

OPEN DANCE WORKSHOP

8:00 p.m.

Thursday, May 27, 1954

1. Movement Study Unaccompanied

Choreographed and danced by Charlotte Feer

2. Nocturne Edgard Varese

Choreographed by Willa Katz

Thea Freidberg, Martha Haskell, Roberta Selwyn

3. Work in Progress Lionel Nowak

Choreographed and danced by Ellen Siegel

4. Season for Change Lionel Nowak

Choreographed by Martha Haskell

Mother.....Susan Kaplan

Son.....Ralph Harmer

Girl.....Martha Haskell

5. Lyric Suite Bartok - Prokofiev

Choreographed and danced by Yvonne Parker

6. Passage Bach

Choreographed and danced by Susan Kaplan

7. Cry! Augustus Nowak

Choreographed and danced by Ralph Harmer

8. Mobile Bach (Recorded by Segovia)

Choreography by Carol Rubenstein

Helen Allentuck, Susan Kaplan, Bette Shaler, Ellen Seigel

Program under the direction of William Bales and Katherine Litz

Musical Director---Lionel Nowak

Piano-----Augustus Nowak, George Zilzer
French Horn---Carita Richardson

Technical Director---William Sherman

Costume Execution: Adolphine C. Rott

Costume Crew: Headed by Mary Vallas, Michele Kashe, Renee Patenaude,
Adelaide Phillips, Elsa Kurth, Marshall Tyler, Shaila Rubin, Joan
Levick, Willa Katz, Joan Geiger, Carol Freidman, Lovelia Fried.

Light Crew---Headed by Sally Smith, Debbie Feldman, Audrey Goldberg,
Lynn Hutt, Joan Marcus, Diana Mazany, Paula Levine.

Stage Manager---Charlotte Feer assistant, Ellen Siegel

Production Manager---Roberta Selwyn

Scenery---Margadel Lesch, Anne Carbone

Sound---Ellen Kaplan

Members of the Dance Group---Helen Allentuck, Althea Freidberg, Martha Haskell,
Willa Katz, Susan Kaplan, Paula Levine, Yvonne Parker, Carol Rubenstein,
Judith Rydell, Ellen Seigel, Roberta Selwyn, Bette Shaler,
Ralph Harmer, Martin Morginsky.