Life Photographic Exhibitions, 9 Rockefeller Plaza,
New York, N.Y.

LATEST WORK OF FEELEY AND KESSLER..... June 15-30, 1950
Loaned by Bennington College

WORK OF ALL STUDENTS..... June 30-July 8, 1950
Loaned by Bennington College

ART EXHIBITIONS

Fall Term 1950
Spring Term 1951

EXHIBITION FROM ART SCHOOL OF BROOKLYN MUSEUM..... October 2-November 16, 1950
Loaned by Brooklyn Museum of Art School, Eastern Parkway,
Brooklyn, New York. c/o Mr. Gabor Peterdi

HARPER'S FERRY EXHIBITION..... November 17-27, 1950
In Connection with American Response to Crisis Lecture
Prints arranged by Katherine A. White

ARCHITECTURAL EXHIBIT ON RECREATION CENTERS..... November 28-December 12, 1950
Loaned by Raymond & Rado, Architects, New York, N. Y.
F. Elwood Allen, Recreational Planner

ESTHER GENTLE REPRODUCTIONS..... March 26-April 2, 1951
Loaned by Esther Gentle, 40 E. 49 St., New York 17, N. Y.

"THE ARMORY SHOW"..... April 3-14, 1951
Arranged by Katherine A. White
Prints loaned by Metropolitan Museum of Art
Photostatic copies of contemporary newspaper articles
obtained from Museum of Modern Art Library

PAINTINGS BY CLAY BARTLETT AND FRANCIS COLBURN..... April 15-May 1, 1951
Loaned by artists, Manchester, Vt. and Burlington, Vt.

PAINTINGS BY JOHN ATHERTON..... May 15-30, 1951
Loaned by artist, Arlington, Vt.

CONSTRUCTIONS & METAL WORKS BY SYD GORDIN..... June 1-15, 1951
Loaned by artist, New York, N. Y.

WORK OF ALL STUDENTS..... June 15-30, 1951
Loaned by Bennington College

GROUP SHOWING:

Robert Goodnough, Alfred Leslie, George Hartigan, Harry Jackson,
Helen Frankenthaler, Pennerton West, Larry Rivers, Rene Bouche

ART FACULTY EXHIBIT IN ----- BENNINGTON COLLEGE

March 7 - 14
1951

1.	Still Life -	tempera	Holt	\$ 150.
2.	Double Bride -	ache	Shapiro	60.
3.	Lamenting Angel	Color wood	Shapiro	25.
4.	Jalopy -	Duco	Shapiro	150.
5.	Landscape -	Oil and Duco	Feeley	150.
6.	Portrait Head -	wood relief	Holt	150.
7.	Composition	oil and charcoal on paper	Feeley	150.
8.	Figure in ebony		Moselsio	1,000.
9.	Gandhi		Moselsio	1,000.
10.	Wire sculpture,	glass	Moselsio	300.
11.	Sybil, bronze		Moselsio	250.
12.	Bird, bronze		Moselsio	1,500.
13.	Chicken Trainer	Gouache	Shapiro	50.
14.	Saratoga -	Oil with oddments	Feeley	150.
15.	Middle Moon Maiden -	Duco and bronze enamel	Shapiro	150.
16.	Carnival -	Oil	Holt	100.
17.	Autonomous Change -	Duco	Feeley	150.
18.	Paddock -	Casein and duco on Kraftboard	Feeley	150.
19.	Summer House -	Kessler	Kessler	--
20.	House in Andover -	model	Kessler	--
21.	House in Andover -	floor plan	Kessler	--
22.	Composition -	Oil	Holt	200.
23.	Interpenetration -	Duco on newsprint	Feeley	150.
*24.	Yellow cup	(Ceramics)	Moselsio	12.
*25.	Vase with dancer	"	Moselsio	20.
*26.	Vase, multicolor	"	Moselsio	20.
*27.	Small pitcher, gray	"	Moselsio	12.
*28.	Tile	"	Moselsio	10.
*29.	Vase, red	"	Moselsio	25.
*30.	Pitcher, brown	"	Moselsio	18.
*31.	Crackle vase	"	Moselsio	20.
*32.	Bowl, shallow	"	Moselsio	15.
*33.	Vase, gray	"	M. Moselsio	20.
*34.	Bowl, reddish brown	"	H. Moselsio	30.
35.	Elephant	"	Moselsio	35.
36.	Blue horse	"	Moselsio	75.
37.	Gray horse	"	Moselsio	40.
38.	Goat	"	M. Moselsio	30.
39.	Giraffe, bronze	"	H. Moselsio	75.

Total ----- \$6,442.

* Not for sale

ART EXHIBITIONS

1951-52

Fall Term 1951

BENNINGTON COLLEGE ART FACULTY Oct. 7 - 14
FRENCH POSTERS Oct. 20 - 28
(Loaned by Wittenborn & Co., 38 E. 57th St., N.Y. 22, N.Y.)
TIBOR DE NAGY GROUP Nov. 3 - 17
(Loaned by Tibor de Nagy Gallery, 206 E. 53rd., N.Y. City)
DAVID SMITH SCULPTURES Nov. 17 - 25
(Loaned by the artist, Bolton Landing, New York)
PHOTOGRAPHS by BRANDT and CALLAHAN Nov. 30 - Dec. 21
(Loaned by Museum of Modern Art, 11 W. 53rd., N.Y. City)

Spring Term 1952

Water colors by Arthur Healy - 3/29/4/6/52
Paintings by Josef Albers - 4/12/ - 20/52
Etchings by Alice T. Mason 4/26-5/5/52
Frasconi prints - 5/10-18/52
Photo-montage, Xanti Schawinsky 5/24 - 6/1/52 and Herbert Bayer
Student show 6/22-29/52
Tschachasov etchings 6/6-20/52
Faculty show - Holt, Shapiro, Feeley, Moselsio, Kessler 6/8-15/52
Irwin Touster - 5/18-6/2/52
Alice Trumbull Mason 4/25-5/5/52

Jackson Pollock 1952

ART EXHIBITIONS - 1953

Theodoros Stamos 11/27/53

Rassie Gifford 6/13-21/53

1954

Adolph Gottlieb 4/23-5/5/54

1955

Gaston Lachaise 11/4-12/55

Hans Hofmann 1955

1956

Xanti Schawinsky 5/20-26/56

1957

Gardner Cox 4/14-21/57

1958

Herbert Ferber 12/58

Barnett Newman 5/4-25/58

George A. C. Hold 6/1-15/58

Gutai - 10/29-11/58

1959

Georgia O'Keefe, Marsden Hartley, Arthur Dove, John Maren, Alfred Maurer 11/59

David Smith 3/26/59

Robert Motherwell 4/24/5/23/59

Joseph Cornell 11/20 - 12/15/59

SURREAL ART

An Exhibition of Paintings and Sculpture, 1913-1966 at Bennington College, April 7 - April 29, 1966

ARP	Coquille --	wood relief, 1932	loaned by Leo Castelli
ARP	Bronze Sculpture	(loaned by Joseph Slifka)	
BRAUNER	Wax Picture, 1945	(loaned by Sidney Janis)	
de CHIRICO	Self Portrait, 1913	(loaned by Alex L. Saxe)	
DELVAUX	Le train blanc, 1946	(loaned by Staempfli Gallery)	
DOMINGUEZ	Decalcomani	without I conceived Object	loaned by Museum of Modern Art)
ERNST	The Gramine Bicycle	1920 (loaned by Museum of Modern Art)	
ERNST	Coquille F	1927 (private collection)	
ERNST	The Forest	loaned by (Slifka)	
ERNST	The Anxious	land, ca. 1925 (loaned by Joseph Slifka)	
GLACOMETTI	Hands Holding the Void,	(private collection)	
GORKY	The Waterfall, 1943	(Gorky estate, loaned by Sidney Janis Gallery)	
GORKY	The Liver is the Cock's	1944 (loaned by Albright Gallery, of Seymour Knox)	
LAM	Woman, 1944	(loaned by Richard Zeisler)	
MAGRITTE	The Lovers, 1928	(loaned by Richard Zeisler)	
MASSON	Painting, 1927	(private collection)	
MASSON	Two Skulls, 1927	(private collection)	
MASSON	Antille, 1943	(private collection)	
MATTA	The Earth is a Man, 1942	(private collection)	
MATTA	The Onyx of Electra, 1944	(private collection)	
MIRO	The Harlequin's Carnival, 1924-25	(loaned by Albright Art Gallery)	
MIRO	Head of a Man, 1927	(loaned by Richard Zeisler)	
MIRO	Whales at Play, 1927	(loaned by Walter Bareiss)	
MIRO	Collage, 1929	(loaned by Donald Peters)	
PICASSO	Bathers on the Beach, 1933	(loaned by Museum of Modern Art)	
PICASSO	Minotaurmachia, 1935	(loaned by Museum of Modern Art)	
TANGUY	He Knew What He Wanted	(loaned by Richard Zeisler)	

ART EXHIBITIONS - 1960

Moselsio 5/24/60
Surrealist Art 4/7-29/60
Morris Louis 10/19 - 11/15/60
Kipp 12/2-21/60

1961

Raymond Parker 12/61
Kenneth Noland 4/18 - 5/15/61

1962

Jules Olitski 10/17/62
Helen Frankenthaler 5/62
Albert Stadler 9/62

1963

Sylvia Sleigh 5/63
Jesse Reichek 3/63
Soviet Avant-Garde Art 4/63
Jerry Werner 10/63
Daniel Shapiro 10/63

1964

Alexander Liberman 3/64
Maxfield Parrish 5/64
Four Potters: James Crumrine, Karen Karnes, Hui Ka Kwong, Toshiko Takaezu
Jack Bush 9/64
8 Young Artists: Carl Andre, Walter Darby Bannard, Robert Barry, Robert Huot,
Patricia Johanson, Antoni Milkowski, Douglas Ohlson,
Terrance Syverson 1964

1965

William Turnbull 12/65
Joe Brotherton 11/65
Lajos Szalay 11/65

ART EXHIBITIONS - 1966

Betty Parson 11/66

Lee Lozano 10/66

Cora Kelley Ward 5/66

Perry Gunther 4/66

Robert Cronin 3/67

Martin Canin, Frazer Dougherty, Clinton Hill, Robert Swain, Michael Todd,
Mario Yrisarry 5/67

Recent Figurative Art: Jack Beal, Alex Katz, Gabriel Laderman, Al Leslie,
Richard Miller, Philip Pearlstein, Sidney Tillim 10/67

Thomas George 3/67

Ceramics & Glass by: Val Cushing, Joel Philip Myers, William Lau, Jack O'Leary,
Jeff Schlanger, Norman Schulman, Frans Wildenhain, William Wyman

Milton Avery 11/67

Ian Hamilton Finlay, John Furnival Houedard, Dom Sylvestre, John J. Sharkey

1968

Falk Collection 3/68

Frank Stella 5/68

Natvar Bhavsar 12/68

Dolores Dembus Bittleman (weavings) 5/68

Richard Haas 11/68

Paul Feeley 4/68

EXHIBITIONS - 196

Piero Dorazio 5/11/69

Diebenkorn 3/ /69

Walter Darby B. ard 4/1 9

Charles Cajori 21/69