

c/o Architectural Association

34-36 Bedford Square.

Dec 13-84

London WC1B.3E.S.

Hi - does the address I'm writing to still
get you? Back in London earlier than intended
as, alas my mother died early November, so
am sorting out family stuff and will be at the
A.A. Jan 7 then March 1st or 2nd. So -
several things -

(i) in spite of writing etc never got a word
from Barbara Osborn re: Kitchen Catalogue -
guessing it's greatly delayed. Also suspect
they haven't made dups for Library of
Piping Arts. If passing do you want
to relay my greeting to her?

(ii) Is Dan and for L.H. still at
Grey Galleries... reason for asking is
that it might be possible to bring one
or 2 major architectural exhibitions over
for the A.A. for year - to come to
Bennington & then on to New York -
they'd be assembled & catalogued in

2

London - and some good stuff possible -
Might Gary might be a possible of the.
Alvin wants the modern (well might that's
possible). A.A. shows we will put - together
a excellent catalogue - so quality is decent
indeed and my interest is in stuff getting
some as widely as possible -

(iii) Should I see Erin (Fitzg.) please
tell her I was sorry not to get to talk
with her more and hope the Screen game
went well, and I'd like to hear of it -

(iv) Was splendidly discommodated by
you (you're all) St. James event. Think
there's a lovely achievement, don't you?
Wasn't sure (convinced) by all of what
was happening - well, etc - the level of things
done (I mean I had some trouble deciding
my response to the Spring work 2 is a Christie
at the table, for instance - just about the
degree of staying or non-staying) ... then
much was a delight - but mainly what was
terrific was that I (as a bit of audience)

Hard to make connections - decisions on
viewing - saved my own narrative (fiction
statement) in relation to my perceptual interests.
so it really did gate to dis-locating authorship.
(well u know that of course) and thus allowing
the vision of each participant to be manifest
gazing
i mean some wonderful concerted feed-back and
-running with clues and hesitations and glides
of interactive eyes deciding and moving.

Have a great Christmas, too y-eat
too - i expect 2 B back in U.S.
ear-ly March, but Grand knowe
s-eatig wots happenin' -

(Thurs (eats) -

TZ