

Bennington College • Bennington • Vermont • 05201 • 802/442-5101

CURATOR OF PHOTOGRAPHY

1. Curator of Photography
San Francisco Museum of Modern Art
Van Ness Avenue
San Francisco, California 94102
2. Curator of Photography
Santa Barbara Museum of Art
1130 State Street
Santa Barbara, California 93104
3. Curator of Photography
Aspen Center for the Visual Arts
Aspen, Colorado 81611
4. Curator of Photography
Denver Art Museum
100 West 14th Avenue
Denver, Colorado 80002
5. Curator of Photography
Moming Dance and Arts Center
1034 West Barry
Chicago, Illinois 60657
6. Curator of Photography
Amherst University Gallery
Fine Arts Center
University of Massachusetts
Amherst, Massachusetts 01002
7. Curator of Photography
International Museum of Photography
George Eastman House
900 East Avenue
Rochester, New York 14607
8. Curator of Photography
Everson Museum of Art
401 Harrison Street
Syracuse, New York 13202

*add
Mel Katz
PCVA
Billoli at Retrait*

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3 September 1980

Curator of Photography
Denver Art Museum
100 West 14th Avenue
Denver, Colorado 80002

Dear Sir:


I am writing to you about the Bennington College Judson Project, which is conceived and directed by Wendy Perron and myself. The purpose of this project is to present and review both past and current work related to the Judson Dance Theatre of the early 60's and its relationship to performance and visual arts. We have already sponsored, with the aid of a small NEA grant, a two-week workshop here. During April, Yvonne Rainer presented films and re-created a 1963 group work; Babette Mangolte and Peter Moore gave photography workshops; Trisha Brown and her company gave a performance and master class; Brown and Steve Paxton videotaped an open dialogue/improvisation; and Paxton re-created a 1963 solo, presented a new work, and worked on video material during his two-week residency.

We are now in the process of putting together both a comprehensive photography exhibit and a video archive of interviews and re-creations of artists involved in Judson. The projects will extend beyond Bennington to New York City and other centers of activity. I enclose a description and list of artists scheduled for videotaping.

At present we intend to show the photo exhibit, including the video material in collaboration with the Grey Art Gallery (New York University) in early 1981, with a showing of Bennington College Usdan Gallery to follow in March 1981. We are interested in having the exhibit travel and would like to discuss this possibility with you in greater detail.

If you wish for further information please either write me at the College or call 802/447-0430. Messages can be left at 802/442-5401, Ext. 202 weekdays 9:00 a.m. - 4:00 p.m.

Sincerely,


Tony Carruthers,
Judson Project

TC:tv
Encl. 2