

April 24, 1952.
334 West 85 St.,
New York 24, N.Y.

Dear Mr. Feeley:

I am sure my etchings arrived in good time at Bennington, as Giovanni Polizzi, director of the Monroe Gallery at Rochester advised me.

Thanks for asking me to be present at the time of my exhibit of etchings at Bennington. I only wish I could express my ideas, and I have quite a number of things to say, as well as my work tells them.

A few words I could say; in my etchings the concept has always been purely biomorphic or a combination of this and geometric forms. The medium itself is also a powerful force. I use textures to some extent. To me they are colors, as in a painting. Occasionally the textures are dominant, as in Meanderthal Returns. My work is always structural, but the use of textures is apt to give it an appearance of being built on less formal concepts.

To add a word, I would like to say that to force a medium to serve a certain purpose seems to me an unfortunate objective. The medium and the concept must work together.

Thanking you again,

Sincerely,

Alice T. Mason

Alice. T. Mason.