

Dichterliebe.

LIEDER-CYCLUS

aus dem

Buch der Lieder von Heinrich Heine

für eine Singstimme mit Begleitung des Pianoforte

componirt und

Frau Wilhelmine Schröder-Devrient

zugeeignet von

ROBERT SCHUMANN.

Fez. Op. 48.

Heft I. 1 Thr.

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|---|--------|
| No. 1. Im wunderschönen Monat Mai | 5 Ngr. |
| - 2. Aus meinen Thränen sprössen | 5 " |
| - 3. Die Rose, die Lilia, die Taube | 5 " |
| - 4. Wenn ich in deine Augen seh' | 5 " |
| - 5. Ich will meine Seele tauchen | 5 " |
| - 6. Im Rhein, im heiligen Strome | 5 " |
| - 7. Ich grolle nicht | 5 " |
| - 8. Und wüßtest's die Blumen | 7½ " |

Heft II. 1 Thr. 5 Ngr.

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|--|---------|
| No. 9. Das ist ein Flöten und Geigen | 7½ Ngr. |
| - 10. Hör' ich das Liedchen klingen | 5 " |
| - 11. Ein Jüngling liebt ein Mädchen | 5 " |
| - 12. Am leuchtenden Sommermorgen | 5 " |
| - 13. Ich hab' im Traum geweinet | 5 " |
| - 14. Allnächtlich im Traume | 5 " |
| - 15. Aus alten Märchen winkt es | 7½ " |
| - 16. Die alten bösen Lieder | 7½ " |

Eigenthum des Verlegers.

Eingetragen in das Vereins-Archiv.

Katd. Stat. Hall.

Leipzig & Berlin.

C. F. PETERS, Bureau de Musique.

1887. 4255.

Dieselben Lieder für eine tiefe Stimme.

No. 7. „Ich grolle nicht“ im Original für tiefe Stimme (Odur) transponirt für Sopran (Esdur) 5 Ngr.

Druck von C. G. Neumann in Leipzig.

Danny Brylow, Tenor

Yoshiko Sato, Piano

Monday, May 17, 2010 9:00 PM

Lester Martin Theater

Robert Schumann composed his most famous song cycle, the *Dichterliebe* ("The Poet's Love") in 1840, selecting 16 of the 65 poems from Heinrich Heine's *Lyrisches Intermezzo* as the texts for his composition. The poems are filled with many strange and wonderful images: flowers, nightingales, stars; images of nature, of dreams, and of death; the enigmatic portrait in the cathedral at Cologne which looks exactly like the Beloved, and of course, the unseen but oft-mentioned Beloved herself.

I learned the music of the *Dichterliebe* over this past FWT and developed a theater piece in my Solo Performance class this term, using the 16 songs that make up the *Dichterliebe* as its basis. It was my intention to let the wonderful poetry and music of the *Dichterliebe* inspire and inform the way I approached creating a theater piece around a pre-existing piece of music. I hope that the result is a fresh, exciting, and enlivening exploration of a beloved classic.

I would like to extend thanks to all my teachers and mentors who have taught me so much over the past four years. For their help on this particular project, I would like to thank Webster Marsh, Katherine Perkins, Emily Woods Hogue, Dan Roninson, Rob Post, Mike Rancourt, Linda Hurley, Suzanne Jones, and Nick Brooke. I am ever grateful to Tom Bogdan for the work he has done with me on the *Dichterliebe* and to Yoshiko Sato for making music with me. I would like to extend a special thanks to Kirk Jackson, Jenny Rohn, and the students in my Solo Performance class. Without their invaluable feedback this project would not have been possible.

Thank you. Please enjoy the show!
