

B E N N I N G T O N C O L L E G E

presents

A PROGRAM OF CONTEMPORARY CHAMBER MUSIC

Performed By

BENNINGTON MUSIC FACULTY & ASSISTING ARTISTS

Wednesday, April 7, 1966

Carriage Barn - 8:15 p.m.

PROGRAM

STRAVINSKY, Igor (1953)

SEPTET

Three Movements

CALABRO, Louis (1957)

CO-INSTANCES

INTERMISSION

(Will the audience please remain
seated until the performers leave
the pit.)

JANACEK, Leos (1925

CONCERTINO

Four Movements

Soloist: Vivian Fine, Pianist

The Concertino was completed on April 29, 1925, when the composer was 71 years of age. It is an intimate expression of the artist's reminiscences of his youth, of serious experiences, among them the bitterness and difficulties at the beginning of his creative work.

Orrea Pernel, Violin

Joan Harkness (Bennington Class '67), Violin

Lilla Kalman, Viola (Assisting Artist)

George Finckel, Cello

Richard Gerstenberger, Horn (Assisting Artist)

Maurice Pachman, Bassoon (Assisting Artist)

Gunnar Schonbeck, Clarinet

Henry Brant, Conductor

Absolutely No Smoking In Carriage Barn