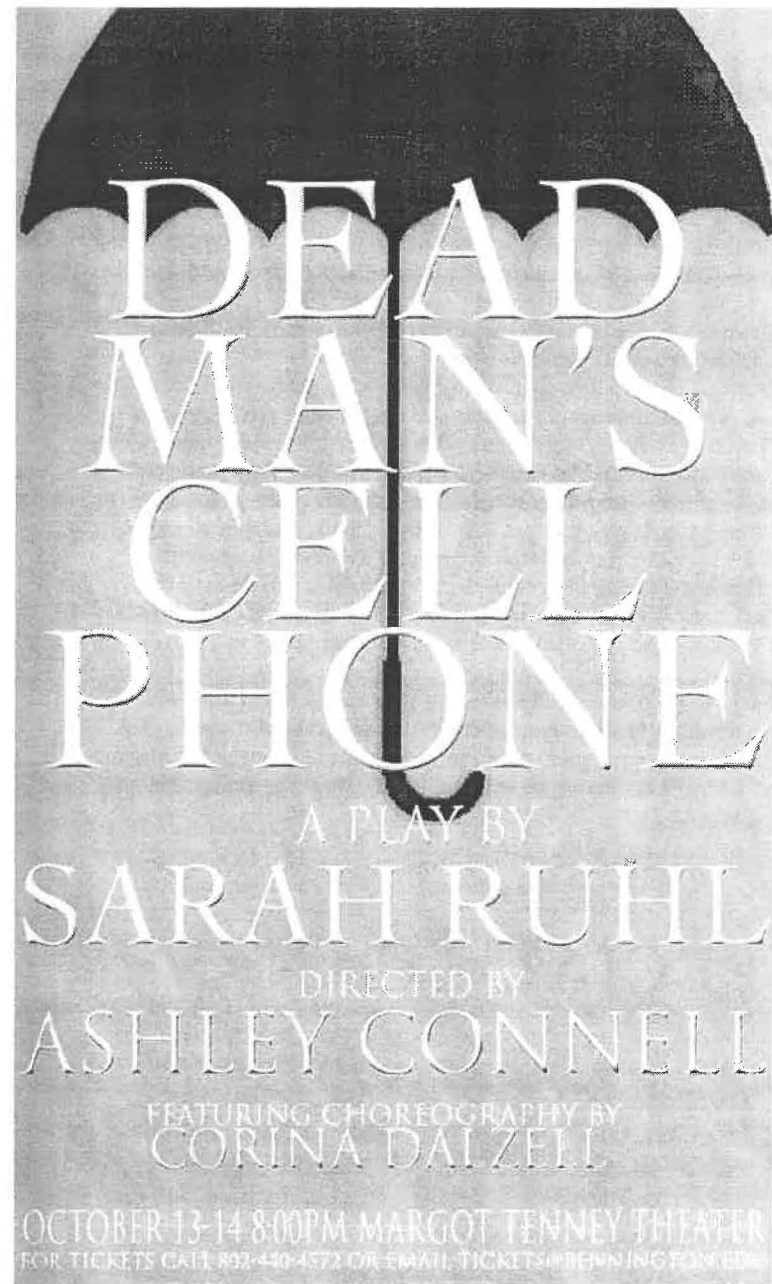


BENNINGTON
COLLEGE
DRAMA FACULTY

Kathleen Dimmick
Michael Giannitti
Linda Hurley
Kirk Jackson
Dina Janis
Sherry Kramer
Richard MacPike
Robert Post
Michael Rancourt
Sue Rees
Jenny Rohn
Dan Roninson
Charles Schoonmaker



DIRECTOR'S NOTE

I once went without a cell phone for three weeks in NYC. It was my first time living alone in the city. I discovered a number of interesting things. People do not make plans anymore—not well anyway. People are late for things, often, and do not consider it rude as long as they have sent a text. People use cell phones the same way small children use blankets and stuffed animals—for safety, to hide. Without one, you can witness all sorts of beautiful things. You feel isolated for about ten minutes, and then you feel more infinitely connected than you have ever felt—the whole world opens up.

I don't think we spend enough time thinking about the effect that cell phones have had on us, as a culture, as individuals. We are certainly divided in our ideas of cell phone etiquette. No rules have been written. We allow these machines to change us, the way we interact, the nature of our intimate relationships. How many texts have you deleted that said "I love you"? Do the spaces between people truly shrink with such a pervasive and impermanent method of connection, or do they grow? As a generation we were practically born into this, and the world grows more digitized every day. It is easy to forget how much the world is changed, but it is worth it, as it always, always is, to remember.

Special thanks to the drama faculty, especially Kirk and Dina, my wonderful production team, my fantastic cast and crew, Andrew for showing me the play, Judd for the ringtone inspiration, Abby for being a dream, Bronwyn and Meg for being, and T Mobile for leaving me stranded in NYC for three weeks cell phone-less. I learned so much.

SPECIAL THANKS

Linda Hurley
Dan Roninson
Mike Rancourt
Michael Gianitti
Richard MacPike
Rob Post

Chip Schoonmaker
David Brinkmann
Isadora Rosenbloom
Erika Lygren
Amanda Buckley

CAST

Jean..... Meg Rumsey-Lasersohn
Dwight Rory Cullen
Mrs. Gottleib..... Amanda Campbell
Gordon..... Andrew Plimpton
Hermia..... Emily Gaynor
The Other Woman/The Stranger..... Lily Brown
Dancers..... Isadora Rosenbloom, Erika Lygren,
Lily Brown, Amanda Campbell,
Rory Cullen, Emily Gaynor

CREW

Ashley Connell..... Director
Corina Dalzell..... Choreographer
Bronwyn Maloney..... Light and Set Designer
Ranleigh Starling..... Assistant Lighting Designer
Krista Thorp..... Costume Designer
Eva Bond..... Sound Designer
Abby Beggs..... Stage Manager
Rebecca Warzer..... Assistant Stage Manager
Patrick Harnett- Marshall..... Crew Member
Erika Lygren..... Stagehand
Isadora Rosenbloom..... Stagehand
Samuel Fielder..... Sound Board Operator
Madeleine Phillips..... Light Board Operator
James Overton..... Wardrobe
Susie Ward..... Wardrobe Maintenance