

BENNINGTON COLLEGE

SYMPOSIUM ON MUSIC AND ART

AN ASSESSMENT OF VITAL AND CONTROVERSIAL DEVELOPMENTS
IN THIS COUNTRY DURING THE LAST THREE DECADES

(All meetings will be held at the Carriage Barn, on the Bennington College Campus, in Bennington, Vermont, except for the film showing, on May 17, which will be held in the College Theatre in Commons Building, and the concert on the evening of May 17, which will be held in the National Guard Armory, in Bennington, Vermont.)

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| May 15 | 4:30 P.M. | OPENING OF A RETROSPECTIVE EXHIBITION OF THE PAINTINGS OF HANS HOFMANN |
| | 8:00 P.M. | MUSIC OF THE LAST TWENTY YEARS: PROBLEMS AND SOLUTIONS
Roger Sessions, <i>composer</i> and William Schubael Conant <i>Professor of Music, Princeton University</i> .
RECENT TRENDS IN PAINTING, James Johnson Sweeney, <i>Director, Solomon R. Guggenheim Museum</i> |
| May 16 | 10:00 A.M. | DISCUSSION—Moderated by Jacques Barzun, <i>Department of History, Columbia University</i> |
| | 2:30 P.M. | MUSIC: AN ART-SCIENCE, Edgard Varèse, <i>composer</i> Discussion |
| | 8:00 P.M. | ARCHITECTURE, José Luis Sert, <i>Dean of the Faculty of Design, Harvard University</i>
TWENTY-FIVE YEARS OF SCULPTURE, Herbert Ferber, <i>sculptor</i> |
| May 17 | 9:30 A.M. | WHAT IS INDUSTRIAL DESIGN, Jane Fiske Mitarachi, <i>Managing Editor, "Industrial Design"</i> |
| | 11:00 A.M. | Preview of the documentary film, AROUND AND ABOUT MIRO, produced and directed by Thomas Bouchard |
| | 2:30 P.M. | THE FILM, A NEW SPECIES OF ART, Alexander Dorner, <i>Art Faculty, Bennington College</i> |
| | 3:30 P.M. | GENERAL FORUM—Moderated by Bartlett H. Hayes, Jr., <i>Director, Addison Gallery of American Art, Andover, Massachusetts</i> |
| | 8:00 P.M. | CONCERT
SECOND SONATA FOR PIANO.....Roger Sessions
ALLEGRO CON FUOCO
LENTO
MISURATO E PESANTE |

(Brief Intermission)

A SET OF PIECES FOR THEATER OR CHAMBER ORCHESTRA..... Charles Edward Ives
IN THE CAGE
IN THE INN
IN THE NIGHT (POTPOURRI)

ANGELS..... Carl Ruggles

DESERTS (*American Première*)..... Edgard Varèse

Conductors: Frederic Waldman
Lionel Nowak

Soloists: Stell Andersen, *piano*
Claude Frank, *piano*