

OFFICE Room No.	TELEPHONE Extension	NUMBERS Home
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PERFORMANCE FACULTY

LOGAN, Leroy: Intro. Acting; Directing I; Senior Projects in Acting (Auditions)	E 223	260	365
YOUNG, Janis: Phonetics; Advanced Voice & Movement; The Spoken Word; Sr. Projects in Acting (Auditions)	E 224	139	
SORKIN, Roger: Texts for the Stage	E 226	140	
NEIL, Andrew: Scene Study; Adv. Scene Study	E 225	146	238
CARSON-RIDER, Josephine: Plays in Progress (1st half term) (Guest Artist)			

TECHNICAL FACULTY

CARRUTHERS, Tony: Scenography; Inter. Projects & Analysis.	E 315	264	
DOOLEY, Raymond: Intro. Stage Lighting; Lighting Lab; Adv. Stage Lighting; Lighting for Directing & Choreography;	E 315	264	
MCCREARY, G. Patrick: Intro. Stagecraft (Lecture); Stage Management; Stagecraft Lab; Stagecraft (Workshop)	P 105	271	
*MICHAELSON, Daniel: Advanced Costume Tutorial; Costume Lab; Intro. to Costume Design (Workshop)	D 108	295	

STAFF

BEACH, David: Audio/Video Supervisor	E 214	249	
*MICHAELSON, Daniel: Costume Shop Supervisor	D 108	295	
RANCOURT, Michael: Scene Shop Supervisor	E 118 E 227	145 297	
VANDALE, Thelma: Secretary: Dance Division; Drama Division	E 218	202	

STUDENTS

Student Educational Policies Committee:	1. PERLMAN, Laura 2. DENNISTON, Stuart		
Script Librarian:	MENDOZA, Gilbert WARNER, Philip ODEZYNSKY, Andrea	E 226	140