

Bennington Bulletin

Bennington College -
Communications <communications@bennington.edu>

Mon, Feb 10, 2:09
PM

Celebrating FLoW Artists

Bennington College FLoW—a community of first-generation, low-income, and working-class students—[held a pop-up gallery](#) to highlight and celebrate the work that these students are creating on campus.

I Remain Grateful

National Book Award nominated poet Jericho Brown [delivered](#) the 49th Bennington Writing Seminars Commencement address.

Changing Attitudes

Megan Mayhew Bergman MFA '10 [has been awarded](#) the 2020 Phil Reed Environmental Writing Award by the Southern Environmental Law Center for her “Climate Changed” series on southern attitudes toward climate change, published by *The Guardian*.

Sundance Highlights

At the Sundance Film Festival, a US Dramatic Special Jury Award: Auteur Filmmaking [was presented](#) to Josephine Decker, director of *Shirley*, adapted from the novel by Susan Scarf Merrell MFA '09. A US Documentary Special Jury Award for Social Impact Filmmaking was awarded to *The Fight*, for which Bryn Mooser '01 was an associate producer. *Bloomberg* [highlighted](#) Mooser's documentary filmmaking company XTR, which screened four documentaries at Sundance this year.

Brave Little State

As you may know, Vermont Public Radio was on campus in December to interview Bennington faculty, staff, and students as part of their ongoing higher education coverage. [VPR's interview with Isabel Roche](#) aired as part of an episode of its *Brave Little State* podcast, which discussed the financial and demographic challenges facing higher education and the ways in which Vermont colleges are responding. [Art for Access](#) and the College's [partnership with Middlebury Language Schools](#) were cited as strategic examples of innovative fundraising.

Barn Challenge

A special fundraising effort is taking place from now until June 30 for the rebuilding of the Barn. Two generous alumnae trustees, Penelope Perkins Wilson '45 and Charlene Solow Schwartz '54, have pledged \$900,000 for the Barn Challenge: a one-time fundraising effort for the Barn's restoration in which all donations will be matched 1:1, up to \$900,000. More information will follow with details on how our faculty and staff can contribute to the process. Meanwhile, visit the [Barn Challenge](#) webpage to follow the progress, share your memories, and see plans for the future Barn as they unfold.

Promoting Events

To ensure your March event is considered for inclusion in local media listings, be sure to [submit to the online calendar](#) by the middle of this month, noting that the event is open to the public.

Suggestion Boxes

Please share your thoughts about working at Bennington by submitting comments [electronically](#) or in the black boxes marked "Staff Feedback" located in Buildings & Grounds. Submissions are anonymous, if you choose.

Winter 2020

Event Series

[Check out the series happening this term.](#)

February 15
HERE Arts Center
8:30-10:00 PM

welter by Elena Demyanenko

OPEN TO THE PUBLIC | A performance at the HERE Arts Center in New York City of dance faculty Elena Demyanenko's most recent project *welter* with Chloe Engel '16 and Laurel Jenkins. [More.](#)

February 16
HERE Arts Center
4:00-6:00 PM

welter by Elena Demyanenko

OPEN TO THE PUBLIC | A performance at the HERE Arts Center in New York City of dance faculty Elena Demyanenko's most recent project *welter* with Chloe Engel '16 and Laurel Jenkins. [More.](#)

[Submit Bulletin announcement](#) (deadline: by end of day Thursdays)

[Staff Resources](#) | [Faculty Resources](#) | [Calendar](#) | [Event Submission](#)

[Share student, faculty, and alumni stories](#)

[Staff Feedback](#) | [Job Listings](#) | [Campus Directory](#) | [Directory of Offices](#)