

BENNINGTON COLLEGE COMMUNITY ORCHESTRA

HENRY BRANT, CONDUCTOR

PROGRAM OF PREMIERES - NEW WORKS BY BENNINGTON ALUMNAE

CARRIAGE BARN

8:15 P.M.

FRIDAY
APRIL 5, 1968

P R O G R A M

- | | | |
|-----|-----------------------|-----------------------------|
| I | BETSY WALKER ESTERMAN | "L'HOMME ARME" |
| II | JOAN TOWER O'BRIEN | OCTET |
| III | NANCY NEWTON SCULLEY | "THE MACHINE IN THE GARDEN" |

I N T E R M I S S I O N

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|----|----------------------|-------------|
| IV | PATSY ROGERS | "OSTINATIA" |
| V | KATRINA CARTER KNERR | "VOICES" |
| VI | BRENDA CORMAN | "YIGDAL" |

The audience is requested to remain in their seats until the orchestra has left the stage area, before intermission and at the end of the concert.

FIRE LAW: ABSOLUTELY NO SMOKING IN ANY PART OF THE CARRIAGE BARN!

VOICES

And Would Those Years

And would those years knock at my window
The sash whispering such sad sharp things
If I had no wakened in the dark
To listen for a voice.
What voice? To tell me what I am or what
Is earth or where
These wonderings come from.

Memory Quickens The Heart

Memory quickens the heart
And suddenly I see a garden
In the late afternoon after rain;
The birds singing clearly
In the fragrant damp leaves
And the voice of a beloved.
One could scarcely move for joy.

Things I Did Not Dare

But now this fades,
Many voices come.
Things I did not dare to do,
Days wasted in fear of death
Sad faces on the street.
Why did I not speak then?
Bitter poverty, hate and greed,
The din of distant terrible war -
such ancient voices and
Such old, old pain.

Listen Now, O Mournful Wind

Listen now, oh mournful wind
About the roofs.
Oh man who is like the wind
With its mournful voice.

Quiet Now, Such Thoughts Enslave

Quiet now, such thoughts enslave
The soul; other voices come,
Of friends warm as summer leaves
before the sea.
Let be the years as leaves,
The veins of life showing clear through,
Moving with the weather,
Growing or parting
From a tree.

O Vast Tree

O vast tree
Will years to come
Bring nearer the
language
Of your voices; first
Perhaps one must
Be still

YIGDAL

Yidgal elohim chai veyishtabuch
Nimtza ve-en et al metzi-utoh
Echad ve-en yachid reyechedoh
Nelam vegam en sof leachdutoh.
En lo demut hagut ve-eno gut
Lo na-aroach etav kedushatoh.
Kadmon lechal davar asher nivrah
Rishon ve-en resheet le rashettoh.

Hinoh adon olam lechal notzar
Yo-reh ge-dulatoh v malchutoh.
Shefah nevuatoh netahnoh.
Lo kam beyisrael kemoshe od navi
Umabit et temunatoh.
Torat emet natan leamoh et
Al yad neveeoh ne-e-man betoh.

Lo yachalif hael ve lo vamir dato
Leolamim la zulatoh
Tzofeh veyodech sitarenu
Mabit le sof davar bekad match
Gomel leish cheseck ke mifaloh
Noten lerasha ra kerishatoh.
Yishlach le ketz yamin meshichenu
Lifdot mechake ketz yeshvatoh.

Metim yechayeh el b'rev chasdoh
Baruch ade-ad shem tehilatoh.

Come magnify the living God,
Existing through eternity.
His oneness is beyond compare,
None can define his unity.

No form or bodily trait has He,
His holiness no equal has,
All things were created by Him,
And he alone creator was.

Lord is he of all the World,
Majestic in His Sovereignty.
To those He chose in Israel
He gave the gift of prophecy.

To none did God reveal himself
As to Moses on the mount.
The torah and its laws of truth
Have been the peoples living fount.

No other ever shall
Replace it in our mind and heart
The lord reads all our inmost thoughts
And knows the end before

The just shall be rewarded
The wicked be punished
When God will send His anointed
To bring an end to torment.

With lovingkindness He will then
Restore life
So let us bless and praise His name
From now to eternity.

L'HOMME ARME

L'homme, l'homme, l'homme arme.
L'homme arme doit on douter.
On a fait par-tout crier
Que chascun se reigne armer
D'un haubregon de fer.

The armed man
Fear the armed man!
Everywhere it is proclaimed
That all should come and arm themselves
With iron coat of mail. *

Soprano melody and text are from the fifteenth century folk song "L'homme arme."

BETSY WALKER ESTERMAN - Bennington 1964
BA In Musical Composition

Further studies: Juilliard School. Presently: Violinist with Brandeis University Orchestra and other smaller groups - Teacher of music at McLean Hospital, Belmont, Mass.

JOAN TOWER O'BRIEN - Bennington 1961
BA Musical Composition

Graduate Studies - Columbia University. Presently: Director, Greenwich House Music School, New York City, where she organizes concerts of contemporary music.

NANCY NEWTON SCULLEY - Bennington 1965

Graduate Studies - University of Indiana, 1965-1966 - compositions performed there. Instructor in music, Riverdale, N. Y. Childrens' Association, 1966-1967

PATSY ROGERS - Bennington 1960
BA Musical Composition

MA Bennington College 1962
Musical Composition

Instructor in composition at New Lincoln School, New York City and at Mannes College of Music, New York

KATRINA CARTER KNERR - Bennington 1962
BA Musical Composition

Teacher of music, Milton Academy - 1961-1962; teacher of piano, Neighborhood School; presently teaching piano at Spence School, New York City. Post Graduate Studies: 1963-1964, Yale School of Music, New Haven - 1964-1965, Indiana University.

BRENDA CORMAN - Bennington 1962
BA Musical Composition

MA Juilliard School of Music 1965

Prizes: Presser Award, Gretchaninoff Award, LADO Award, Aspen Prize. Teaching Activities: Juilliard School, Tenafly Art Center, Englewood Cliffs School, Alpine Public School. Commissions: Mt. Holyoke College Chorus and Juilliard Repertory Project.

VIOLINS

Eric Rosenblith
Hilary Apjohn
Carolyn Bond
Olga Gussow
Jane Hanks
Regan McLeod
Alison Nowak
Natalie Orloff

VIOLAS

Orrea Pernel
Kittredge Cary
David Schreiber
Nancy Newton Sculley

CELLOS

Karl Van Ausdal
Gael Alcock
Janet Riley
Andrea Woodner

BASS VIOLIN

Marianne Finckel

PICCOLO

Hilary Apjohn

FLUTES

Hilary Apjohn
Christina Graham
Susan Phillis
Caroline Simonds
Barbara Sternberg

OBOE

Ilonna Pedersen

ENGLISH HORN

Ilonna Pedersen

CLARINETS

Gunnar Schonbeck
Lucien Hanks
Gretchen Langheld
Gail Swinnerton

BASS CLARINET

Gail Swinnerton

ALTO SAXOPHONE

Gunnar Schonbeck

BASSOON

Edward Whiteside

TRUMPETS

Allan Dean
Thomas Lisenbee

TROMBONES

John Swallow
Richard Hixon

PIANO

Gerry Kaplan
Anna LaLande
Erica Robin

HARPSICHORD

Erica Robin

PERCUSSION

Louis Calabro
Jody Cobb
Susan Charow
Phyllis Pearson
Leslie Burke

VOICES

Frank Baker
Lisa Bassett
Leontina Calabro
Carol Child
Mary Crowe
Suzanne Kemper
Katrina Carter Knerr
Claudia Lapp
Pamela Moore
Robin Newhouse
Mabrie Ormes
Barbara Wells
Shelley White