

BENNINGTON WRITING SEMINARS

JUNE 2004 RESIDENCY

FACULTY & GUESTS

Douglas Bauer, Writer-in-Residence.

Mr. Bauer's novels are *Dexterity* (Simon & Schuster, 1989), *The Very Air* (Morrow, 1993), and *The Book of Famous Iowans* (Holt, 1997). In 2000 the University of Michigan Press published *The Stuff of Fiction: Thoughts and Advice on Aspects of Craft*, and Mr. Bauer has also published another nonfiction book, *Prairie City, Iowa* (Putnam, 1979). Mr. Bauer has received fellowships in fiction from the NEA and the Massachusetts Council on the Arts. He holds a Doctor of Arts from the State University of New York at Albany and a B.A. in journalism from Drake University. He has taught at Rice, Drake, Harvard, the University of New Mexico, Ohio State University, and elsewhere. He currently teaches at Smith College. He has also worked as an editor. Mr. Bauer lives in Boston.

He will give a reading of his current work and lead a discussion of the program guidelines for new faculty and students.

April Bernard, Core Faculty

Ms Bernard is a poet, novelist, and essayist. Her books of poems are *Swan Electric* (W.W. Norton, 2002), *Blackbird Bye Bye* (Random House, 1989), which received from the Academy of American Poets the Walt Whitman Award, and *Psalms* (W.W. Norton, 1993). In 1990 Norton published *Pirate Jenny*, a novel. Ms. Bernard has published essays, reviews and travel pieces in such magazines as *The New York Review of Books*, *The New Republic*, *The Nation*, *The New York Times Book Review*, and *Vanity Fair*, and has also written screenplays and plays. She was educated at Harvard, and has taught at Barnard, Yale, Columbia, and Amherst as well as at Bennington College, where she is currently a member of the undergraduate literature faculty. She received a 2003-2004 Guggenheim grant in poetry. She lives in Bennington, VT.

Sven Birkerts, Core Faculty.

In 2002 Viking published *My Sky Blue Trades: Growing Up Counter in a Contrary Time*. Other books by Mr. Birkerts include *The Gutenberg Elegies: The Fate of Reading in an Electronic Age* (Faber & Faber, 1994), *An Artificial Wilderness: Essays on Twentieth Century Literature* (William Morrow, 1987), *The Electric Life: Essays on Modern Poetry* (William Morrow, 1989), and *American Energies: Essays on Fiction* (William Morrow, 1992). He has edited *Tolstoy's Dictaphone* (Graywolf, 1996), and several editions of *Writing Well* (with Donald Hall). He also edited *The Evolving Canon* (Allyn & Bacon, 1993). Birkerts has published reviews and essays in *The New Yorker*, *Harper's*, *The Atlantic*, *The New York*

Times Book Review, *Esquire*, *Mirabella*, *Parnassus*, *The New Republic*, and *WigWag*. He edits the journal *Agni* at Boston University. He was a 1994 Guggenheim Fellow and was awarded a Lila Wallace/Readers Digest fellowship. In 1985 he was awarded the Citation for Excellence in Reviewing from the National Book Critics Circle. Birkerts holds a B.A. in English from the University of Michigan. He has taught at Harvard University and Emerson College. He currently teaches at Mt. Holyoke College. He lives in Arlington, Massachusetts.

Lucie Brock-Broido, Guest Writer

Ms Brock-Broido, a former associate faculty member, will give a reading of her poetry at the residency. Her latest book of poems, *Trouble in Mind*, was just published by Knopf, and her other two books, also published by Knopf, are *The Master Letters* and *A Hunger*. She is currently director of poetry in the School of the Arts at Columbia University, and has taught at Harvard, Princeton, Tufts, and elsewhere. She has received Guggenheim and NEA fellowships in poetry and currently lives between Manhattan and Cambridge.

David Broza, Guest Musician

Mr. Broza will give a musical performance at the residency. David has 23 albums to his credit, in Hebrew, Spanish, and English. David has taken to song poems by Theodore Roethke, Elizabeth Bishop, Wyn Cooper, Matthew Graham, Alberto Rios, Lorca, Anne Sexton, Heather McHugh, David St. John, Walt Whitman, and many others. He performed for us at our first residency in January of 1994 and has been a guest of the Seminars several times since. He presently lives in Tel Aviv.

Frederick Busch, Associate Faculty

Mr Busch has published 25 books, 21 of which are fiction. His most recent novels are *A Memory of War* (Ballentine), *The Night Inspector* (Ballentine), *Girls* (Ballentine), and *Harry and Catherine* (Norton), and his most recent books of stories are *Don't Tell Anyone* (Ballentine) and *The Children in the Woods* (Ballentine). He has also published *A Dangerous Profession: A Book About the Writing Life* (St. Martins). Mr. Busch has received the PEN/Malamud Award for achievement in short fiction, the Award in Merit in Short Fiction from the American Academy of Arts and Letters, and an award for the body of his work from the American Academy of Arts and Letters. He is Fairchild Professor of Literature Emeritus at Colgate University. He lives in Shelburne, New York.

Frederick Busch's lecture: "The Peopled Island": About Daniel Defoe's *Robinson Crusoe*.

Martha Cooley, Core Faculty

Ms. Cooley's first novel, *The Archivist*, was published in 1998 by Little, Brown. It appeared in translation in nine languages and received an award from the New England Booksellers

Association. A new novel will be published by Little, Brown in 2004. Ms. Cooley's most recent short fiction appeared in *Washington Square*. She has taught in the MA programs in writing at Boston University and Manhattanville College, and was a guest lecturer at Trent University in Peterborough, Canada. Ms. Cooley lives in Brooklyn, New York.

Martha Cooley will give a lecture called "Dante for the Daunted, of Whom I Am One." Reading: Robert and Jean Hollander's translation of *L'Inferno*

Elizabeth Cox, Core Faculty

Ms. Cox has published three novels: *Night Talk* (Graywolf, 1997), *The Ragged Way People Fall Out of Love* (North Point, 1991), and *Familiar Ground* (Atheneum, 1984). In 2001, Random House published a book of short stories, *Bargains in the Real World*, and an upcoming novel will be published by Random. Ms. Cox has published poems in *Southern Poetry Review* and *Kentucky Poetry Review*, and her essays have appeared in *Ms.*, *Lear's*, and elsewhere. A recipient of the O. Henry Award, Ms. Cox has also received the Lillian Smith Award for work that encourages civil rights and promotes harmony between the races. She has taught at the University of Michigan, Boston University, and Duke University. She now teaches at M.I.T and will be the Jack Kerouac Writer in Residence at the University of Massachusetts, Lowell. She lives in Littleton, Massachusetts.

Thomas Gavin, Core Faculty

Thomas Gavin's third novel, *Breathing Water*, was published by Arcade in 1994 and received the Lillian Fairchild Award. His first novel, *Kingkill* (Random House, 1977), was named one of the Notable Books of 1977 by the American Library Association and listed as an "Editor's Choice" by *Time* magazine. His second novel, *The Last Film of Emile Vico*, was published by Viking in 1986. His essays have appeared in *Georgia Review*, *The Writer's Chronicle*, *Icarus*, and elsewhere. He is an emeritus professor of English at the University of Rochester and has also taught at Middlebury College, Delta College, Bread Loaf, the Brockport Writers Forum, the Indiana University Writers Conference, and the New England Writers Conference. He has received fellowships from the National Endowment for the Arts and the Andrew Mellon Foundation. He lives in Middlebury, Vermont.

Amy Gerstler, Core Faculty

Ms. Gerstler's books and chapbooks of poems are *Ghost Girl* (Penguin), *Medicine* (Penguin Putnam, 2000), *Crown of Weeds* (Viking Penguin, 1997), *Nerve Storm* (Penguin, 1993), *Bitter Angel* (North Point, 1990), and reissued by Carnegie Mellon in 1997), *The True Bride* (Lapis Press, 1986), *Early Heaven* (Ouija Madness Press, 1986), *White Marriage/Recovery* (Illuminati Press, 1984), *Christy's Alpine Inn* (Sherwood Press, 1982), and *Yonder* (Little Caesar Press, 1981). *Bitter Angel* was awarded the National Book Critics Circle Award in 1991, and *Crown of Weeds* received the California Book Award in 1998. Her books of fiction are *Primitive Man* (Hanuman Books, 1987) and *Martine's Mouth* (Illuminati

Press, 1985). She received a Durfee Artist Award in 2002. Ms. Gerstler has taught at the California Institute of Technology, the University of Southern California, the University of Utah, Antioch University, Pitzer College, and at the California Institute for the Arts. She was assistant director of Beyond Baroque, a literary center. Ms. Gerstler took a B.A. from Pitzer College in 1978 and an M.F.A. from Bennington College in 2001. She lives in Los Angeles.

Lyndall Gordon (Writer-in-Residency).

Ms Gordon's biographies include *T.S. Eliot's Early Years* and *Eliot's New Life*, which was published in a one-volume edition, *T.S. Eliot: An Imperfect Life*. Her other books are *Virginia Woolf: A Writer's Life*; *Shared Lives*, a memoir; *Charlotte Bronte: A Passionate Life*; and *A Private Life of Henry James: Two Women and His Art*. For her biographies, she has received the Jaime Tait Black Prize, the Cleltenham Prize for Literature, and the Rose Mary Crawshay Prize from the British Academy. Ms. Gordon has taught at Columbia University, from which she holds a Ph.D, and for twenty years she taught at Oxford University, where she was previously a Rhodes Fellow. She lives in Oxford, England.

Ms Gordon's lecture will be "The Great Problem of the True Nature of Women": from Mary Wollstonecraft to Virginia Woolf. Reading: *A Vindication of the Rights of Women*, by Mary Wollstonecraft, and *A Room of One's Own*, by Virginia Woolf.

Donald Hall, Writer-in-Residence

writes poems, essays, short stories, memoirs, plays, biographies, textbooks, and children's books, and has worked as an anthologist and an editor. He has published fourteen books of poems, including *The Painted Bed*, *Without*, *The Old Life*, *The Museum of Clear Ideas*, *The One Day*, *The Happy Man*, and *Kicking the Leaves*. His books of prose include *Breakfast Served Any Time All Day: Essays on Poetry New and Selected*, *Willow Temple: New and Selected Stories*, *Principle Products of Portugal*, *String Too Short to Be Saved*, *Dock Ellis in the Country of Baseball*, *Seasons at Eagle Pond*, *Poetry and Ambition*, and many others. His children's book, *The Ox Cart Man*, won the Caldecott Award for 1980. He has been awarded the National Book Critics Circle Award in poetry for *The One Day*, and he has received Guggenheim fellowships, the Lamont Prize, and numerous other awards for his work. He makes his home in Danbury, New Hampshire.

Donald Hall will lecture on sixteenth century sounds

Amy Hempel, Core Faculty

Ms Hempel has published three collections of stories: *Tumble Home* (Scribners, 1997), *At the Gates of the Animal Kingdom* (Knopf, 1990), and *Reasons to Live* (Knopf, 1985). Her stories have been published in twelve languages. Her anthology of poems in the voices of dogs, *Unleashed: Poems by Writers' Dogs*, was published by Crown. Her nonfiction has appeared in *The New York Times Magazine*, *Esquire*, *Vogue*, *Interview*, *Elle*, and elsewhere. She has taught at New York University, The New School University,

Duke, and elsewhere. She holds a B.A. in journalism from California State University, San Jose. Ms. Hempel is currently a contributing editor to *Bomb* magazine and lives in New York.

Honorée Fanonne Jeffers, Associate Faculty

Ms Jeffers' books of poems are *Outlandish Blues* (Wesleyan University Press, 2003) and *The Gospel of Barbeque* (Kent State University Press, 2000). Her poetry, fiction, and essays have been published in *The Kenyon Review*, *Callaloo*, *Prairie Schooner*, *Black Issues Book Review*, *Indiana Review*, *Brilliant Corners: A Journal of Jazz and Literature*, *Poetry Daily*, and elsewhere. She took a B.A. in English literature from Talladega College and an M.F.A. in writing from the University of Alabama. In 1997 she was awarded the Rona Jaffe award. She has taught at the University of Pittsburgh, Knox College, Talladega College, Cleveland State University, and at the University of Oklahoma, where she is an assistant professor of English. She serves as the poetry book review editor of *Callaloo* and lives in Norman, Oklahoma.

Honorée Fanonne Jeffers's lecture: "The Hybrid Blues: A Lyric Progression": Traditionally, the blues has been an African American vernacular form, whether in music or in poetry, which depicts three movements: identification, exploration, and resolution. Certainly, the blues must retain roots in the black community, but for those poets outside this community, the reality of the racial and class parameters of this form has been limiting, at best. Thus, despite recent attention and curiosity in the blues (and publications in this form), there has not been the same sort of varied, "mainstream" interest in the blues as a legitimate and long-lasting poetic. This lecture will explore the progression of the blues as lyric, both its original definition and its more contemporary meaning, and as hybrid—that by definition, the blues poetic "migration" established for this African American form a dynamic, mainstream position in contemporary American poetry.

David Lehman, Core Faculty

Mr Lehman's books of poems are *The Evening Sun*, (Scribner, 2002), *The Daily Mirror* (Scribner, 2000), *Valentine Place* (Scribner, 1996), *Operation Memory* (Princeton, 1990), and *An Alternative to Speech* (Princeton, 1986). His books of nonfiction include *The Last Avant-Garde: The Making of the New York School of Poets* (Doubleday, 1998), *Signs of the Times: Deconstruction and the Fall of Paul de Man* (Simon & Schuster, 1991), and *The Perfect Murder: A Study in Detection* (revised edition, Michigan, 2000). He is the series editor of *The Best American Poetry*, which he launched in 1988. (Scribner). Mr. Lehman has edited *Ecstatic Occasions*, *Expedient Forms* (Macmillan, 1987), books on the poetry of John Ashbery and James Merrill, and *Great American Prose Poems: From Poe to the Present* (Scribner, 2003). In 1994 he succeeded Donald Hall as general editor of the University of Michigan Press's "Poets on Poetry" series. Mr. Lehman has written on subjects ranging from Frank Sinatra to Abstract Expressionism for publications ranging from *American Heritage* and *Art in America* to *The New York Times* and *Newsweek*. He has received fellowships from the Ingram Merrill, the Lila Wallace, and the Guggenheim foundations, and from the National Endowment for the Arts. He

holds a Ph.D from Columbia University, a B.A. and M.A. from Cambridge University, and a B.A. from Columbia. He has taught at Columbia and Hamilton College, has given lectures and readings in Tokyo, Copenhagen, Paris, Rotterdam, Bombay, and Oxford, and currently teaches at the New School and N.Y.U. in addition to the Bennington Writing Seminars. He lives in New York City.

David Lehman's lecture: "Revising the Canon." I have been working on a new edition of *The Oxford Book of Contemporary Poetry*—the first since Richard Ellmann did it in 1976. The book is a one-volume anthology of American poetry from its origins to the present. The making of this anthology is a practical effort at revising the canon: judiciously, I hope, and astutely, reflecting not only the editor's own taste but the advice and opinions of other poets, critics, students, and readers. In the end, the question in everyone's mind including my own is, how do you choose? On what basis do you make your judgments? I will begin my answer by reviewing the criteria that F. O. Matthiessen tells us he used in his brilliant introduction to the 1950 edition. Then I will discuss several of the most important decisions I have made thus far in preparing *The Oxford Book of American Poetry*.

Phillip Lopate, Core Faculty

Mr. Lopate's books of nonfiction include *Waterfront: A Journey Around Manhattan* (Crown Publishers, 2004), *Getting Personal: Selected Writings* (Basic Books, 2003), *Totally, Tenderly, Tragically* (Doubleday, 1998), *Portrait of My Body* (Doubleday, 1997), *Against Joie de Vivre* (Simon & Schuster, 1989), *Bachelorhood: Tales of the Metropolis* (Little Brown, 1981), and *Being with Children* (Doubleday, 1986). His novels are *The Rug Merchant* and *Confessions of Summer*, and his books of poems are *The Daily Round* and *The Eyes Don't Always Want to Stay Open*. He edited *The Art of the Personal Essay* (Doubleday, 1995) and *Writing New York* (Library of America, 1998). Mr. Lopate has received fellowships from the Guggenheim Foundation, the NEA, and the New York Foundation for the Arts, and has taught at the University of Houston, Bennington College, Columbia University, and at Hofstra University, where he now holds the Adams Chair. He was recently a fellow at the Center for Scholars and Writers at the New York Public Library. Mr. Lopate took a B.A. from Columbia College and a Ph.D in English from the Union Institute. He lives in Brooklyn, New York.

Alice Mattison Core Faculty

Ms Mattison fourth novel, *The Wedding of the Two-Headed Woman* will be published by William Morrow in August, 2004. Her previous novels are *The Book Borrower* (William Morrow, 1999), which was a New York Times Notable Book; *Hilda and Pearl* (Morrow, 1995), and *Field of Stars* (Morrow, 1992). Her collection of intersecting stories, *Men Giving Money, Women Yelling* (Morrow, 1997), was a NY Times Notable Book of 1997. She is the author of two earlier collections of stories, *Great Wits* (Morrow, 1988) and *The Flight Of Andy Burns* (Morrow, 1993), and a collection of poems, *Animals* (Alice James Books, 1980). She is co-editor of *As I Sat On the Green: Living Without a Home in New Haven*, which was published by Columbus House, New Haven in the fall of 2000. Stories and poems have appeared in *The New Yorker*, *Glimmer Train*, *North American Review*, *Boulevard*, *The Paris Review*, *Ploughshares*, *The Michigan Quarterly Review* and elsewhere.

Mattison's nonfiction has been published in *Michigan Quarterly Review*, *The Chronicle of Higher Education* and *The Threepenny Review*, and anthologized in *Pushcart Prize XXIV*. She holds a bachelor's degree from Queens College and a Ph.D. in English literature from Harvard. She lives in New Haven, Connecticut.

the Writing Program at the University of Massachusetts Boston. He lives in Medford, Massachusetts.

Joyce Maynard (Associate Faculty)

Ms Maynard began her writing career while in her teens, publishing her first cover story in *The New York Times Magazine* in 1972 with her article, "An Eighteen Year Old Looks Back on Life" (later expanded into her first book, *Looking Back: A Chronicle of Growing Up Old in the Sixties*). In the years since, Ms. Maynard has published essays and reporting pieces in dozens of publications, and worked as a reporter and as a "Hers" columnist for the *New York Times*. For eight years, her syndicated column, "Domestic Affairs," appeared in more than fifty newspapers nationwide. A collection of those columns, *Domestic Affairs*, was published by Times Books. She has been a frequent contributor to National Public Radio's "All Things Considered." Ms. Maynard's most recent novel is *The Usual Rules*, selected as one of the ten best novels of 2003 for young adult readers by the American Library Association. Her three earlier novels include *Baby Love* (1981), *To Die For* (1990, and later adapted into the movie directed by Gus Van Sant), and *Where Love Goes* (1995). Her memoir, *At Home in the World*, was translated into seven languages. Ms. Maynard is a regular performer/storyteller with The Moth in New York City. She divides her time between Northern California and Lake Atitlan, Guatemala.

Joyce Maynard's lecture: "Writers on Murder": Why we love to write and read about crime. The irresistible urge of the rubbernecker. I want to look at *In Cold Blood* and *The Executioner's Song* (two powerful influences for me, and for my novel *To Die For*), the Dominick Dunne/ Anne Rule genre of true crime...and how (and when) the genre ascends to art.

Askold Melnyczuk, Core Faculty

second novel, *Ambassador of the Dead*, was published in 2001 and is being translated into Russian. It was chosen by the *Los Angeles Times* as one of the Best Books for 2002. His first, *What is Told*, was a New York Times Notable Book. *Blind Angel*, an excerpt from his novel in progress, has appeared as a chapbook in November of 2002. His novels have been translated into Ukrainian, Russian, and Polish. His stories, essays, poems, translations, and reviews have appeared in *The Nation*, *The New York Times*, *The Boston Globe*, *The LA Times*, *Gettysburg Review*, *Pequod*, *Antioch Review*, *Poetry*, *Grand Street*, *The Index on Censorship*, and elsewhere. In 1997 he received a Lila Wallace Readers Digest Award in Fiction, and he has also received the McGinnis Prize in Fiction and fellowships from the Massachusetts Cultural Council in fiction, poetry, and nonfiction. Mr. Melnyczuk has edited four books: three volumes in *Take Three: The New Poets Annual* for Graywolf Press and *From Three Worlds: An Anthology of Contemporary Ukrainian Literature*. He holds an M.A. from the writing program at Boston University. He has taught at Harvard and at Boston University, where he edited *Agni*, a literary magazine he founded in 1972. He currently directs

Ed Ochester, Core Faculty

Mr. Ochester's books of poetry include *The Land of Cockaigne* (Story Line, 2001), *Snow White Horses: Selected Poems 1973-1988* (Autumn House, 2000), *Cooking in Key West* (Adastra Press, 2000), *Changing the Name to Ochester* (Carnegie Mellon, 1988), *Miracle Mile* (Carnegie Mellon, 1984), and *Dancing on the Edges of Knives* (University of Missouri Press, 1973). He is the editor of the Pitt Poetry Series at the University of Pittsburgh Press, and he is also the general editor for the Drue Heinz Literature Prize for short fiction at the press. With Peter Oresick, he edited *The Pittsburgh Book of Contemporary American Poetry* and, with Judith Vollmer, he edits the poetry magazine, *5 AM*. Mr. Ochester has received fellowships in poetry from the NEA and the Pennsylvania Council on the Arts. He received the "Artist of the Year" award from the Pittsburgh Cultural Trust, a major cash award given annually to one established artist in Western Pennsylvania, selected from all fields. Educated at Cornell, Harvard, and the University of Wisconsin, Mr. Ochester has taught at the University of Alabama at Birmingham and was for twenty years the director of the writing program at the University of Pittsburgh. He lives, as he says, "in the sticks" outside Pittsburgh.

Liam Rector, Director, Core Faculty

Mr. Rector is the founder and director of the Bennington Writing Seminars. His books of poetry are *American Prodigal* (Story Line, 1994) and *The Sorrow of Architecture* (Dragon Gate, 1984). He edited *The Day I Was Older: On the Poetry of Donald Hall* (Story Line, 1989) and recently, with Tree Swenson, edited *Fastening the Voice to the Page: On the Poetry of Frank Bidart*, to be published by the University of Michigan Press in 2005. He has received Guggenheim and NEA fellowships in poetry, and his essays and reviews have appeared in *The Los Angeles Times*, *Ploughshares*, *Harvard Review*, *Contemporary Poets*, and elsewhere. He writes a regular column for *American Poetry Review*. He has taught at Columbia University, The New School University, Emerson College, Old Dominion University, Goucher College, George Mason University, and the Phillips Academy at Andover. He was the executive director of Associated Writing Programs from 1985 to 1991, and has also administered literary programs at the National Endowment for the Arts, the Folger Shakespeare Library, and the Academy of American Poets. He was poetry editor of *Harvard Magazine*. He holds an M.A. from the Writing Seminars at Johns Hopkins and an M.P.A. in administration from the Kennedy School of Government at Harvard. He lives in New York.

Elizabeth Searle, Associate Faculty

Ms. Searle's books are the novel, *A Four-Sided Bed* (Graywolf Press), the novella and stories, *Celebrities in Disgrace* (Graywolf Press), and the book of stories, *My Body to You*, which received the Iowa Short Fiction Prize and was published by the University of Iowa Press. Her fiction, essays, and reviews have appeared in *Agni*, *Ontario Review*, *Ploughshares*, *Boulevard*, *Kenyon Review*, *Post Road*, *Redbook*, *The Improper Bostonian*, and elsewhere. She serves on the Executive Board of PEN/New England and received the 2000 Lawrence Foundation Prize for Fiction. Ms. Searle took a B.A. from Oberlin College and an M.A. from Brown University,

and has taught at Emerson College, the University of Massachusetts, Suffolk University, Brown, Oberlin, and in the University of Southern Maine's low-residency program. She lives in Arlington, Massachusetts.

Bob Shacochis, Core Faculty

Bob Shacochis is a novelist, essayist, educator and journalist. His collection of stories, *Easy in the Islands*, received the 1985 National Book Award for First Fiction, and his novel, *Swimming in the Volcano*, was a finalist for the 1993 National Book Award. He is also the author of a second collection of stories, *The Next New World*, the recipient of the Prix di Rome in Literature from the American Academy of Arts and Letters. He has published two nonfiction books: *The Immaculate Invasion* chronicled the U.S. military's occupation of Haiti and was a finalist for the New Yorker Magazine Book Awards for Best Nonfiction in 1999. *Domesticity* is a collection of essays on food and love. He is a contributing editor at *Harper's* and *Outside* magazines. He has an M.F.A. from the Iowa Writers Workshop, an M.A. and a Bachelor of Journalism from the University of Missouri. He has taught at the Iowa Writers Workshop and currently teaches part-time at Florida State University. He lives in Florida and New Mexico.

Jason Shinder, Core Faculty

Mr. Shinder's books of poems are *Among Women* (Graywolf, 2001) and *Every Room We Ever Slept In* (Sheep Meadow, 1994), which was a NY Public Library Notable Book. He is the editor of several anthologies, including, most recently, *Tales From the Couch: Writers on Therapy* (HarperCollins, 2000) and *First Books* (Morrow, 1998), and he is the series editor of *Best American Movie Writing*. Mr. Shinder has received fellowships from The Fine Arts Work Center, the California State Arts Council, and Yaddo, among others. He received an M.A. from the University of California at Davis and a B.A. from Skidmore College. He also holds certificates from the Naropa Institute and the National Psychological Association for Psychoanalysis. He has taught at Hunter College, Miami University, The New School, SUNY Binghamton, and elsewhere. Founder and director of the YMCA National Writer's Voice, he is also the director of the writing program at the Sundance Institute. He lives in New York and in Provincetown, Massachusetts.

Virgil Suarez, Core Faculty

Mr. Suarez's fiction includes *Latin Jazz* (Louisiana State University Press, 2002), *The Cutter* (Arte Publico Press, 1998), *Going Under* (Arte Publico, 1996), *Havana Thursdays* (Arte Publico, 1995), *Welcome to the Oasis and Other Stories* (Arte Publico, 1992), and *Infinite Refuge*, a book of short stories and essays (Arte Publico, 2002). His books of poems include *Guide to the Blue Tongue* (University of Illinois Press, 2002), *Palm Crows* (University of Arizona Press, 2001), *Banyan* (Louisiana State University Press, 2001), *In the Republic of Longing* (Arizona State, 1999), *Garabato Poems* (Wings Press, 1999), and *You Come Singing* (Tia Chucha Press, 1998). He has translated the poems of Juan Carlos Galeano

and has published reviews and essays in *The Americas Review*, the *Philadelphia Inquirer*, *Multicultural Review*, and elsewhere. Mr. Suarez received a B.A. from California State University at Long Beach, an M.A. from the University of Arizona, and an M.F.A. from Louisiana State University. He has taught at Florida State University, the University of Texas at Austin, Virginia Commonwealth University, Louisiana State University, the University of Miami, and elsewhere. He received a National Endowment for the Arts fellowship in 2000. Mr. Suarez lives in Tallahassee, Florida.