

COLBY JUNIOR COLLEGE presents the BENNINGTON COLLEGE DANCE GROUP
in DEMONSTRATION OF THE MODERN DANCE

Friday, December 4, 1936

I
Techniques of Movement

1. Mechanical Classes of Movement:

Swinging Movement
Sustained Movement
Percussive Movement
Movement with Suspension
Vibratory Movement

2. Locomotor Movement: movement traversing space

3. Flexion, Extension, Rotation

4. Falls: changing level of movement

5. Space, Force, Time

Direction of movement
Direction of focus
Level
Dimension
Dynamics
Tempo
Cumulative Rhythm

II
Dances

- | | |
|---|-------------------|
| 1. Sarabande and Gigue | Gottlieb Muffat |
| Choreography by Lydia Vaill | |
| 2. Satiric Fragment | Prokofieff |
| Choreography by Jane Perry | |
| 3. Scherzo | Esther Williamson |
| Choreography by Joyce Abbot | |
| 4. Tragica | Tcherepnino |
| Choreography by Jane Perry and Allison Smith | |
| 5. Icon | Tcherepnino |
| Choreography by Betty Lindeman and Dorothea Smith | |
| 6. Camptown Races | Paul Nordoff |
| Choreography by Jane Perry | |
| 7. Jazz Study | Alice Rowley |
| Choreography by Alice Rowley | |
| 8. Pastoral | Mildred Wile |
| Choreography by Mildred Wile | |

Director of Group: Martha Hill

Dance Group: Joyce Abbot, Peg Goodwin, Betty Lindeman, Jane Perry, Faith Reyher, Alice Rowley, Alison Smith, Dorothea Smith, Lydia Vaill

Accompanist: Esther Williamson