

BENNINGTON COLLEGE MUSIC DIVISION

Presents

AN ECLECTIC MUSIC CONCERT

By

Faculty and Students

Wednesday  
October 21, 1987

8:15 p.m.  
Greenwall Music Workshop

Sonata No. 4  
(4 movements)  
Written for 2 alto recorders.  
Played as a duet for soprano saxophones.

TELEMANN

Rachel Neill  
Gunnar Schonbeck

Songs:

~~Forgotten Friend~~  
~~Sanctuary~~  
~~At the Crossroads~~  
~~Too Much Fear In This World~~

~~JOE RASEMAS~~  
~~JOE RASEMAS~~  
~~LISA ABBATOMARCO~~  
~~GEOFF BENDER~~

Lisa Abbatomarco, Piano, Guitar, & Voice  
Geoff Bender, Voice & Bass Guitar  
Joe Rasemas, Voice & Guitar  
Brian Reagan, Percussion

Serenade in G. op. 141A  
(1st movement)  
Vivace

MAX REGER

Lynn Buck, Flute  
Margery Sherman, Violin  
Jacob Glick, Viola

INTERMISSION

Song: In Der Nacht (In the Night)

SCHUMANN

Kerry Ryer, soprano  
Geoff Bender, Baritone  
Marianne Finckel, Piano

Alle gingen, Herz, Zur Ruh,  
alle schlafen, nur night du.  
Denn der hoffnungs lose kummer  
schencht von deinem bett den schlummer,  
und dein sinnen schweift in stummer  
sorge seiner liebe zu, seiner liebe zu.

All are going to their rest,  
all are sleeping, O heart, except for you.  
Then the hopeless sorrow scares slumber  
from your bed, and your thoughts  
wander in silent grief to his love,  
to his love.

A Duet for Piano and Percussion

IMPROVISATION

Jared Van Dongen, Piano  
Ehran Elisha, Percussion

Quartet No. 1. op 49.  
(1st movement)  
Moderato

SHOSTAKOVICH

Margery Sherman, Jacob Glick, Violin  
Alice Wu, Viola  
Max Weiss, Cello

This concert is dedicated to the people who enjoy listening  
to music, and who enjoy playing music.

Thanks for the support from the Music Division.  
Thanks to the musicians who devoted their time and energy.  
Thanks to the audience who shared tonight with us.