

COLLEGE WEEK

WEEKLY ANNOUNCEMENTS FOR THE BENNINGTON COLLEGE COMMUNITY

OCTOBER 13 - 29, 1995 VOL. CXXVII, NO. 6

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public.

FRIDAY, OCTOBER 13

*FACULTY CONCERT

Bennington College will present a faculty composers concert. Performers are Bennington College music faculty members Tobias Picker, Allen Shawn, and Yung Wha Son. The program for the evening begins with the world premiere of Allen Shawn's Letter to a Friend, performed by Allen Shawn; Yung Wha Son's Waiting, played by Yung Wha Son, piano; From the 14th On, by Joel Chadabe, played by David Gibson, guest cellist, and the world premiere of an arrangement for two pianos of Tobias Picker's Keys to the City, performed by Tobias Picker and Allen Shawn. Deane Carriage Barn, 8 p.m.

*VIDEO PRESENTATION

The second in a series of four video presentations for Lauryn Axelrod's class will be held. Barn 1, 7:30 p.m.

SATURDAY, OCTOBER 14

*THIRD ANNUAL KID'S DAY FAIR

The Early Childhood Center will be hosting its Third Annual Kid's Day Fair. There will be game booths, pony rides, a visit from a fire truck, good food, cider pressing, face-painting, and a tag sale of children's items. All proceeds from this Fair will benefit the Early Childhood Center Scholarship Fund. This event is open to the public and promises to be a lot of fun. Please come, and tell your friends. For more information, call Judy Cohen, ext. 304. Early Childhood Center, 11 a.m. - 4 p.m.

HIGHLIGHTSOOFOTHEOWEEK

FACULTY CONCERT

Bennington College will present a faculty composers concert, including a world premiere, Friday, October 13, at 8 p.m. in the Deane Carriage Barn.

PAVE BENEFIT

Bennington College will present Journey into Courage, a documentary film to benefit PAVE, Sunday, October 15, at 7 p.m. in Tishman Lecture Hall.

ROWLAND ABIODUN

The Regional Center for Languages and Cultures will sponsor a lecture by Rowland Abiodun on African art, Monday, October 16, 8 p.m. in Barn 1.

SATURDAY, OCTOBER 14 (CONT.)

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*REUNION ART SHOW AND MARKET

Art work by Bennington College alumni and students will be on display. In addition, the Reunion Market will offer for sale a wide variety of wares/wears made by Bennington College alumni and students. VAPA D204 and the Galleria, 1-4 p.m.

*LIFE SKILLS SEMINAR

The third in a series of seminars entitled **Beyond the Green Mountains: Life Skills Seminar #1** will focus on managing transitions, or crazed glazed donut runs amuck. This session will explore the dynamics of transitions resulting from being at college, such as changes in relationships, finances, and the uses of time. Students will be introduced to organizational tools to assist with budget and time management as well as resources for managing personal changes. *Purple Dining Room, Commons, 12:30 - 2 p.m.*

SUNDAY, OCTOBER 15

PAVE BENEFIT

Bennington College will present Journey into Courage, a documentary film to benefit PAVE (Project Against Violent Encounters) which serves survivors of sexual assault and domestic violence in Bennington County. Journey chronicles the lives of six Vermont women who survived domestic violence and sexual abuse. The documentary explores the empowerment these women experienced by speaking out through a play they created based on their own stories. Tickets are \$5, all proceeds benefit PAVE. Tishman Lecture Hall, 7 p.m.

MONDAY, OCTOBER 16

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*ROWLAND ABIODUN

Rowland Abiodun, professor of Fine Arts and Black Studies at the University of Massachusetts, Amherst, will give a talk entitled, "The Aesthetics of Power and the Power of Aesthetics in African Art." Abiodun's lecture discusses aesthetics concepts of the Yoruba people of Nigeria and their relevance to the study of art from that area. With extensive quotations and illustrations from Yoruba oral and visual arts he will document and open up to Western scholars an alternative discourse through which to approach West African art and performance. Barn 1, 8 p.m.

VIDEO PRESENTATION

The third in a series of four video presentations for Lauryn Axelrod's class will be held. Tonight's showing features the film Silverlake. VAPA D205, 7:30 p.m.

*JAPANESE LANGUAGE TABLE Come and meet Yoshiko to practice and discover Japanese language and culture over lunch. All welcome, even if you are not in Japanese classes. Yellow Dining Room, 12 - 1 p.m.

German Language Table Lunch in German for speakers and learners of German. Some great conversation whatever your level. Please come and contribute your interest for international and cultural affairs. Commons Dining, 12 - 1 p.m.

MONDAY, OCTOBER 16 (CONT.)

MOSTLY WEDNESDAYS

Ballroom Review is not a magazine. Come join us for this week's Mostly Wednesdays, Sometimes MONDAYS, featuring a review of all dances previously taught. Light refreshments. Faculty, staff, and students are invited to any or all of the sessions. No previous dance experience necessary. Greenwall, 7-9 p.m.

TUESDAY, OCTOBER 17

*CHINESE LANGUAGE TABLE

Come and meet Ping to practice and discover Chinese language and culture over lunch. All welcome, even if you are not in Chinese classes. Yellow Dining Room, 12 - 1 p.m.

*French Language Table

Conversation over lunch in French for all who have an interest in French language, French and Francophone cultures and any topic relating to whatever takes place in, because of, and around the Hexagon. All welcome. Commons Dining, 12 - 1 p.m.

*FILM AND VIDEO PRESENTATION

The last in a series of five film and video presentations will be held. The series, required for the "Intro to the Moving Image" course, is open to the public. The first five programs look at films from the beginnings of the cinema. Tonight's showing features the film Windsor McCay Program. For further information contact Tony Carruthers, ext. 233 or Ann Resch, ext. 202. Tishman, 7 p.m.

WEDNESDAY, OCTOBER 18

DINNER WITH ROBERT

Robert Waldman, Dean of the College, invites students to join him for dinner and conversation on Wednesday nights in the Dining Halls from 6:15 to 7:15 p.m.

*VIDEO PRESENTATION

The last in a series of four video presentations for Lauryn Axelrod's class will be held. Tonight's showing features the film *Manufacturing Consent*. Barn 1, 7:30 p.m.

*THE WINSTON MAN

David B. Goerlitz, former "Winston Man" for R. J. Reynolds cigarette commercials, will speak at Bennington College. Goerlitz—an actor and model whose work includes roles in feature films, theater, and other television commercials—took an historic stand in 1988 against the tobacco industries by condemning their targeting and selling their production to young people. He has since spoken to more than 1 million students throughout the world and has lectured at Stanford, Harvard, UCLA, and elsewhere. He has also participated in the production of several educational videos about tobacco addiction. Location TBA, 8 p.m.

Friday, October 20 - Monday, October 23 LONG WEEKEND FOR STUDENTS

TUESDAY, OCTOBER 24

*PROFESSOR H. BRUTON

Professor H. Bruton from Williams College will give a talk entitled "African Economic Prospects." African countries have experienced widespread unemployment, low labor productivity; governments are often corrupt. There are the usual consequences of poverty: high infant and child mortality, high rates of illiteracy, chronic malnutrition, and poor housing. This lecture will identify a few reasons why the African economic picture is not entirely hopeless. Professor Bruton will focus on the activity in the informal sectors—small scale, indigenous, local production units that seem to be appearing with increasing frequency around Africa. He will also discuss the role the U.S. can play in helping Africans improve their economics. Barn 1, 8 p.m.

WEDNESDAY, OCTOBER 25

MOSTLY WEDNESDAYS

The Pope isn't the only one who knows Latin. Come join us for this week's Mostly Wednesdays, featuring instruction in Latin Dancing with a review of dances previously taught. Light refreshments. Faculty, staff, and students are invited to any or all of the sessions. No previous dance experience necessary. Greenwall, 7 · 9 p.m.

THURSDAY, OCTOBER 26

*BOOK GIVEAWAY

Want to brush up on your foreign languages? The Regional Center for Languages and Cultures is having a book giveaway. Novels, magazines, history books, and more will be yours absolutely free! Downstairs Commons, 11:30 a.m. - 1:30 p.m.

*WORKSHOP FOR THE PERFORMING ARTS

There will be a combined workshop for the performing arts to include showings from students. Anyone interested in showing should contact Terry Creach (Dance), ext. 142, Todd Tarantino (Music), ext. 211, or leave a note in his box in Commons, and Michael Giannitti (Drama), ext. 141. All are welcome to attend. Martha Hill Dance Workshop, 4:30 p.m.

FRIDAY, OCTOBER 27

*THE VISIT

Bennington College will present *The Visit*, scenes from Bowles' translation of Friedrich Dürrenmiatt's *Der Besuch der alten Dame* or *The Visit*. The production, directed by senior Jim Allen, is one of Dürrenmiatt's most successful theater pieces, portraying an old lady's return to her native town to seek revenge against her old lover. *VAPA D207*, 8 p.m.

*JOAN TOWER

Joan Tower '61, one of this generation's most dynamic and colorful composers, will give a presentation of her work entitled "Choreographing Sound—A Woman in a Man's World." Her bold and energetic music, with its striking imagery and novel structural forms, is winning large, enthusiastic audiences. Tower is a special favorite of performers as well, for her years of experience as a pianist have helped give her music a special sensitivity to the needs and interest of performers. Deane Carriage Barn, 8 p.m.

SATURDAY, OCTOBER 28

*LIFE SKILLS SEMINAR

The fourth in a series of seminars entitled Beyond the Green Mountains: Life Skills Seminar #1 will explore perception and perspective. This session focuses on the ways we process information about social situations and the people involved in them. This processing of information leads to perceptions that strongly influence the way we communicate with others. Many of the messages we assign meaning to are visual, but listening skill is probably the single most important communication skill. Until we explore how other people view things, we have little hope of understanding either them or our interactions with them. Our goal is to increase our perceptual competence. Purple Dining Room, Commons, 12:30 - 2 p.m.

*THE VISIT

Repeat of Friday night's production, The Visit. VAPA D207, 8 p.m.

SUNDAY, OCTOBER 29

*DANCE CONCERT

Bennington College will present the final dance concert of MFA candidate Felice Wolfzahn. The evening will include a new group work involving nine dancers, Willa Carroll, Carrie Cross, Stephanie Gros, Adnan Iftekhar, Susannah Keebler, Irina Petrova, Allison McEntyre, Kim Hottenstein, and Nick Wroblewski. They will be accompanied by musicians Scott Moore and Michelle Dorvillier. The piece will be a culmination of work that was created by Felice with the dancers after an intensive one-month rehearsal period. House of Changes, a solo, will also be performed. Martha Hill Dance Workshop, 8 p.m.

*THE VISIT

Repeat of Friday night's production, The Visit. VAPA D207, 8 p.m.

UPCOMING EVENTS

*JON ISHERWOOD

On Monday, October 30, sculptor Jon Isherwood will present a slide talk on his work. Isherwood will be an artist-in-residence in the Usdan Gallery in VAPA from October 16 to November 18. A closing celebration for the residency will take place on November 18 at 7 p.m. People are invited to visit the Gallery and talk to Jon while he is working. The gallery show is titled, "Boxing the Body, or Body Building." Gallery hours are generally Monday through Saturday, 1 - 5 p.m. but may be open some evening hours while Jon is working. Call ext. 218 if you need more information. VAPA B205 (crit room), 7:30 p.m.

*MARGOT STARR

On the weekend of November 3 - 5, visiting artist Margot Starr will present a video art workshop, "Artificial Words," with Bennington students. The workshop will focus on students doing some imaginative video translations—poetry influenced by media back into video. Starr's video work has been exhibited at the Museum of Modern Art, the National Gallery of Art, the Baltimore Museum of Art, the European Media Arts Festival, and others, and broadcast on SBS Television, Australia; The Learning Channel, and Maryland Public Television. Location and time to be announced.

OFF-CAMPUS EVENTS

ECHO STRUCTURES

On Wednesday, October 18, Echo Structures, projects by students of Terry Creach and Sue Rees, will be shown at Mass MOCA in North Adams. The projects include movement and sculptures, referring to the site and working in collaboration. The students include Harley Blake, Kevin Brown, Meredith Butner, Pablo DeOcampo, Matthew Derrick, Mary Early, Philip Hampton, Jeremy Romagna, Scott Moore, Jessica Reeves-Cohen, Willa Carroll, Carrie Cross, Eliza Glyn, Susannah Keebler, and Madeleine Reber. Shaun Cassidy, Terry Creach, and Sue Rees will also be participating. Directions can be obtained from Elizabeth in the Art Office, ext. 218. Mass MOCA Building, Marshall Street, North Adams, MA, 2 - 4 p.m.

JOBWIRE

The FWT/Career Center lists full-time, part-time, on-campus, and FWT positions. Below is a sample list of recently received FWT jobs. For more information about these and other opportunities, drop by or make an appointment to see a counselor in the FWT/Career Center.

Expanded Office Hours: Mondays

ondays 5 p.m.

5 p.m. - 7:30 p.m.

Saturdays

1 p.m. - 3 p.m.

Walk-in Hours:

Wednesdays 2 p.m. - 4 p.m.

The Career Center will not be open on Saturday, October 21, or in the evening on Monday, October 29 of Long Weekend.

EARLY DEADLINE JOBS:

Want to earn work-study money over FWT? If so, consider some of the following positions. They all have early application deadlines. For more information about earning FWS money over FWT, see Gale in the Career Center.

- * NEW JOB: Children's Museum of Rhode Island, Pawtucket, RI. Museum intern. \$5.35/hr. Work-study only. APPLY BY NOVEMBER 1.
- * NEW JOB: American Numismatic Society, NYC. Interns, Curatorial Dept. \$7/hr. APPLY BY NOVEMBER 1.

American Numismatic Society, NYC. Library assistant. \$7/hr. APPLY BY OCTOBER 16.

Hospital Audiences, Inc., NYC. Performance site coordinators/evaluators. \$5.35/hr. Work-study only. APPLY BY NOVEMBER 1.

Vermont Arts Exchange, Bennington, VT. Studio arts assistant. \$5.35/hr. Work-study only. APPLY BY OCTOBER 16.

North Bennington Graded School. International student teaching assistants. APPLY BY OCTOBER 16.

Images From the Past, Bennington, VT. Archive assistant. \$100/wk. or room & board. APPLY BY OCTOBER 16.

Neighborhood Youth & Family Services, Bronx, NY. Assistant to associate director. \$5.35/hr. Work-study only. APPLY BY OCTOBER 16.

Bennington Head Start PLUS. Preschool classroom assistants. \$5.35/hr. Work-study only. APPLY BY OCTOBER 16.

H.O.M.E., Orland, ME. House construction interns. \$5.35/hr. Work-study only. APPLY BY OCTOBER 16.

FWT LISTINGS:

Barnes & Noble Bookstores, Inc., NYC. Bookstore clerks. \$5/hr. + discounts.

Baruch College Bookstore, NYC. Textbook clerks. \$5.50/hr.

East Chelsea Children's Workshop, NYC. Assistant teacher. \$5/hr.; 15 hrs./wk.

American Ballet Theatre, NYC. Development assistant. Up to \$100/wk. stipend.

Agassiz Neighborhood Council, Cambridge, MA. Assistant teacher. \$5/hr.; 15-20hrs./wk.

Chalice, Inc., NYC. Editorial intern. \$35/day.

Geffen Records, NYC. Promotion & publicity interns. Transportation stipend.

Solo Impression Inc., NYC. Printer's assistant.

Art & Desire, Albany, NY. Managerial/customer service. Possible salary.

Berkshire Learning Center, Pittsfield, MA. Adolescent care worker. \$50/wk. plus room & board.

Green Hedges School, Vienna, VA. Teaching intern. Room & board, possible salary.

Carney, Sandoe and Associates, Boston, MA. Administrative assistants. Hourly wage; negotiable.

Cave Paper, Minneapolis, MN. Intern. Possible room & board.

Pentacle Danceworks, Inc., NYC. Assistant. Transportation stipend.

Columbia University Medical Center, NYC. Computer programmer. Salary dependent upon experience.

Crotched Mountain Rehabilitation Center, Greenfield, NH. Internships. Room and meals.

Don Simpson/Jerry Bruckheimer Films, Burbank, CA. Office assistant. Lunch & dinner provided.

Human Rights Watch, Washington, DC. Administrative intern. May be able to assist in finding housing.

Nolan/Eckman Gallery, NYC. Gallery intern. Salary available for full-time work.

The Global Exchange Mexico Program. Positions available in Chiapas, Mexico as well as San Francisco. Interns. Will assist in finding housing.

Barry Holden, NYC. Architectural assistant. \$500 for FWT; possible room & board in exchange for child care.

Beaverbrook STEP, Inc., Watertown, MA. Staff advocate. \$7-\$8/hr. when available.

Circle Repertory Company, NYC. Internships, \$50/wk. stipend.

Long Island Jewish Medical Center, New Hyde Park, NY. Research assistant. Possible stipend.

ATTENTION SENIORS:

Do you plan to be in New York City, Atlanta, Washington, DC, or Chicago for FWT? If so you may want to attend a CAREERS '96 JOB FAIR. Organizations representing the fields of science, computers, consumer products, publishing, retail, advertising, the federal government, and others will be available to discuss employment opportunities with graduating seniors. YOU MUST PRE-REGISTER BY NOVEMBER 22 TO ATTEND. Pick up a brochure in the Career Center.

ANNOUNCEMENTS

DEANS OPEN HOURS

Robert Waldman, Dean of the College: Wed., 2 p.m. - 3 p.m. Lydia English, Associate Dean of the College: Tues. & Thurs., 3 p.m. - 4 p.m. Henrietta Marshall, Assistant Dean of the College: Thurs., 2 p.m. - 5 p.m. Elena Bachrach, Dean of Admissions & Freshman Year: Fri., 3 p.m. - 5 p.m.

TUMBLING LEAVES FESTIVAL

The Tumbling Leaves Square Dance Festival returns this fall during Long Weekend. Participants will be using VAPA facilities and eating in the Dining Halls. For information contact Douglas Krause, ext. 367.

STUDY ABROAD PROGRAM

Rick Gifford, a representative from Beaver College, will be on campus Wednesday, October 18, to talk about the study abroad programs offered by Beaver. He will be in Commons Lounge at 11 a.m.

CAREER ASSISTANCE

Looking for a Field Work Term, full-time, part-time, or on-campus job? Need help writing or revising your resume? Thinking about applying to graduate school? The FWT/Career Center can help. We have a comprehensive career library containing all types of job listings, general career information, graduate school directories, and financial aid/scholarship materials. Make an appointment to see a counselor or just drop by. Fall hours: Mon. 9 a.m. - 7:30 p.m., Tues. - Fri. 9 a.m. - 5 p.m., Sat 1 p.m. - 3 p.m. Walk-in hours: Wednesdays 2 p.m. - 4 p.m.

COLLEGE WOMEN COMPETITION

Glamour Magazine's 1996 competition "recognizes exceptional achievements; the vision, determination and academic excellence of female college juniors from across the country." Each of the ten winners will receive \$1,000 cash prize, opportunities to meet with top professionals, and recognition in Glamour's October '96 issue. Deadline for entry is January 31, 1996. For information and application materials for this and other scholarships, fellowships, and competitions, contact the Financial Aid Office, Barn 40, ext. 315.

COLLEGE WEEK

Forms for submission to College Week can be found in the Communications Office. The deadline for submissions is Tuesday at 5:00 p.m.—no exceptions. If forms are incomplete or illegible, the information will not be included.

APPLE COMPUTER SALES

Apple Macintosh computers are available at education discount prices: Dickinson 228 or ext. 225 for details.

LAW SCHOOL/ LSAT TESTS

Students interested in law school are invited to speak with Ron Cohen, Pre-Law advisor. Stop by Barn 80, call extension 113, or leave a note in my mailbox in Commons to set up an appointment. Next LSAT test dates are December 2, 1995, and February 10, 1996. LSAT registration and information books are available in my office, as is current information about the following law schools: Case Western Reserve, Creighton University, University of Dayton, University of Georgia, Gonzaza University, Ohio Northern University, University of Pennsylvania, Pepperdine University, University of Rochester, Santa Clara University, Syracuse University, University of Tennessee, University of Tulsa, William and Mary, and Yale University.

SCHOLARSHIP OPPORTUNITY TO STUDY ABROAD

The National Security Education Program (NSEP) awards scholarships to American undergraduates to study in regions outside of Western Europe, Canada, Australia, and New Zealand. NSEP scholarship awards are available for a maximum of \$8,000 per semester or \$16,000 per academic year. Any student who is interested in applying for this scholarship should contact Henrietta Marshall, Assistant Dean of the College, Barn 50, ext. 226. The campus deadline for the application to be completed is November 15, 1995. Students may apply for study in summer 1996 (freshmen and sophomores only) or for fall 1996 and spring 1997. Applicants must be U.S. citizens who are matriculated students in order to apply for this study abroad opportunity.

CROSSETT LIBRARY

Monday-Thursday

Hours:

8:30 a.m. - midnight

Friday

8:30 a.m. - 10 p.m.

Saturday

noon - 10 p.m.

Sunday

noon - midnight

Hours will be subject to change during long weekend, October 20 - October 23. Please call ext. 278 to verify actual library hours.

MUSIC LIBRARY

Hours:

Monday-Friday Tuesday & Thursday Saturday & Sunday

9 a.m. - 5 p.m. 7 p.m. - 9 p.m. 1 p.m. - 4 p.m.

VOLUNTEER OPPORTUNITY

The College has developed a collaborative program with the North Bennington Graded School, a public school for children in grades K-6 located on School Street in North Bennington, approximately a 15 minute walk from Commons. The fourth grade teacher at the school is interested in having a Bennington College student teach French to her class of 14. The class would meet three times each week (Tuesday, Wednesday, and Thursday) from 2:25 p.m. to 3 p.m. Most appropriate would be an advanced student or native speaker of French. If you are interested, please contact Ron Cohen at ext. 113 in Barn 80 immediately for an interview.

ATTENTION FACULTY

USA Today is enlisting your support in selecting the nation's best and brightest college students. Students must be nominated by a faculty member. The criteria are designed to find students who excel not only in scholarship but in leadership roles on and off campus. A key element given most weight by judges will be a student's outstanding original academic and intellectual product. The judges will be influenced by the student's ability to describe that outstanding endeavor in his/her own words. They will not read an author's work, see an artist's painting, or hear a composer's music. They will rely solely on the student's ability to describe the effort in writing, supplemented by recommendations from the nominating professor and up to three other persons of the nominee's choice. Nominations must be postmarked by November 17, 1995 and competition is limited to full-time undergraduates. Nomination forms are available in the Office of the Dean of the College, Henrietta Marshall, Barn 50. Transcripts are also needed for the nomination, and the Dean's office will need two weeks' lead time in order to process the transcript.

STUDENT TIMESHEETS

Timesheet schedule for College Work-Study and Student Regular Employment:

Timesheets Due	Checks Issued
10/30	11/8
11/13	11/22
11/27	12/6
12/18	12/27

It is important to submit timesheets on time: late timesheets are processed for the next payroll.

SEXUAL HARASSMENT ADVISORS

The following sexual harassment advisors are available for confidential consultations: Marta Stringham, ext. 162, Barn 26, home, 442-2585, and Liz Tingley, ext. 318, Dickinson 101.

PSYCHOLOGICAL COUNSELING SERVICES

The Psychological Counseling Service is open Monday through Friday, 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220), or leave a copy of your schedule in our post office boxes or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, ACOA, and NA meetings, both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

HEALTH SERVICE

Health Service is open daily with a nurse on duty from 8 a.m. to 11 p.m. Weekend hours are Friday, 11 p.m., through Sunday, 11 p.m. On Saturday and Sunday between 11 p.m. and 7 a.m., the door is locked. Please knock on the door if a nurse is needed. In the event of an emergency when Health Service is closed, call emergency extension 210. A trip to the hospital emergency room without prior approval may not be covered by school insurance. A college physician is available Monday, Wednesday, and Friday for clinic hours. Check with Health Service for exact hours. Doctor's appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment.

Program in Public and Community Service Collaborative Program with North Bennington Graded School for FWT, 1996 Deadline Approaching

The College has developed a collaborative program with the North Bennington Graded School, a public school for children in grades K-6 located on School Street in North Bennington, a 15-minute walk from Commons.

As one part of this Program, international students are invited to apply for volunteer positions involving a minimum of 5-10 hours per week during the coming Field Work Term. Students will assist classroom teachers and teach about various aspects of their culture. With the approval of teachers and the principal, they may also have the opportunity to teach one or more special topics of their own inert.

This opportunity is built on the very successful work of Adnan Iftekhar and Amir Raza during FWT 1994 and 1995. Both are willing to speak to current international students about their experiences.

Applications, consisting of a letter of interest, description of proposed teaching ideas, and resume, are due in Ron Cohen's office (Barn 80) no later than Monday, October 16 at 5 p.m. Candidates will be interviewed by Ron Cohen and by the principal and appropriate teachers at the North Bennington Graded School. If you are interested, please contact Ron Cohen in Barn 80, ext. 113.