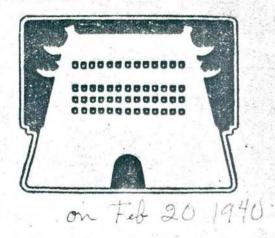
PEKING INSTITUTE OF FINE ARTS



Dance Recital

by

DOROTHEA HANWELL

"Now for a simple recipe for the enjoyment of modern dancing:...leave as much of the intellect as possible in the check room,...abandon all effort to figure out what it means,...merely relax and let the muscles do the thinking."

John Martin, Dance Critic of the New York Times

Program

I. a.	Pavanne	Traditional
b.	Allemande	Couperin
II. a.	Summer Time Sung by Ch'i Yü-chen	George Gershwin
b.	I Got Plenty O' Nuttin'	George Gershwin
ш.	City Portraits	
a.	A Girl	Harvey Pollins
b.	A Woman	(Percussion)

Intermission ten minutes

IV Hebrew Dances

Introduction: Ale Giva Sung by Liu Chün-feng arranged Paul Dessau

- a. "O Thou Afflicted, arranged Paul Dessau
 Tossed with tempest and not comforted."
- b. "Thou shalt again be adorned with thy tabrets,

 And shalt go forth in the dances of them that

 make merry."

 M. Strelnikov
- V. Experiments with Chinese Nursery Rhymes
 - a. "Ch'u Ch'ien Mên".
 - b. "Hsiao Hao Tze"
 - c. "Lien San T'a"

VI. Pavanne 1940

Morton Gould

Choreography of all dances by Dorothea Hanwell

Accompanists: Ch'ih Yuan-yuan, T'ang Chuan-li

Singers: Ch'i Yü-chen, Ch'ih Yüan-yüan, Mao Ai-li, Cheng Ju-kang Ch'i Nai-ch'ün, Liu Chün-feng