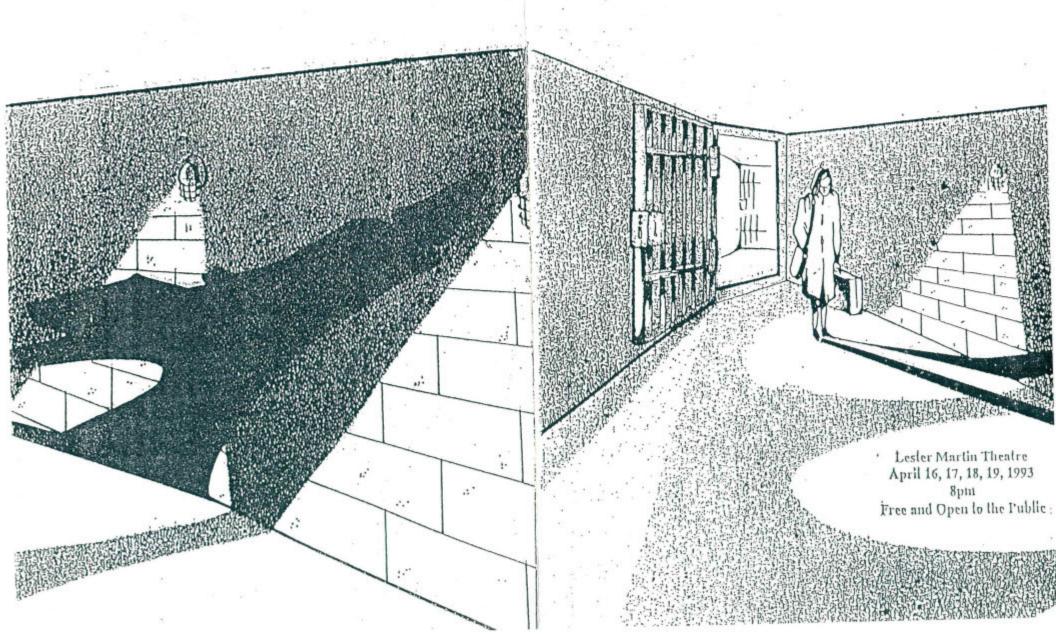
Bennington College Drama Division Faculty and Staff:
David Beach, Derek Campbell, Tony Carruthers,
Elizabeth Covey, Alan Del Vecchio, Michael Giannitti,
Shannon Giannitti, David Groupé, Daniel Michaelson, Ann Resch,
Gladden Schrock, Terry Teitalbaum, Janis Young and Paul Zimet.

Getting Out By Marsha Norman



Getting Out

By Marsha Norman

Directed By Janis Young

Set Design By Alexander T. Dodge

Lighting Design By Aryn Chapman

Costume Design By
Sally D. Jules

Sound Design By David Beach and Janis Young

> Stage Manager Jonas Omberg

Fight Director for Arlie & Ronnie Mark Dalton

Produced by special arrangement with Dramatists Play Service, Inc.
Originally Produced by Actors Theatre of Louisville, Inc., in
Louisville, Kentucky

The West Coast Premiere of "Getting Out" was produced by the Center Theatre Group of Los Angeles Mark Taper Forum, O[da[} Aavidson, Artistic Director Originally Produced in New York by the Phoenix Theatre

Produced Off-Broadway in New York City by Lester Osterman, Lucille Lortel and Marc Howard

Cast (in order of speaking)

Administrator	Carol Frances Oldham
Warden	David Paul Henderson
Guard Bennie	Jonathon D. Bailey
Arlie (Arlene's younger self)	Jocelyn Norskog
Arlene (Just released from prison)	Holly Adrienne Norris
Prison Doctor	Joe Caliguire
Guard Evans	Courtney Cook
Guard Roberts	Rebecca Schaeffer
Guard Caldwell	Brian Rogers
Mother	Celeste E. Finn
School Principal	Megan A. Oberle
School Doctor	Barbara Hand Collins
Ronnie	Jason S. Little
Carl	Justin Théroux
Ruby	Melissa Feldman

Production Staff

Zuleikha Allana
Erica Stuckwisch
Jamie Davis Alex Dewez Abe Ober Johann Paine
Shana Silverman
Alexander T. Dodge
// Sally D. Jules
Josh Savit
Jennifer Kubik Lincoln Smith

Run Crew

Light Board Sound Floor Crew

Wardrobe House Manager Sarah Rutigliano Ezra Denney Nichole Anastas Doug Palardy Kate Cofrancesco Ron Shavers

General Crew

Set Construction

Jim Allen, Liz Cook, Dylan Curran, Thomas Dunn, Thomas Fox, Giles Lewey, Nathan Parker & the Stagecraft class.

Paint and Decoration

Emily Kischell, Robyn Okrant, Hedvig Sjögren & Erin Walker

Light Hang and Focus

Nicole Barnett, Susan Felber, Erik Hughes, Zebadiah Kellogg-Roe, Brian Miller, Jen Powers & Carlo Vogel

Costume Construction

Program Design

Deborah Barrazza, Amy Huff, Tabitha Kaigle, Stephanie Milhorn, Luna Velazquez & Jennifer Winters

Poster Design and Program Illus.

Justin Théroux Michael I. Buhl

Musical Credits

Pre-Act One: Tanya Tucker, Trouble; Keith Whitley, Hard Livin' Act One: Emmy Lou Harris, Hello Stranger; Kentucky HeadHunters, Ragtop, Walk Softly; Emmy Lou Harris, Defying Gravity.

Pre-Act Two: Johnny Cash, Medley

Act Two: Wynona Judd, Live With Jesus; Z.Z. Top, Jesus Just Left Chicago, Have You Heard; Gram Parsons, I Am A Pilgram; Emmy Lou Harris, C'est La Vie.

Special Thanks

The Production would like to thank Mark Dalton and Capitol Rep.,
Albany; Herb Sinkinson and the Chittenden Community Correctional
Center; Judy Candido and the Woodside Juvenile Detention Facility;
M. Lloyd Brush, Bennington County State's Attorney's Office; John Savlov;
Alden Graves and the Record Rack and Donald Young. - Janis
The Stage Manager would like to thank Andrea Diehl;
Shannon Giannitti; Becky Godwin; David Groupé; Ann Resch and
Janis Young for their guidance assistance and support; Hedda and Sarah
for sanity; Hilary and Roger for late-night invitations; Melissa for
bagels; Zuleikha for coffee and her eternal presence (even when tired,
sick and hungry) and Paul Cello. - Jonas
The Set Designer would like to thank Diane Finn: Tony Carrythers:

The Set Designer would like to thank Diane Finn; Tony Carruthers; Aryn Chapman; Sally Jules; David Groupé; Janis Young; my T.D.'s for putting it together wrong always; my paint crew; Rachel Smith; and Jason Little. - Alex

The Lighting Designer would like to thank Shana Silverman; Sarah Rutigliano; the lighting crew; Michael Giannitti; Alex Dodge (for bitching with me) and Sebastian Lane. - Aryn

The Costume Designer would like to thank Erica Stuckwisch; Jen Winters; Jen Kubik; Javier Espinosa and the costume contruction crew. - Sally

Thank you Brian, front and center! - Holly