

BENNINGTON COLLEGE PRESENTS...

Solo Bass Concert
by
MICHAEL BISIO

My music is about the journey, thank you for taking it with me.



Photo credit: Ben Stimler

"His playing appears to be produced by sorcery." Frank Rubolino, *Cadence Magazine*

Increasingly visible bassist Michael Bisio does it all. Not content with being a fearsome soloist, Bisio is also an enabling bandleader and potent composer. Though raised in upstate New York, Bisio found his voice as a mainstay of the Seattle jazz scene, before returning to his home state in 2005.

John Sharpe *All About Jazz*

"For years, free improvisers have explored the tactile aspect of performance, in which the nature of the encounter between the player and the instrument becomes the subject of the music itself. Bisio is one of the few musicians that has managed to meld this high-concept sense of physicality with the soulful charge of jazz. His fiddle-high, scraped overtones create a tangled choir that is impossible to resist; his expressiveness with the bow is unmatched. Having whirled the listener into a transportive state, he gently shows the way out..."

Paul DeBarros, *Signal to Noise*

Deane Carriage Barn
8:00 p.m.
Monday, March 08, 2010