

Bennington College Presents...

**"The Lowest Concert in the  
History of Bennington"**

Hartt Bass Ensemble

Robert Black, Director

Thursday, March 9, 2000

8:00 p.m.

Deane Carriage Barn

# Program

Reflections on Ives and Whitter (1981)

Bertram Turetzky

Hartt Bass Ensemble

Violetta

Claudio Monteverdi (1567-1643)

Come Faro Quand Mi Parto

Low Score (1997)

John McDonald

Contrast Suite, Op. 5

Takuzo Inagaki

- I. Piano
- II. Forte
- III. Impeto
- IV. Sereno

Basso Bossa (1996)

Peter Hansen

Short pause

Composition #2 "dies irae"  
(1972/73)

Galina Ustvoltskaya

Robert Black, Director

Aaron Baird

Eric Bernasek

Nikki Ceasar

Brian Coughlin

Nathan Fay

Laura Fleury

Kathy Sawicki

Andy Starr

Craig Bitterman - percussion

Gabriel Lofvall - piano

*This concert is made possible in part through the generous support of  
Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein  
Rosenberg Foundation.*