N. DELBADICO
ASST TRESE FRETIEN WORLSHOP.

Chris: This is in response to your request re Bennington Workshops.

The way I at present envision our arrangement——and telieve that it's likely to stay that way——is as follows. We will have four weekly sessions in public, and one in priwate. Providing for some variation in schedule (since it's always possible the visitors won't be able to conform this closely——though so far I've arranged with Busch, Harnack, Calisher and Malamud, and it seems allright), we will have our visitors on Mondays and Thursdays. They will address a joint session——all thirty or so of us. On Tuesdays and Fridays (perhaps these classes will take place in the morning, whereas the others in the afternoon; or perhaps all sessions should take place after lunch———average extent, I'd say, two hours) we will meet in groups. John and I will each teach each———a two week stint, I think. On Wednesdays we should schedule individual conferences.

I've written the above in somewhat rambling fashion but assume you can diagram it.
MONDAYS TUESDAYS WEDNESDAYS THURSDAYS FRIDAYS

Visit Class Conference Visit Class

You have the list of our visitors; we have confirmations from:

Stephen Becker
Frederick Busch
Hortense Calisher
John Cheever
Richard Elman
Curtis Harnack
James Landis
Christopher Lehmann-Haupt
Suzanne Levine
Bernard Malamud

Calisher and Harnack will speak jointly, as will, I hope, Landis and Levine. Therefore we'll have eight such sessions wit the ten so-far enlisted. Anything else will be gravy.

As to accreditation, I believe our two-track system makes most sense. Those who take the course for credit will be required to submit to me, by September First, an additional composition of ten-thousand words (45 pages typescript, approx.). In some sense we're going to overload circuits sufficiently during the month of July so that not much writing is likely to be done----or at least not much that won't be better once revised and in

tranquility. At any rate, credit will not be automatically extended, and that's appropriate. The only way to pass a writing course is, and in abundance, to write. Cheefs.