
***** ***** THE COLLEGE WEEK ***** *****
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Published every Tuesday and distributed to the Bennington College Community.

February 25, 1941.

Vol. 3, No. 1.

Schedule of Meetings.

Due to Mr. Tucker's illness, his recital scheduled for this Wednesday will have to be cancelled.

Today 5.10 PM Room #1, Barn

Meeting of seniors with Mr. Leigh to elect Commencement Committee.

Wednesday 7.35 PM Theatre

Community Meeting - Reports of Student Officers.

Next Tuesday 8.30 PM Theatre

March Production - Three One-Act Plays.

From the President's Office.

Hans Alexander Mueller, formerly Master Teacher at the State Academy for Graphic Art in Leipzig, has been granted leave of absence from the Columbia University School of Architecture to become a member of the faculty of Bennington College for this semester. He will teach painting in cooperation with Mr. Feeley, and will advise some of the advanced students in graphic arts. He has been in this country since 1937, and since the fall of 1939 has been an instructor in wood engraving at the Columbia School of Architecture. During the time that he has been in the United States he has done wood-engravings for Stevenson's "Kidnapped" for the Limited Editions Club, for a Random House edition of "Don Quixote", and for a Joseph Conrad anthology for Doubleday Doran. He has also published a book of wood-cuts in New York, and has given several exhibi-

itions of his work.

During his professorship at the State Academy in Leipzig - one of the most famous centers for graphic art in the world - from 1923 until 1937, Mr. Mueller taught students from all parts of Europe and also from the United States - Lynd Ward, Hackmann and Bruhn-Lewis being among the latter. He became famous during this time as an illustrator, for his revival of the use of color blocks in wood-engraving, and for his unsurpassed work with the multiple liner, the most difficult tool in working with wood or stone. Although best known for his experimental work in wood and lithography, Mr. Mueller paints as well, and taught both painting and drawing while at the Academy. An exhibition of his work in water-color was held last year at the Vendome Galleries in New York.

From the Comptroller's Office.

The new telephone system installed on the campus during the winter period will give the College much more flexible and efficient service. The expense to the College, however, is considerably higher and, in addition, the company makes a charge for all off-campus calls. For this reason it will be necessary to make a charge of 5¢ a call for all personal calls outside the campus system. These calls will be charged at the switchboard.

From Social Studies.

Mr. Polanyi's course will aim at a study of the political, economic and cultural institutions involved in the present transformation as outlined in his public lectures delivered in the
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first semester. The course, which will be carried on as a seminar and discussion group, will count as one quarter. The tentative time is Thursdays from 3 to 4.30 PM. Any student who wishes to enter should see Miss Patterson.

From Drama-Dance-Design.

In the series of three one-act plays which make up the March production, "The Marriage Proposal" by Chekhov has been substituted for "The Bear" also by Chekhov which was played in workshop last year. The other two plays - "Fumed Oak" by Coward and "A Farewell Supper" by Schnitzler - will remain as scheduled. Incidental music for the three plays has been written by Ted Glass, who has also designed the three sets. The music, which has been recorded, is played by Mrs. Krob, Miss Lavack and Mr. and Mrs. Johnson. The Coward and the Chekhov will be directed by Mr. Thommen and the Schnitzler by Mr. Dixon.

Tickets will be on sale in the Store on Wednesday. Guild members can also procure their tickets in the Store

From Miss Bowie's Office.

Will all student guides please send their new schedules to Miss Bowie just as soon as possible. If no new schedule is received, it will be assumed that it is the same as for the first semester, and the student will then be responsible for the same hours as before. This will not hold for students whose guiding hours were on Saturdays.

The following changes have been made in faculty and staff housing:

Mrs. Garrett.....Swan Apartment
Dr. Polanyi.....Booth Apartment
Miss Deutsch....Crickst Mill Annex
Miss Hardman.....North Suites 17
Miss Lelievre.....Kilpatrick Apt.
Mr. and Mrs. Mueller....Hall House
Apartment
Mr. and Mrs. Tschorn.....New house
behind Woodworth's

From the Records Office.

The schedule of meetings with Mrs. Garrett in Room #1 of the Barn is as follows:

Monday - March 3rd.

2.00 PM - First year students
3.30 PM - Second year students

Tuesday - March 4th.

2.00 PM - Third year students
3.30 PM - Fourth year students

Winter Period Report forms will also be filled out at these meetings. Students should come prepared to make full reports on winter period work. This material will later be sent to counselors for their evaluation. These meetings take precedence over any other obligations.

Students should notify the Records Office if their home address has been changed since September registration.

Students who are going to need work this summer should see Miss Godsill in the near future.

From the Library.

Acting upon students' suggestions and recommendations of the Committee on Lighting (Mollie Stimson, chairman, Mrs. Leslie, Dr. McCullough, Mr. Perry and Mr. Tschorn), additional lights were installed in the Library reading- and stack-room during winter period.

The plan approved by the Trustees was one of several drawn up by Mr. Tschorn, & seems to provide for desirable maximum light at reasonable cost.

It is gratifying to have the improved lighting system installed for the opening of the second semester, and the Lighting Committee hopes that as a result the Library will now be found a more comfortable place to use.

From the Records Office.

Following are the changes in student enrollemnt for the second semester as of Monday, February 24th:

New Students

Shirley Broughton	Phebe Ineson
Helene Ferris	Jacqueline Paul
Mary Fisher	Sara Jane Troy
Margaret Fleming	Eleanor Trumbull

Non-resident Students

Marion Carlstrom	Eleanor Kammerer
Mary Hammond	Barbara Kelley
Barbara Heywood	Elaine Pear

Students re-admitted

Margaret Yorke Allen Catherine Heerman
Catherine Ann Tukey

Students withdrawn from College since September 1940

Florence Booker	Cyathia Dunn
Winifred Burden	Eleonora Eaton
Adelaide Chatfield-Taylor	
Jean Davidson	Katherine Henry
Mary Perrine	Clara Lloyd-Smith
	Helen Cummings *

* Candidate for graduation, June 1941.

Returning from non-resident semester.

Cynthia Jenkinson

Graduated as of January 7, 1941.

Patricia Hickox

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Movie Schedules.Stark Theatre - Bennington, Vermont

Tuesday (two shows 2.00 PM and 8.00 PM)
"Gone With The Wind"
Wednesday and Thursday
"Road Show" with Adolph Menjou and Carole Landis
Friday and Saturday
"Men Against The Sky" with Richard Dix; also "Dancing On A Dime" with Virginia Dale and Eddie Quillan
Sunday and Monday
"Tall, Dark and Handsome" with Cesar Romero and Virginia Gilmore

New Theatre - Hoosick Falls, New York

Tuesday
"Flight Command" with Robert Taylor
Wednesday
"The Bank Dick" with W. C. Fields
Thursday and Friday
"Tall, Dark and Handsome" with Cesar Romero and Virginia Gilmore; also "Wild Man Of Borneo" with Frank Morgan and Billie Burke
Saturday
The Three Mesquiteers in "Oklahoma Renegades"; also "Meet Boston Blackie" with Chester Morris.

Mohawk Theatre - North Adams, Mass.

Tuesday and Wednesday
"So Ends Our Night" with Fredric March and Margaret Sullivan; also "Let's Make Music" with Bob Crosby.

The Bennington County Musical Society.

The Bennington County Musical Society presents Robert McBride and Gregory Tucker in a program of old and new music for woodwinds and piano at the Bennington High School on Thursday evening, March 6, at 8. Admission 50¢.