

BENNINGTON COLLEGE DRAMA FACULTY & STAFF

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JANIS YOUNG

THE HOLY GHOSTLY

BY SAM SHEPARD

DIRECTED BY GABRIEL MEYERS



MARGOT TENNEY THEATER, 10:00 P.M.
APRIL 18TH & 19TH, 2008

CAST

Pop: Kyle Whelan
Ice: Morgan Whitaker
Chindi: Cauley Powell
White Witch: Katherine Perkins
Body: Niko Tsocanos

PRODUCTION CREW

Direction: Gabriel Meyers
Set: Carly Whitaker
Lights: Adam Walker
Costumes: Katie Beudert & Alex Kahler
Sound: Emily Reid
Live Sound: Doug Von Korff
Makeup: Emily Tareila
Stage Manager: Nick Haas

LAB CREW:

Light Board: Kristen Gremillan
Sound Board: Shannon O'Reilly
Stage Hand: Jenn Stanley & Emma Goodman
Costumes: Rebecca Alexis & Evie Garf

SCENE SHOP:

Electrics: Stephen Reinstein, Kevin Lackaff-Gilligan
Tyler Mayo, George James, Liliana Conde
Carpenters: Laura Elaine Allen, Jonathan Burklund, Keith Eyrich
Jen Funk, Katie Jackson, Katherine Perkins, Anthony Pinto, Emily Reid
Lab: Jane Burns, Aisha Cruse, Ileasa Green, Jami Marshall-Lively,
Denise McLean, Caitlin Orner, Maren Patrick, Ed Pisari, Rhea Rhiley,
Brian Schultis, Tom Shoemaker, Paul Spaeth, Amanda Vorce, Max
Wolkowitz
Light Lab: Dave Brinkman, Katie Beudert, Jes Condyles, Hery Lyon, Alex
Jones, Jessie Miglus, Jarin Schexsnider, and C. Webster Marsh

Written in 1969, *The Holy Ghostly* begins to explore many of the themes prevalent in Sam Shepard's later work: the image of the American male, the conflict between the generations, the conflicts between fathers and sons. Within *The Holy Ghostly*, Shepard experiments with what is technically possible onstage and conceptually possible within the play structure. My cast and I have worked together to create a piece that embodies his experimentation.
Enjoy.

-Gabriel Meyers

Special Thanks to all of the designers who went above and beyond, Jean Randich, Dave Norman, Abby Geoghegan who was always there to lend a much needed hand, Mike Rancourt and his full arsenal, and to anyone who helped move all that darn gravel.

-For my Father-